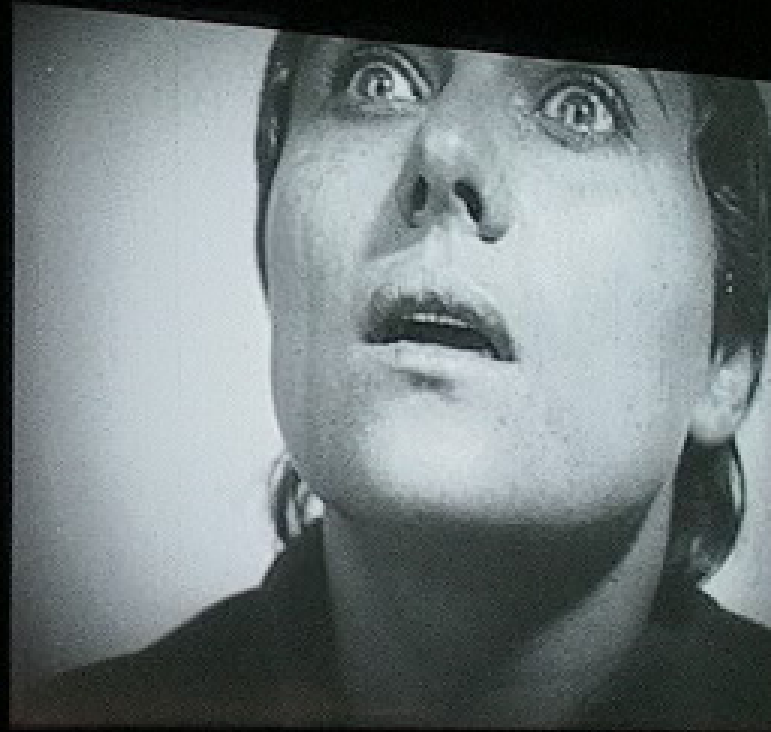


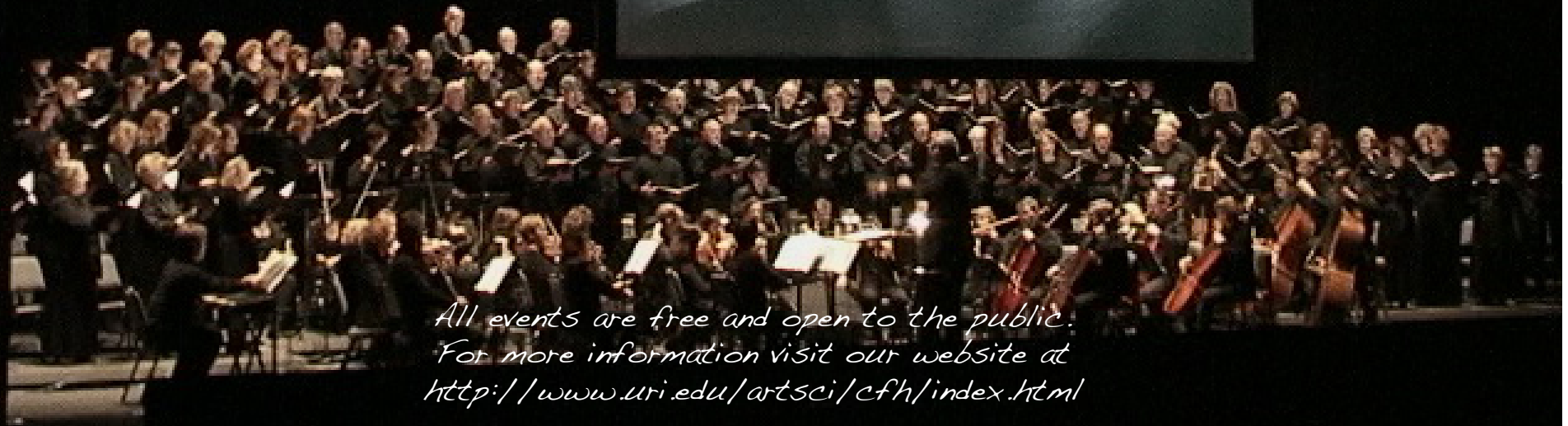
URI Center For the Humanities Presents:

(Re)Scoring the Silent Film: Music, Modernism, Affect a presentation by George Steele

George Steele will read from his dissertation-in-progress which explores connections between early twentieth century improvisational film music practices and the contemporary trend of rescoring silent film live. This talk will explore whether cultural circulations of the "soundtrack" today (e.g., film trailers on YouTube, iPod culture) subvert or reinforce an industrialization of music wrought by early mainstream filmmaking.



Thursday,
February 26,
2009
Lippitt Hall
Auditorium
Room 402
4:30-6:00
Reception to
follow the
talk



*All events are free and open to the public.
For more information visit our website at
<http://www.uri.edu/artsci/cfh/index.html>*