

JOR 220 • Grading

Media Writing is the foundation course – and only prerequisite – for the next-level skills courses (230, 320, 321, 340, 341). Your JOR 220 course grade is therefore determined in large measure by the skill level you demonstrate on your writing assignments and the Final Exam Story. Other written work you do throughout the semester is graded primarily to allow you to measure your progress. *Course* grades reflect the following rubric:

- A / A-** You have demonstrated first-level media writing skills. You can write basic news stories that are professionally acceptable, at most requiring minor editing. In addition, you completed all assignments and throughout the semester you met deadlines, participated actively in class, and performed well above average on quizzes and tests.
- B+ / B / B-** You have demonstrated first-level media writing skills. You can write basic news stories that are professionally acceptable with some reworking and editing. In addition, you completed all assignments and throughout the semester you met deadlines, participated actively in class, and performed above average on quizzes and tests.
- C+ / C** You have demonstrated media writing skills minimally sufficient to prepare you for your next skills course. You can write basic news stories that are professionally acceptable, but only after substantial reworking and editing. In addition, you missed one assignment or deadline, participated in class only occasionally, and earned average grades on quizzes and tests.
- C- / D+ / D** You have **not** demonstrated media writing skills sufficient to prepare you for your next skills course. But you did complete most to all assignments, met most to all deadlines, participated minimally in class, and earned passing grades on most to all quizzes and tests.

F You have **not** demonstrated media writing skills sufficient to prepare you for your next skills course. In addition, you failed to complete two or more assignments, repeatedly missed deadlines, seldom participated in class, and failed or did poorly on quizzes and tests.

Story grades, however calculated, reflect the following rubric:

A / A- Story is professionally acceptable, at most requiring minor editing, and was turned in on deadline.

B+ / B / B- Story could be professionally acceptable with some reworking and editing and was turned in on deadline.

C+ / C Story could be professionally acceptable, but only after substantial reworking and editing, and was turned in on deadline.

C- / D+ / D Story, although turned in on deadline, is not professionally acceptable and contains little to suggest that it could be.

F Story was not turned in on deadline.