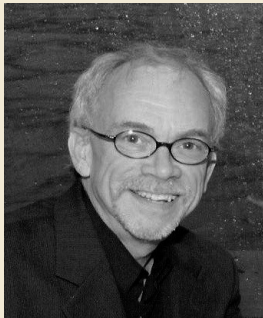


## BOOK LAUNCH!

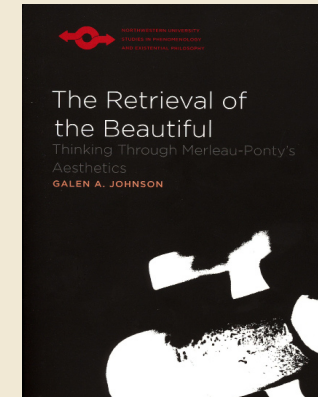
### *The Retrieval of the Beautiful: Thinking Through Merleau-Ponty's Aesthetics*

Professor Galen A. Johnson, URI, Philosophy



Thursday, October 7, 4:30-6:00

Lippitt Hall Auditorium, Room 402



Although French philosopher, Maurice Merleau-Ponty (1908-1961), colleague of Sartre, Camus, and Simone de Beauvoir, seldom spoke directly of beauty, Johnson argues his philosophy is essentially about the beautiful. To effect the retrieval and revision of this ancient, now nearly abandoned notion, Johnson engages, as did Merleau-Ponty, the writings and visual work of Paul Cézanne, Auguste Rodin, and Paul Klee, as well as Rilke's commentary on Cézanne and Rodin. From these widely varying aesthetics emerge the fundamental themes of the retrieval of the beautiful: desire, repetition, difference, rhythm, and the sublime. Along the way, Merleau-Ponty's aesthetic thinking is brought into dialogue with classical philosophy and Kant as well as Heidegger, Nietzsche, and Deleuze.



Paul Klee,  
"Kettledrummer," 1940

Reading, Q & A,  
Reception with a book signing



Paul Klee,  
"Untitled (Last Still Life)," 1940