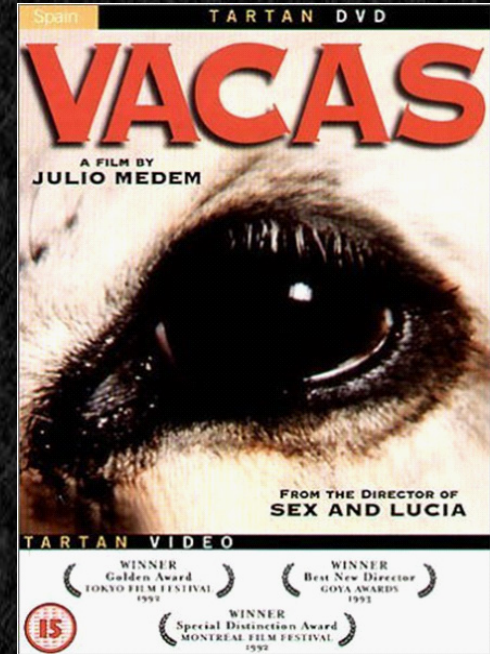


The URI Center for the Humanities Presents:

Prof. Robert C. Manteiga, URI, Languages, Comparative Literature, and Film Media

“From Perception to Conception: Metaphor, Perspective, and the Art of Transition in Julio Medem’s *Vacas*”

Thursday, October 21, 2010
4:30-6pm
University Club



In recent years, a fourth Spanish film auteur, Julio Medem, has begun to emerge alongside Buñuel, Saura, and Almodóvar. Although still relatively young, Julio Medem’s professional career as a filmmaker now spans nearly twenty years producing and/or directing nine full-length feature films including the internationally acclaimed *The Lovers of the Arctic Circle* (1998) and *Sex and Lucía* (2001).



This talk on Medem’s film *Vacas* will examine Medem’s visual language and camera techniques that have made him a recognized master of the “form cut” and the montage sequence, an experimenter in surrealism, as well as one of the most poetic filmographers in international cinema today.

All events are free and open to the public. For questions, up-to-date information, and directions
<http://www.uri.edu/artsci/cfh/index.html>