

## ENGLISH MAJOR FOCUS AREAS AS OF FALL 2006

All English majors have the option to select a Focus Area, which would subsequently entail the completion of four courses in that area (as indicated below). The English Department offers the following Focus Areas:

### **Identity Studies Focus Area**

247 Introduction to Literature of the African Diaspora\*  
248 African American Literature from 1900 to Present\*  
260 Women in Literature  
337 Varieties of American English  
338 Native American Literature  
363 African American Fiction\*  
364 Contemporary African Literature\*  
385 Women Writers  
387 Foundational Texts in Gay and Lesbian Culture  
495 Capstone Course: Identity Studies Focus Area

### **Genre Studies Focus Area**

243 The Short Story  
262 Introduction to Literary Genres: Nonfiction  
263 Introduction to Literary Genres: The Poem  
264 Introduction to Literary Genres: The Drama  
265 Introduction to Literary Genres: The Novel  
300 Literature into Film  
304 Film Genres  
336 The Language of Children's Literature  
339 Literary Nonfiction  
346 American Film Classics  
362 African American Literary Genres (Other than Short Story & Novel)\*  
446 Modern Drama  
447 Modern Poetry  
448 Traditions of the Novel in the Americas  
458 Traditions of the British Novel  
468 Traditions of the Continental Novel  
469 The Modern Novel  
496 Capstone Course: Genre Studies Focus Area

### **Creative or Professional Writing and Publishing Studies Focus Area**

205A Creative Writing - Poetry  
205B Creative Writing - Fiction  
205C Creative Writing - Nonfiction

305 Advanced Creative Writing  
330 The Structure of American English  
WRT 201 Intermediate Writing: Academic Contexts  
WRT 235 Writing in Electronic Environments  
WRT 301 Advanced Writing: Selected Contexts  
WRT 333 Scientific and Technical Writing  
ENG/WRT 497 Capstone Course: Creative or Professional Writing and Publishing  
Studies Focus Area

**Cultural Studies with Period Emphasis Focus Area**

302 Topics in Film Theory and Criticism  
332 The Evolution of the English Language  
347 Antebellum U.S. Literature and Culture  
348 U.S. Literature and Culture from 1865 to 1914  
350 Literary Theory and Criticism\*\*  
351 History of Literary Theory and Criticism  
374 British Literature: 1600-1800  
375 British Literature of the Nineteenth Century  
474 Topics in Literature of the African Diaspora\*  
498 Capstone Course: Cultural Studies with Period Emphasis Focus Area  
Or any one 300- or 400-level course approved for one of the five historical periods

\* = Cross-listed with AAF