

2008 Graduate Student Conference  
University of Rhode Island  
Saturday, 29 March 2008

*Space, Place, and Imagination*

- 8-8:30am Independence Hall Atrium  
**Registration**  
**Continental Breakfast**
- 8:30 **Opening Address:** Dr. Winifred Brownell
- 9:00-11:25 Independence Hall  
**Presentations:** Sessions 1 & 2
- 12:00-1:00 University Club  
**Luncheon**
- 1:00 **Introduction to Speaker:** Dr. Josie P. Campbell  
**Keynote Address:** Deborah Davis  
Author, Historian, & Veteran Film Executive
- 2:00-2:30 **Book Signing**
- 2:30-4:50 Independence Hall  
**Presentations:** Sessions 3 & 4
- 5:00 Hardge Forum, Multicultural Center  
**Introduction to Speaker:** Dr. John Leo  
**Closing Address:** Mark Urman  
U.S. Theatrical Head of THINKFilm
- 6:00-6:30 **Closing Reception**

## Schedule of Presentations

### SESSION 1 (9:00 to 10:10)

Panel #1 IND 202

#### Art and the Body: Finding a Representative Space

Moderator: **Laurie Rodrigues**, University of Rhode Island

Presenters: **Kim Sels**, Rutgers University, "Body, Space, and Place: Arthur Dove's *Portrait of Alfred Stieglitz* in the Intimate Gallery"

**Andrew Wasserman**, Stony Brook University, "*Office Semaphore* as Urban Guide"

**Mary M. Tinti**, Rutgers University, "Airport, Sculpture, Space: Considerations for Site Responsive Public Art at the Airport"

**Laurie Rodrigues**, University of Rhode Island, "Contemporary Art and the Black Female Body: Toward an Inclusive Vision of Freedom"

Panel #2 IND 203

#### Precarious Spaces: The Literary Landscape

Moderator: **Jessica H. Gray**, University of Rhode Island

Presenters: **Josh Schneiderman**, City University of New York, "The Traumatic Spaces of Ford Madox Ford's *Parade's End*"

**Corinna Lee**, Cornell University, "'She was the sign and fall of Washington': Carolivia Herron's *Thereafter Johnnie* and the Critique of Everyday Life"

**Tony R. Magagna**, University of California-Davis, "Blank Spots and Virtual Uninhabitants: Space and Place in the American West"

**Jessica H. Gray**, University of Rhode Island, "Breaking Out of the 'Narrow Cell': Building Connection and Community After Death in Gray's 'Elegy' and Wordsworth's *The Ruined Cottage*"

Panel #3 IND 204

Practices of Place

Moderator: **Dan Facchinetti**, University of Rhode Island

Presenters: **Theo Greenblatt**, University of Rhode Island, "Spatial Practice: Exclusion, Tactics, and the Street in Grade 4"

**Erika E. Lentz**, University of Rhode Island, "Coastal Planning and Science in a Dynamic System: Fire Island, New York"

**Warren S. Wegrzyn**, Lesley University, "Nathaniel Hawthorne's Imagination of Place as Expressed at The Old Manse"

**Dan Facchinetti**, University of Rhode Island, "Hoeing Beans and Writing Hands: The Myth of Simplicity in *Walden*"

Panel #4 IND 205

Feminism and the Domestic Sphere

Moderator: **Heather Gunnoud**, Western Connecticut State University

Presenters: **Jamie Kinsley**, University of South Florida, "Gardens of Knowledge: Subversive Underpinnings of Female Sexuality and Knowledge in Eliza Haywood's *The History of Miss Betsy Thoughtless*"

**Lorien Crow**, Western Connecticut State University, "The Feminine Fishbowl: Domestic Space in the Works of Mary Wilkins Freeman"

**Heather Gunnoud**, Western Connecticut State University, "Through the Looking Glass and into Lilliput: Allusions to Children's Literature in War Stories"

Panel #5 IND 207

Contested Spaces

Moderator: **Stephen Marchand**, University of Rhode Island

Presenters: **Edward Erikson**, Georgetown University, "Homeless/Citizen: The Social Construction of Citizenship within Washington, D.C.'s Monumental Core"

**John Bowker**, Emerson College, "The Apartment in the Mall: An Analysis of Public Response to a Recontextualization of Private Space"

**Mihaela Harper**, University of Rhode Island, "Elliptical Americanness: Warrants and Citizenship from the Late Nineteenth to the Early Twentieth Century"

**Stephen Marchand**, University of Rhode Island, "Displaced Angst: Censorship, Signifiers and Graphic Fiction"

**SESSION 2 (10:15 to 11:25)**

Panel #6 IND 202

**Space and Metaphysical Identity**

- Moderator: **Aaron Tillman**, University of Rhode Island  
Presenters: **Andrew J. Ploeg**, University of Rhode Island, “‘A Ceiling of Fire’: Edmond Jabés and the Significance of Divine Space”  
**Benjamin D. Hagen**, University of Rhode Island, “Glimpse and Erasure: The Epilogue of Cather’s *Sapphira and the Slave Girl*”  
**Aaron Tillman**, University of Rhode Island, “Dreaming with the Dead: Convergent Spaces in Leslie Marmon Silko’s *Ceremony* and Aimee Bender’s ‘Dreaming in Polish’”

Panel #7 IND 203

**Projections of Land: Eco-Critical Evaluations of Place**

- Moderator: **Jennifer Landers**, Fordham University  
Presenters: **Jason Allen Ashlock**, Fordham University, “‘Goody-Bye Americana; hello, real time’: Landscape and Memory in Philip Roth’s *American Pastoral*”  
**Shannon Brennan**, Fordham University, “Journey to a Sacred Place: The Counter-Cultural Pilgrim in Postwar American Narratives”  
**Michelle McSwiggan Kelly**, Fordham University, “‘This Mister Ireland?’: An Eco-Feminist Approach to the Landscape of *Finnegan’s Wake*”  
**Jennifer Landers**, Fordham University, “A Moving Gelatin Plate: Steinbeck’s Scientific and Philosophical Observations of the American Landscape in *Travels with Charley*”

Panel #8 IND 204

**Cyberspace and Immersive Media**

- Moderator: **Jamie White-Farnham**, University of Rhode Island  
Presenters: **Sarah Moore**, University of Rhode Island, “Fashion Blogs, Fashion Cities: New Media and the Cultural Geography of Fashion”  
**Thomas A. McGonagle**, Emerson College, “Forget Big Brother: We’re All Monitoring Ourselves”  
**Justin D. Burton**, Rutgers University, “Space is the Place: The iPod’s Urban Ethos”  
**Jamie White-Farnham**, University of Rhode Island, “.edu: The Genre and Rhetoric of the University Homepage”

Panel #9      IND 205

## Language and the Re-Interpretation of Time and Space

Moderator:      **Stefanie Head**, University of Rhode Island

Presenters:     **Troy Tower**, New York University, "Suspicious Spaces in Ariosto's *Cinque canti*"

**Michael D. Becker**, University of Rhode Island, "Space, Time, and Narration in Jean Rhys' *Good Morning, Midnight*"

**Stefanie Head**, University of Rhode Island, "A Fantasy of Home: (Re)Constructing Postimperial Spaces"

Panel #10      IND 207

## Self-Representation and Cinematic Space

Moderator:      **Robert LeBlanc**, University of Rhode Island

Presenters:     **Jayson Baker**, University of Rhode Island, "Cinema: Hyperspace and Resistance"

**Nathalie Fouyer**, City University of New York, "Cultural Encounters of the Varda Kind: Ethnographic Space in *The Gleaners and I*"

**Robert LeBlanc**, University of Rhode Island, "*Jandek on Corwood* and the Space of the Outsider Artist in Documentary Film Representations"

Panel #11      IND 209

## Construction, Destruction, and Reconstruction

Moderator:      **Mary Fetherston**, University of Rhode Island

Presenters:     **Kate Morris**, University of Glasgow, "Alternative Urban Speculations: Abject and Perpetual Unbecoming in Perec's *Lieux* Project"

**Claire Reynolds**, University of Rhode Island, "Hell on the Homefront: Harriette Simpson Arnow's Victims of War"

**Mary Fetherston**, University of Rhode Island, "Constructing an Imaginary Space: The Structural Maze in Joyce's *The Portrait of the Artist as a Young Man*"



Panel #15      IND 205  
Challenging the Boundaries of Composition

Moderator:      **Tina Bacci**, University of Rhode Island  
Presenters:      **Omotayo T. Jolaosho**, Rutgers University, “Learning Your  
Place: Capoeira Pedagogy as Spatial Practice”  
                     **Rosaleen Greene Smith**, University of Rhode Island, “Hugh  
Blair, Commonsense Realism, and the Roots of  
Pragmatism”  
                     **Tina Bacci**, University of Rhode Island, “The Space Between  
Theory and Practice in Composition Studies”

Panel #16      IND 207  
Temporary and Liminal Space in Cinema

Moderator:      **Martin Northrop**, Fordham University  
Presenters:      **Tseng Chia-Chieh**, National Chiao Tung University, “An  
Airport in Metamorphosis: Non-Place, Heterotopia  
and Spatial Practices in *The Terminal*”  
                     **Sarah Cornish**, Georgetown University, “Resisting  
Amnesia’s Touch: Documentary and Materiality in  
Alain Resnais’s *Nuit et brouillard*, *Hiroshima mon amour*,  
and *Muriel ou le temps d’un retour*”  
                     **Brian A. Dixon**, University of Rhode Island, “Shooting  
Around the World: Locating the Exotic in the James  
Bond Film Series”  
                     **Martin Northrop**, Fordham University, “‘A door opens, and  
there he is’: A Reading of Hawks’s *The Big Sleep*”

Panel #17      IND 209  
Hostile Spaces

Moderator:      **Sarah MacIntyre**, Bryn Mawr College  
Presenters:      **Barkuzar Al Dubbati**, George Washington University,  
                     “Palestine/Israel as Heterotopia: Emplacement and  
Displacement”  
                     **Valerie A. Vancza**, University of Rhode Island, “Act, Agent  
& Scene in Writing Process: A Dramatic Pentadic  
Assessment”  
                     **Sarah MacIntyre**, Bryn Mawr College, “The Usage of Space  
as a Characterization Tool in ‘Exile and the Kingdom’”

**SESSION 4 (3:40 to 4:50)**

Panel #18 IND 202

**Spaces of Scientific and Technical Inquiry**

- Moderator: **Thomas D. Gidley**, University of Rhode Island  
Presenters: **Sara Kirker**, University of California-Irvine, "From Nature Preserve to Playground: California's Coastal Zone Management Act"  
**Theodora Danylevich**, Georgetown University, "Cyborg Subjectivity: The Material Conditions of Postmodernity and the Performative Imperative"  
**Jaejoon Song**, University of Rhode Island, "Levels of Cotinine in Relation to Smoking Behavior in Adolescent Sibling Pairs"

Panel #19 IND 203

**Music, Poetry, and Performance**

- Moderator: **Jessica Rivers**, New York University  
Presenters: **Jennifer Baird**, Rutgers University, "Up, Down, and From Both Sides: Elements of Space and Time in Joni Mitchell's 'Both Sides, Now'"  
**Claudia Alonso Recarte**, Complutense University of Madrid, "Black and Blue in New York: The Role of the City in Ralph Ellison's *Invisible Man*"  
**Yung-shan Tseng**, National Taiwan Normal University, "From Country to City: Swing Experience of Space and Place in Toni Morrison's *Jazz*"  
**Jessica Rivers**, New York University, "Peering into Urbana: The Mediation of Public Discourse at a Live Poetry Slam and its Dissemination on MySpace"

Panel #20 IND 204

**Consuming Fashion: Shopping Districts in Southern New England (Part 2)**

- Moderator: **Dr. Linda Welters**, University of Rhode Island  
Presenters: **Aimee LaValley**, University of Rhode Island  
**Rachel LoMonaco**, University of Rhode Island  
**Sarah Moore**, University of Rhode Island  
**Kelly Poorman**, University of Rhode Island

