

ENGLISH MAJOR: DEPARTMENT REQUIREMENTS AS OF FALL 2006

- A minimum of 36 credits (maximum of 51 credits) in English, 18 credits of which must be at the 300 level or above
- All English majors must have taken two introductory courses (6 credits); one course in each of five historical periods (15 credits); and five elective courses selected from the department's offerings.
- No course may be used to fulfill more than one requirement.

Every English major must take the following two Introductory Courses, ideally in the freshman or sophomore year:

- _____ 201 Principles of Literary Study
- _____ 202 Critical Methods in Literary Study

Students must take at least one course (as indicated below) in each of the following five historical periods:

Pre 1500:

- _____ 251 British Literature I – beginnings to 1798
- _____ 366 Greek and Roman drama
- _____ 367 The Epic
- _____ 368 The Bible
- _____ 381 Topics in Medieval and Renaissance Literature
- _____ 382 Medieval and Renaissance Authors

1500-1660:

- _____ 251 British Literature I – beginnings to 1798
- _____ 280 Introduction to Shakespeare
- _____ 373 British Literature of the Renaissance
- _____ 382 Medieval and Renaissance Authors
- _____ 472 Shakespeare

1660-1800:

- _____ 241 U.S. Literature I
- _____ 251 British Literature I – beginnings to 1798
- _____ 374 British Literature: 1660-1800
- _____ 480 British Restoration and Enlightenment Authors
- _____ 482 American Enlightenment Authors

The Nineteenth Century:

- _____ 241 U.S. Literature I
- _____ 242 U.S. Literature II
- _____ 252 British Literature II
- _____ 347 Antebellum U.S. Literature and Culture
- _____ 348 U.S. Literature and Culture from 1865 to 1914
- _____ 375 British Literature of the Nineteenth Century
- _____ 448 Traditions of the Novel in the Americas

The Twentieth & Twenty-First Centuries:

- _____ 242 U.S. Literature II
- _____ 248 African American Literature from 1900 to the Present*
- _____ 252 British Literature II
- _____ 348 U.S. Literature and Culture from 1865 to 1914
- _____ 362 African American Literary Genres (other than the Short Story and the Novel)*
- _____ 363 African American Fiction*
- _____ 364 Contemporary African Literature*
- _____ 378 Postmodern and Contemporary Literature
- _____ 383 Modernist Literature: 1900-1945
- _____ 446 Modern Drama
- _____ 447 Modern Poetry
- _____ 448 Traditions of the Novel in the Americas
- _____ 469 The Modern Novel

* = cross-listed with AAF