



URI Distinguished Visiting International Scholar, Spring, 2011

Prof. Mauro Carbone

Professor of Aesthetics
Faculté de Philosophie de l'Université
"Jean-Moulin" Lyon 3, France



Opening Reception

Tuesday, April 5, 4 PM
URI Alumni Center

Popular Lecture:

"Silence, Philosophy, and Life"

Wednesday, April 6, 4 PM
Lippitt Hall Auditorium, 402

Professional Lecture:

"The Philosopher and the Moviemaker: Cinema according to Merleau-Ponty"

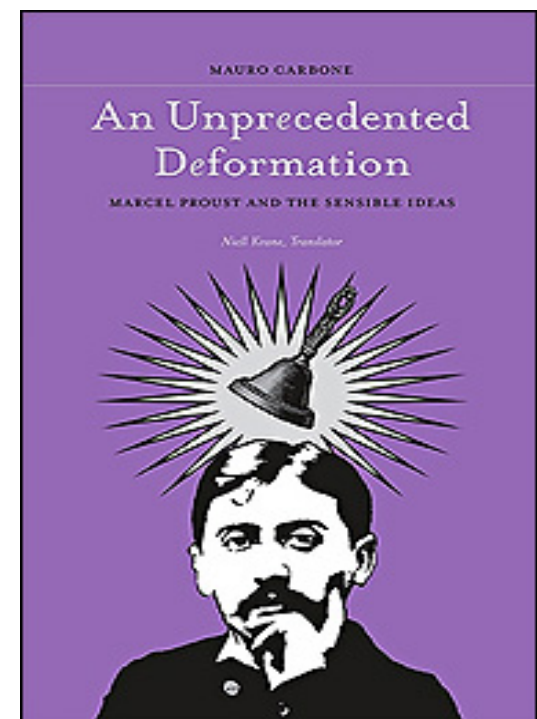
Thursday, April 7, 4 PM
Lippitt Hall Auditorium, 402

Graduate Seminar

"Proust"

Seminar open to all interested in Marcel Proust

Thursday, April 7, 7 PM
Lippitt Hall Auditorium, 402



Prior to his recent appointment at Lyon, France, Mauro Carbone was professor of aesthetics for many years at the State University of Milan, Italy. His most recent book translated into English is *An Unprecedented Deformation: Proust and the Sensible Ideas* (2010) and his most recent book in Italian is on the French contemporary aesthetics of painting and cinema. He is also widely published in French, Spanish, German, and Japanese. He is the founder and co-editor of the journal *Chiasmi International: Trilingual Studies Concerning the Thought of Merleau-Ponty*.

He has been a fellow at the Italian Academy for Advanced Studies at Columbia University, NYC (2005), Visiting Professor of Philosophy at The New School for Social Research, NYC (2007), and most recently was Visiting Professor of Philosophy at The Chinese University of Hong Kong (summer, 2010).

Sponsors: URI Office of the Provost, College of Arts & Sciences, Center for the Humanities, Honors Program, Departments of English, Philosophy, and Film Media.

All events are free and open to the public. For questions, up-to-date information, and directions please visit: <http://www.uri.edu/artsci/cfh/index.html>.