

ENGLISH COMMUNICATION (1 MUST BE WRT)

GENERAL

COM100 COMMUNICATION FUNDAMENTALS
LIB120 INTRODUCTION TO INFORMATION LITERACY
PHL101

WRITING

WRT104 WRITING TO INFORM AND EXPLAIN
WRT105 FORMS OF COLLEGE WRITING
WRT106 WRITING FOR FIELD, PRINT AND ELECTRONIC SOURCES
WRT201 WRITING ARGUMENTATIVE AND PERSUASIVE TEXTS
WRT227 BUSINESS COMMUNICATIONS
WRT235 WRITING IN ELECTRONIC ENVIRONMENTS
WRT302 WRITING CULTURE
WRT303 PUBLIC WRITING
WRT304 WRITING FOR COMMUNITY SERVICE
WRT305 TRAVEL WRITING
WRT333 SCIENTIFIC AND TECHNICAL WRITING

FINE ARTS AND LITERATURE (1 FA AND 1 LIT)

AAF247 INTRODUCTION TO LITERATURE OF THE AFRICAN DIASPORA
AAF248 AFRICAN AMERICAN LITERATURE FROM 1900 TO THE PRESENT
ARH120 INTRODUCTION TO ART
ARH251 INTRODUCTION TO THE HISTORY OF ART
ARH252 INTRODUCTION TO THE HISTORY OF ART
ART101 TWO-DIMENSIONAL DESIGN
ART207 INTRODUCTION TO DRAWING
CLA391 ANCIENT LAUGHTER: THE COMIC TRADITION IN GREECE AND ROME
CLA395 GREEK MYTHOLOGY: GODS, HEROES, AND HUMANS
CLA396 MYTHS OF ROME
CLA397 GREEK MYTH AND TRAGEDY
CLS160 LITERATURES OF THE WORLD
ENG110 INTRODUCTION TO LITERATURE
ENG160 LITERATURES OF THE WORLD
ENG241 U.S. LITERATURE I
ENG242 U.S. LITERATURE II
ENG243 THE SHORT STORY
ENG247 INTRODUCTION TO LITERATURE OF THE AFRICAN DIASPORA
ENG248 AFRICAN AMERICAN LITERATURE FROM 1900 TO THE PRESENT
ENG251 BRITISH LITERATURE I
ENG252 BRITISH LITERATURE
ENG260 WOMEN AND LITERATURE
ENG 262 INTRODUCTION TO LITERARY GENRES: NON-FICTION
ENG263 THE POEM
ENG264 INTRODUCTION TO LITERARY GENRES: THE DRAMA
ENG265 INTRODUCTION TO LITERARY GENRES: THE NOVEL
ENG280 INTRODUCTION TO SHAKESPEARE
ENG300 LITERATURE INTO FILM
ENG302 TOPICS IN FILM THEORY AND CRITICISM
ENG303 CINEMATIC AUTEURS
ENG304 FILM GENRES
ENG355 LITERATURE AND THE SCIENCES
ENG357 LITERATURE AND MEDICINE
ENG358 LITERATURE AND BUSINESS
FLM101 INTRODUCTION TO FILM AND SCREEN STUDIES
FLM203 FILM THEORY
FLM204 HISTORY OF FILM I
FLM205 HISTORY OF FILM II
FRN309 FRENCH CULTURE AND LITERATURE TO 1789
FRN310 MODERN FRENCH CULTURE AND LITERATURE
FRN320 STUDIES IN FRENCH CINEMA
HPR105 HONORS STUDY IN FINE ARTS AND LITERATURE
LAR201 SURVEY OF LANDSCAPE ARCHITECTURE
MUS101 INTRODUCTION TO MUSIC
MUS106 HISTORY OF JAZZ
MUS111 BASIC MUSICIANSHIP
PLS233 FLORAL ART
RUS391 MASTERPIECES OF RUSSIAN LITERATURE
RUS392 MASTERPIECES OF RUSSIAN LITERATURE
SPA320 CRITICAL STUDIES IN SPANISH CINEMA
THE100 INTRODUCTION TO THEATRE
THE181 SCRIPT ANALYSIS
THE351 PRINCIPLES AND THEORIES OF THEATRICAL COSTUMING I

ARTS & SCIENCES--FALL 2007

THE352 PRINCIPLES AND THEORIES OF THEATRICAL COSTUMING II
THE381 HISTORY OF THEATRE TO 1642
THE382 HISTORY OF THEATRE: NEOCLASSICAL THROUGH THE 19TH CENTURY
THE383 HISTORY OF THE MODERN THEATRE

FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE

CPL300 INTRODUCTION TO THE GLOBAL ISSUES IN SUSTAINABLE DEVELOPMENT
FRN309 FRENCH CULTURE AND LITERATURE TO 1789
FRN310 MODERN FRENCH CULTURE AND LITERATURE
FRN320 STUDIES IN FRENCH CINEMA
HIS132 INTRODUCTION TO RUSSIAN AND SOVIET HISTORY
HIS171 EAST ASIAN CULTURE AND HISTORY
HIS180 INTRODUCTION TO LATIN AMERICAN CIVILIZATION
HIS311 HISTORY OF EUROPE SINCE 1914
HIS327 GERMAN HISTORY SINCE 1914
HIS374 HISTORY OF MODERN CHINA
HIS375 HISTORY OF MODERN JAPAN
GER485 SPECIAL TOPICS
RLS131 INTRODUCTION TO ASIAN PHILOSOPHIES AND RELIGIONS
SPA320 CRITICAL STUDIES IN SPANISH CINEMA
TMD224 CULTURE, DRESS AND APPEARANCE

FOREIGN LANGUAGE AND CULTURE CLUSTERS

SEE THE CATALOG FOR A LIST OF APPROVED CULTURE CLUSTERS.
PLEASE NOTE ALL BACHELOR OF ARTS (BA) PROGRAMS REQUIRE A TWO-COURSE FOREIGN LANGUAGE SEQUENCE.

SOCIAL SCIENCES (2)

APG200 LANGUAGE AND CULTURE
APG202 THE PREHISTORIC AGES
APG203 CULTURAL ANTHROPOLOGY
APG301 THE ANTHROPOLOGY OF NUTRITION
BGS390 SOCIAL SCIENCE SEMINAR
CPL200 UNDERSTANDING CITIES
ECN100 INTRODUCTION TO ECONOMICS
ECN201 PRINCIPLES OF ECONOMICS: MICROECONOMICS
ECN202 PRINCIPLES OF ECONOMICS: MACROECONOMICS
ECN306 INTRODUCTION TO ECONOMIC RESEARCH METHODS
ECN381 RADICAL CRITIQUES OF CONTEMPORARY POLITICAL ECONOMY
EDC102 INTRODUCTION TO AMERICAN EDUCATION
GEG101 WORLD GEOGRAPHY
GEG104 POLITICAL GEOGRAPHY
HDF225 CONSUMER IN THE ECONOMY
HSS130 HUNGER STUDIES
HPR110 HONORS STUDY IN SOCIAL SCIENCES
JOR110 INTRODUCTION TO THE MASS MEDIA
LIN200 LANGUAGE AND CULTURE
MAF100 HUMAN USE AND MANAGEMENT OF THE MARINE ENVIRONMENT
NUR150 HUMAN SEXUALITY
PEX123 FOUNDATIONS OF HEALTH
PSC113 AMERICAN POLITICS
PSC201 INTRODUCTION TO COMPARATIVE POLITICS
PSC274 CRIMINAL JUSTICE SYSTEM
PSC288 THE AMERICAN LEGAL SYSTEM
PSY103 TOWARDS SELF-UNDERSTANDING
PSY113 GENERAL PSYCHOLOGY
PSY232 DEVELOPMENTAL PSYCHOLOGY
PSY235 THEORIES OF PERSONALITY
PSY254 BEHAVIOR PROBLEMS AND PERSONALITY DISORDERS
REN105 INTRODUCTION TO RESOURCE ECONOMICS
REN310 ECONOMICS FOR ENVIRONMENTAL RESOURCE MGT AND POLICY
REN356 TOURISM ECONOMICS
SOC100 GENERAL SOCIOLOGY
SOC212 FAMILIES IN SOCIETY
SOC230 CRIME AND DELINQUENCY
SOC240 RACE AND ETHNIC RELATIONS
SOC242 SEX AND GENDER
SOC274 CRIMINAL JUSTICE SYSTEM
TMD224 CULTURE, DRESS AND APPEARANCE
WMS150 INTRODUCTION TO WOMEN'S STUDIES
WMS320 FEMINIST THOUGHT INTO ACTION

ARTS & SCIENCES--FALL 2007

LETTERS (2)

AAF150 INTRODUCTION TO AFRO-AMERICAN HISTORY
AAF201 INTRODUCTION TO AFRICAN & AFRICAN-AMERICAN STUDIES
APG327 HISTORY OF PHYSICAL ANTHROPOLOGY
BGS392 HUMANITIES SEMINAR
CLS160 LITERATURES OF THE WORLD
CLS235 MODERN THOUGHT: PHILOSOPHY AND LITERATURE
EGR316 ENGINEERING ETHICS
ENG110 INTRODUCTION TO LITERATURE
ENG160 LITERATURES OF THE WORLD
ENG243 THE SHORT STORY
ENG251 BRITISH LITERATURE I
ENG252 BRITISH LITERATURE II
ENG280 INTRODUCTION TO SHAKESPEARE
ENG355 LITERATURE AND THE SCIENCES
ENG356 LITERATURE AND THE LAW
HIS111 HISTORY OF ANCIENT GREECE AND ROME
HIS112 HISTORY OF MEDIEVAL EUROPE
HIS113 HISTORY OF WESTERN CIV. FROM THE LATE MIDDLE AGES TO 1789
HIS114 HISTORY OF WESTERN CIVILIZATION SINCE 1789
HIS116 HISTORY OF WESTERN SCIENCE
HIS117 HISTORY OF MEDICINE
HIS118 WOMEN IN EUROPEAN HISTORY
HIS130 HISTORY AND THE SEA
HIS132 INTRODUCTION TO RUSSIAN AND SOVIET HISTORY
HIS141 HISTORY OF THE UNITED STATES TO 1877
HIS142 HISTORY OF THE UNITED STATES SINCE 1877
HIS145 WOMEN IN NORTH AMERICAN COLONIES AND THE U.S., 1500 TO 1890
HIS146 WOMEN IN THE UNITED STATES, 1890 TO THE PRESENT
HIS150 INTRODUCTION TO AFRO-AMERICAN HISTORY
HIS160 TECHNOLOGY AND AMERICAN LIFE: 1800-PRESENT
HIS171 EAST ASIAN CULTURE AND HISTORY
HIS172 SOUTHEAST ASIAN CULTURE AND HISTORY
HIS180 INTRODUCTION TO LATIN AMERICAN CIVILIZATIONS
HIS304 WESTERN EUROPE IN THE LATE MIDDLE AGES
HIS305 THE RENAISSANCE
HIS310 HISTORY OF EUROPE 1815-1914
HIS311 HISTORY OF EUROPE SINCE 1914
HIS314 SEVENTEENTH- AND EIGHTEENTH-CENTURY EUROPEAN CULTURAL HISTORY
HIS327 GERMAN HISTORY SINCE 1914
HIS332 HISTORY OF IMPERIAL RUSSIA
HIS333 TWENTIETH CENTURY RUSSIA
HIS340 HISTORY OF THE UNITED STATES 1914-1941
HIS346 IMMIGRATION, ETHNICITY AND RACE IN AMERICAN HISTORY
HIS351 HISTORY OF WOMEN IN MEDICINE
JOR110 INTRODUCTION TO THE MASS MEDIA
LAR202 ORIGINS OF LANDSCAPE DEVELOPMENT
LET151 TOPICS IN LETTERS -- TOPIC L: FRANCOPHONE HIP-HOP CULTURE
TOPIC Q: CONTEMPORARY FRANCE

NUR360 IMPACT OF DEATH ON BEHAVIOR

PHL101 Logic

PHL103 INTRODUCTION TO PHILOSOPHY
PHL204 THEORIES OF HUMAN NATURE
PHL210 WOMEN AND MORAL RIGHTS
PHL212 ETHICS
PHL215 SCIENCE AND INQUIRY
PHL217 SOCIAL PHILOSOPHY
PHL235 MODERN THOUGHT: PHILOSOPHY AND LITERATURE
PHL314 ETHICAL PROBLEMS IN SOCIETY AND MEDICINE
PHL316 ENGINEERING ETHICS
PHL321 ANCIENT PHILOSOPHY
PHL322 MEDIEVAL PHILOSOPHY
PHL323
PHL325 AMERICAN PHILOSOPHY
PHL328 THE PHILOSOPHY OF RELIGION
PHL331 EAST ASIAN THOUGHT
PHL346 EXISTENTIAL PROBLEMS IN HUMAN LIFE
PHL355 PHILOSOPHY OF ART
PSC341 POLITICAL THEORY: PLATO TO MACHIAVELLI
PSC342 POLITICAL THEORY: MODERN AND CONTEMPORARY
PSY310 HISTORY AND SYSTEMS OF PSYCHOLOGY

LETTERS (CONT'D)

RLS111 JUDAISM, CHRISTIANITY AND ISLAM
RLS125 BIBLICAL THOUGHT
RLS126 THE DEVELOPMENT OF CHRISTIAN THOUGHT
RLS131 INTRODUCTION TO ASIAN PHILOSOPHIES AND RELIGIONS
WMS220 WOMEN AND NATURAL SCIENCES
WMS315 INTRO TO FEMINIST THEORIES AND METHODOLOGIES
WMS320 FEMINIST THOUGHT INTO ACTION

NATURAL SCIENCES (2)

AFS190 ISSUES IN BIOTECHNOLOGY
AFS210 INTRODUCTION TO THE MARINE ENVIRONMENT
AFS211 INTRODUCTION TO THE MARINE ENVIRONMENT LABORATORY
APG201 HUMAN ORIGINS
AST108 INTRODUCTORY ASTRONOMY
AVS101 INTRODUCTION TO ANIMAL SCIENCE
BIO101 PRINCIPLES OF BIOLOGY
BIO105 BIOLOGY FOR DAILY LIFE WITH LABORATORY
BIO106 BIOLOGY FOR DAILY LIFE WITH RECITATION
BIO286 HUMANS, INSECTS AND DISEASE
CHM100 CHEMISTRY OF OUR ENVIRONMENT
CHM101 GENERAL CHEMISTRY LECTURE I
CHM103 INTRODUCTORY CHEMISTRY LECTURE
CHM112 GENERAL CHEMISTRY LECTURE II
GEO100 ENVIRONMENTAL GEOLOGY
GEO102 EVOLUTION AND EXTINCTION OF THE DINOSAURS
GEO103 UNDERSTANDING THE EARTH
GEO110 THE OCEAN PLANET
GEO120 GEOLOGY OF U.S. NATIONAL PARKS
HPR109 HONORS STUDY IN NATURAL SCIENCES
NFS207 GENERAL NUTRITION
OCG110 THE OCEAN PLANET
OCG123 OCEANS, ATMOSPHERES, AND GLOBAL CHANGE
OCG131 VOLCANOES AND THE ENVIRONMENT
PHY109 INTRODUCTION TO PHYSICS
PHY111 GENERAL PHYSICS I
PHY112 GENERAL PHYSICS II
PHY140 THE IDEAS OF PHYSICS
PHY185 LABORATORY FOR GENERAL PHYSICS I
PHY186 LABORATORY FOR GENERAL PHYSICS II
PHY203 ELEMENTARY PHYSICS I
PHY204 ELEMENTARY PHYSICS II
PHY205 ELEMENTARY PHYSICS III
PHY273 ELEMENTARY PHYSICS LABORATORY I
PHY274 ELEMENTARY PHYSICS LABORATORY II
PHY275 ELEMENTARY PHYSICS LABORATORY III
PLS150 PLANT BIOLOGY FOR GARDENERS
TMD113 COLOR SCIENCE

MATHEMATICAL AND QUANTITATIVE REASONING (1)

BAC120 INTRODUCTION TO BUSINESS ANALYSIS AND APPLICATIONS
CSC201 INTRODUCTION TO COMPUTER PROGRAMMING
HPR108 HONORS STUDY IN MATHEMATICS
MTH107 INTRODUCTION TO FINITE MATHEMATICS
MTH108 TOPICS IN MATHEMATICS
MTH111 PRECALCULUS
MTH131 APPLIED CALCULUS
MTH141 INTRODUCTORY CALCULUS WITH ANALYTIC GEOMETRY
STA220 STATISTICS IN MODERN SOCIETY

NOTE: BA DEGREES REQUIRE COURSES BE TAKEN IN 2 DIFFERENT AREAS FOR NATURAL SCIENCES, SOCIAL SCIENCES AND LETTERS.