

FILM MEDIA PROGRAM
Academic Worksheet for B.A. Curriculum
 (120 credits required for graduation)

NAME _____ ID# _____ e-MAIL _____

Requirements for the Major
 30 credits minimum/51 credits maximum
(see reverse for complete list of courses)

General Education Program
Basic Liberal Studies (39 credits)

Core Courses (4 courses)

FLM 101/FLM 101H _____
 FLM 203/ENG 302 _____
 FLM 204 or 205 _____
 FLM 495 _____

Communications (2 courses; at least 1 writing course)

Mathematics (1 course)

Production/Technique (min. 6 credits)

Fine Arts (1 course)

Literature (1 course)

Letters (2 courses)*

Critical Studies (min. 6 credits)

Social Sciences (2 courses)*

Film Electives (min. 6 credits)

Natural Sciences (2 courses)*

Foreign Languages (2 courses)

TOTAL (min. 30/max. 51) _____

Elective Credits

Total (39 credits)

Other elective (or 2nd major/minor credits)

Total (up to 45 credits) _____

NOTE: At least 42 credits must be taken at the 300+ level or above
 Advisor approval required before work is begun on Area of Emphasis

*Both courses may not be from the same discipline.

FILM MEDIA COURSES

<p>Core Courses</p> <p><i>These are foundation courses and are required of all film media majors.</i></p> <p>FLM101 Introduction to Film Media (3), or FLM101H (honors section of FLM101, 3) FLM203 Film Media Theory (3), or ENG302 Topics in Film Theory & Criticism (3) FLM204 History of Film I (3), or FLM205 History of Film II (3) FLM495 Seminar in Film Media (3)</p>	
<p>Production & Technique Courses</p> <p><i>These courses focus on the different approaches to and the practices of film/video production: how moving images are created and used to serve a variety of functions.</i></p>	
<p>FLM110 Film Techniques (4) FLM351 Topics in Film Media Production & Technique (4) FLM401 Field Experience in Film and Media (1-6) FLM445 Advanced Topics in Documentary: Production (4) FLM491A Directed Studies in Film Media: Production (1-6) ART204 Digital Art and Design I (3) ART215 Video and Filmmaking I (3)</p>	<p>ART304 Digital Art and Design II (3) ART306 Digital Art and Design III (3) ART316 Video and Filmmaking II (3) ART404 Digital Art & Design IV (3) ART417 Video and Filmmaking III (3) COM341 Documentary Pre-Production (3) COM342 Documentary Production (3) COM445 Television Advertising (3) JOR230 Introduction to Radio & Television News (3) JOR331 Electronic Newsgathering (3)</p>
<p>Critical Studies Courses</p> <p><i>These courses emphasize genre, literary and/or aesthetic approaches toward understanding and valuing film and media in their broad historical and cultural contexts.</i></p>	
<p>AAF352 Black Images in Film (3) ARH374 Topics in Film (3) ARH376 History of Animation (3) ARH377 History of Experimental Film (3) CLS450 Hispanic Stereotypes in Fiction and Film (3) COM346 Social and Cultural Aspects of Media (3) COM414 Rhetoric of Sports in Film (3) ENG205D Creative Writing: Screenwriting (3) ENG300A Literature into Film: Drama (3) ENG300B Literature into Film: Narrative (3) ENG302 Topics in Film Theory and Criticism (3) ENG303 Cinematic Auteurs (3) ENG304 Film Genres (3) ENG305 Creative Writing: Screenwriting (3) FLM352 Topics in Film Media Critical Studies (4) FLM444 Topics in Documentary Film (4)</p>	<p>FLM/ENG451 International Film (4) FLM491B Directed Studies in Film Media: Criticism (1-6) FRN320 Studies in French Cinema* (3) HIS358 Recent America in Film (3) HPR324 Honors Tutorial: Images of Masculinity in American Cinema(3) HPR324 Honors Tutorial: Rebel Images in Films (3) HPR411 Honors Seminar: with film media topic (3) ITL315 Italian Cinema (3) JOR311 Media Criticism in America (3) PHL256 Philosophy and Film (3) SPA320 Studies in Spanish Cinema* (3) THE182 Script Analysis: Film Media (3) WMS350 Women and Film (3)</p>
<p>03.2011</p>	<p>* taught in English</p>