

The URI Center for the Humanities Presents:

Prof. Pamela Warner, URI, Art and Art History
“Interior Portraiture and Masculine
Identity in France, 1780-1914.”



Edgar Degas, *Portrait of Edmond Duranty*, 1879, Glasgow.

Monday, November 8, 4:30-6:00,
Lippitt Auditorium, Room 402

Recent media sensationalism around “househusbands” and “stay-at-home dads” rests on the presumption that, until the 1980s, men shunned domesticity. This talk will present my forthcoming co-edited anthology, *Interior Portraiture and Masculine Identity in France, 1780-1914* (Ashgate, 2010), which argues for a more nuanced understanding of the ways gender and interior space intersect in representation. An overwhelming number of French portraits of men in domestic spaces suggest that the oversimplified alignment of men with public life is more myth than reality. The home and other interior spaces emerge as rich but complex locations for both masculine self-expression and artistic creativity.

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