

## *Megan Mercedes Echevarría*

Assistant Professor, Spanish and Film Media  
Director, Spanish International Engineering Program  
Director, Spanish International Business Program

60 Upper College Road  
Department of Modern & Classical Languages & Literatures  
University of Rhode Island  
Kingston, Rhode Island 02881

Telephone: 401-874-4698  
E-mail: mme@uri.edu

### *Education*

- 2004 DOCTOR OF PHILOSOPHY, Spanish Literature  
**University of North Carolina, Chapel Hill**  
» Dissertation Director: Dr. Pablo Gil Casado
- 1999 MASTER OF ARTS, Spanish and Spanish-American Literatures  
**University of North Carolina, Chapel Hill**  
» Thesis Advisor: Dr. Pablo Gil Casado
- 1996 BACHELOR OF ARTS  
**University of Richmond, Virginia**  
» Majors: International Studies, Spanish and Spanish-American Literatures  
» Minor: English

### *Honors and Awards*

- 2009 Competitive Grant for Co-development of Interdisciplinary General Education Course: EGR 377 *Introduction to Global Environmental Sustainability and Green Engineering* with discussion sections in English, German and Spanish. University of Rhode Island Foundation
- 2008, 2009 Nominations for Faculty Excellence Diversity Award. University of Rhode Island  
2008 Research Grant in honor of John Wolf. Consortium of College and University Media Centers
- 2008 Nomination for College of Arts & Sciences Mentoring Award. University of Rhode Island
- 2004, 2005 Curriculum Development Grants. University of Rhode Island  
2005 RITER Objective One Research Grant Award. University of Rhode Island  
1997-2004 Teaching Fellowship, University of North Carolina, Chapel Hill  
2003 Students' Undergraduate Teaching Award. University of North Carolina, Chapel Hill
- 2001-2002 Research Fellowship. Asociación de Amigos de la Universidad de Navarra  
2001 Ph.D. Written Examination, Honors. University of North Carolina, Chapel Hill  
2000 IBM Instructional Technology Grant. University of North Carolina, Chapel Hill  
2000 Graduate Travel Grant. University of North Carolina, Chapel Hill

1999, 2000	Nominations for University and Departmental Awards for Teaching Excellence. University of North Carolina, Chapel Hill
1997-1998	Graduate Fellowship. University of North Carolina, Chapel Hill
1992-1996	President's Recognition Scholarship. University of Richmond

### *Publications, Papers and Presentations*

#### *Books*

- Echevarría, Megan M. *¡Anda! Letras for ¡Anda! Curso intermedio*. Audrey L. Heining-Boynton, Jean LeLoup and Glynis S. Cowell. Upper Saddle River, New Jersey: Prentice Hall, 2010.
- Heining-Boynton, Audrey, Glynis S. Cowell and Jean LeLoup with Megan M. Echevarría, María del Carmen Caña Jiménez and Antonio Gragera. *¡Anda! Curso intermedio*. Upper Saddle River, New Jersey: Prentice Hall, 2010.
- Echevarría, Megan M. *¡Anda! Curso Elemental Student Activities Manual* to accompany *¡Anda! Curso elemental*. Audrey Heining-Boynton and Glynis Cowell. Upper Saddle River, New Jersey: Prentice Hall, 2009.
- Adams, Catalina, Steve Johnson, María Concepción Lucas Murillo, and Kimberlee Sallee in collaboration with Megan Echevarría. *¡Con brío! Student Workbook* to accompany *¡Con brío!* Conchita Lucas Murillo and Laila Dawson. New York: John Wiley & Sons, 2008.

#### *Articles*

- Echevarría, Megan M. "La evolución de la novela histórica española del siglo XIX al siglo XX: Benito Pérez Galdós y Arturo Barea." *Actas del IX Congreso Internacional Galdosiano*. (Forthcoming).
- Echevarría, Megan M. And Ignacio Pérez Ibáñez. "La presencia de la muerte en *El lápiz del carpintero* de Manuel Rivas." *Actas del Congreso Internacional. Necrofilia y necrofobia: Representaciones de la muerte en la literatura hispánica*. (Forthcoming).
- Echevarría, Megan M. and Ignacio Pérez Ibáñez. "El centro de recursos para la enseñanza de lenguas: Tecnología, colaboración y calidad en la enseñanza del español como lengua extranjera." *Actas del XIX Congreso Internacional ASELE*. (Forthcoming).
- Echevarría, Megan M. and Ignacio Pérez Ibáñez. "Using Technology to Foment Collaboration and to Create a Community Among Language Teaching Professionals." *Proceedings from the III International Conference on Human and Material Resources in Foreign Language Learning*. (Forthcoming).
- Echevarría, Megan M., Ignacio Pérez Ibáñez and Damon Rarick. "Taking International Engineering Education to the Next Level: Languages in the Engineering Curriculum." Eds. L. Gómez Chova, D. Marú Belenguer, and I. Candel Torres. *EDULEARN09 Proceedings*. Valencia: International Association of Technology, Education and Development (IATED), 2009, 324-330.

- Pérez Ibáñez, Ignacio, Megan M. Echevarría and Damon Rarick. "Reinventing the Language Learning Resource Center: Meeting New Challenges Through Foreign Language Educational Technologies." Eds. L. Gómez Chova, D. Martí Belenguier, and I. Candel Torres. *EDULEARN09 Proceedings*. Valencia: International Association of Technology, Education and Development (IATED), 2009, 331-340.
- Rarick, Damon, Megan M. Echevarría and Ignacio Pérez Ibáñez. "Triggering Success in the Foreign Language Classroom: Strategies for Complex Online Testing." Eds. L. Gómez Chova, D. Martí Belenguier, and I. Candel Torres. *EDULEARN09 Proceedings*. Valencia: International Association of Technology, Education and Development (IATED), 2009, 397-404.
- Echevarría, Megan M. "El nuevo romanticismo en *Valor y miedo*." *Ojancano: Revista de Literatura Española* Vol. 29 (April 2006): 37-61.
- Echevarría, Megan M. and Ignacio Pérez Ibáñez. "La utilización de materiales culturales en el aula de español para extranjeros nivel principiantes: dos propuestas prácticas." *Actas VII Congreso: Cultura europea*. Pamplona: EUNSA, 2005.

### *Invited Reviews*

- Contemporary Spanish Fiction: Generation X*, by Dorothy Odartey-Wellington. Newark: University of Delaware Press, 2008. *Hispania* (Forthcoming).
- Generation X Rocks: Contemporary Peninsular Fiction, Film and Rock Culture*, by Christine Henseler and Randolph Pope. Nashville: Vanderbilt UP, 2007. *Hispania* (May 2008): 379-381.
- El peregrino en comarca ajena. Panorama crítico de la literatura cubana del exilio*, by Carlos Espinosa Domínguez. *Rilce* 18.1 (Junio 2002): 128-129.

### *Invited Textbook Reviews*

- Así lo veo* for McGraw-Hill. 2008
- Con brío*, by Conchita Lucas Murillo and Laila Dawson for John Wiley & Sons. 2005
- Sol y viento*, by Bill VanPatten for McGraw-Hill. 2004

### *Paper Presentations at Conferences*

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|----------------|--|
| September 2009 | "Español e ingeniería: modelos y materiales"<br>Paper accepted for presentation at XX Congreso Internacional ASELE Comillas, Spain   |
| July 2009      | "Taking International Engineering Education to the Next Level: Languages in the Engineering Curriculum"<br>Co-prepared with Ignacio Pérez Ibáñez and Damon Rarick<br>EDULEARN '09: International Conference on Education and New Learning Technologies, Barcelona, Spain |

- July 2009 “Reinventing the Language Learning Resource Center: Meeting New Challenges Through Foreign Language Educational Technologies”  
Co-prepared with Ignacio Pérez Ibáñez and Damon Rarick  
EDULEARN '09: International Conference on Education and New Learning Technologies, Barcelona, Spain
- July 2009 “Triggering Success in the Foreign Language Classroom: Strategies for Complex Online Testing”  
Co-prepared with Damon Rarick and Ignacio Pérez Ibáñez  
EDULEARN '09: International Conference on Education and New Learning Technologies, Barcelona, Spain
- June 2009 “La presencia de la muerte en *El lápiz del carpintero* de Manuel Rivas”  
Co-prepared with Dr. Ignacio Pérez Ibáñez  
Congreso Internacional. Necrofilia y necrofobia: Representaciones de la muerte en la literatura hispánica.  
McGill University and Universitas Castellae, Valladolid, Spain
- June 2009 “La novela histórica de Arturo Barea: La huella galdosiana en *La forja de un rebelde*”  
IX Congreso Internacional Galdosiano,  
Las Palmas de Gran Canaria, Spain
- July 2008 “Creating an Online Community for Language Teachers”  
Co-prepared with Dr. Ignacio Pérez Ibáñez  
III International Conference on Human and Material Resources in Foreign Language Learning, Universidad Católica de San Antonio, Spain
- April 2007 “Sentimentalismo y compromiso en *Un milagro en equilibrio*”  
Kentucky Foreign Language Conference, University of Kentucky
- April 2007 “E-Language Resource Center”  
Co-prepared with Dr. Ignacio Pérez Ibáñez  
Kentucky Foreign Language Conference, University of Kentucky
- October 2006 “La lengua de las mariposas’: Adaptación y reinterpretación”  
Hispanic Literatures Conference, Indiana University of Pennsylvania
- April 2006 “‘Libertarias’ de Vicente Aranda vs. La Agrupación de Mujeres Libres: política, feminismo e historia en el cine.”  
Kentucky Foreign Language Conference, University of Kentucky
- March 2006 “Using VOIP Free Telephone Services for Activities that Help Students Develop Oral Proficiency.”  
Co-prepared with Dr. Ignacio Pérez Ibáñez  
SEALLT & MAALLT Joint Conference, College of Charleston
- March 2004 “El tono lírico en *Pabellón de reposo*.”  
Co-prepared with Dr. Margarita Iriarte López  
Carolina Conference on Romance Literatures  
University of North Carolina, Chapel Hill

- March 2003 “*El club Dumas: creacionismo y diálogo crítico.*”  
Carolina Conference on Romance Literatures  
University of North Carolina, Chapel Hill
- October 2002 “La utilización de materiales culturales en el aula de español para extranjeros nivel principiantes: dos propuestas prácticas”  
Co-prepared with Dr. Ignacio Pérez Ibáñez  
VII Congreso: Cultura europea, Universidad de Navarra, Spain
- March 2001 “Subjectivity and History in ‘L’Attentat’ by Assia Djebar.”  
Carolina Conference on Romance Literatures  
University of North Carolina, Chapel Hill
- November 2000 “La locura mediante la ironía: El mundo concentracionario en dos novelas de Virgilio Botella Pastor.”  
Madness and Bliss: International Conference in Literature, Visual Arts, and Cinema, State University of West Georgia

### *Workshops at Professional Conferences*

- September 2009 “Español para la ciencia y la tecnología: recursos, estrategias y consejos prácticos”  
Co-preparing with Dr. Ignacio Pérez Ibáñez  
Accepted for presentation at XX Congreso Internacional ASELE  
Comillas, Spain
- September 2008 “El E-LRC: Una comunidad de profesores y un espacio virtual de colaboración como medio para mejorar la calidad de la enseñanza”  
Workshop co-prepared with Dr. Ignacio Pérez Ibáñez  
XIX Congreso Internacional ASELE  
Universidad de Extremadura, Cáceres, Spain

### *Academic Appointments*

- 2009-Present ASSISTANT PROFESSOR of Film Media (Joint Appointment)  
**Film Media Program**  
**University of Rhode Island**  
» Undergraduate course developed and taught:  
- Film 451 *Topics in International Film: Cuban Film*
- 2004-Present ASSISTANT PROFESSOR of Spanish  
**Department of Modern & Classical Languages & Literatures**  
**University of Rhode Island**  
- Spanish 580 *Nineteenth Century Spanish Literature*  
- Spanish 510 *Methodologies of Teaching Spanish as a Second Language*  
- Spanish 485 *The Modern Spanish Novel*  
- Spanish 450 *Spanish Literature and Culture of the Nineteenth Century*  
- Spanish 401 *Oral and Dramatic Presentation of Hispanic Literature*

- Spanish 321 *Spanish for Business and Technology*
- Spanish 320 *Critical Studies in Hispanic Cinema*
- Spanish 205 *Spanish Language and Style I*
- Spanish 104 *Intermediate Spanish II*
- Spanish 103 *Intermediate Spanish I*
- Spanish 102 *Beginning Spanish II*
- Spanish 101 *Beginning Spanish I*
- » Course co-developed with Dr. Vinka Craver and Dr. Damon Rarick:
- Engineering 377 *Introduction to Global Environmental Sustainability and Green Engineering* with discussion sections in English, German and Spanish

May 2008-  
Present

DIRECTOR, Spanish International Engineering Program

**University of Rhode Island**

- » Direct the Spanish branch of the award-winning dual degree program
- Recruit students into the program
- Prepare students for study abroad and international internships through specialized content-based teaching and tutoring
- Establish international internship opportunities for students
- Advise students regarding academics, study abroad opportunities and internships abroad
- Assist students in preparing applications for study abroad and international internship opportunities
- Assess students' academic, linguistic and cross-cultural growth during their time abroad
- Assist students from partner universities interested in coming to the University of Rhode Island to take courses
- Establish opportunities for students from partner universities to carry out capstone research projects under the direction of faculty from URI
- Develop, revise and evaluate the program and the curriculum
- Establish and maintain contacts with universities, businesses, and government agencies

May 2008-  
Present

DIRECTOR, Spanish International Business Program

**University of Rhode Island**

- » Develop and direct a Spanish dual degree program
- Establish contacts with universities, businesses, and government agencies
- Establish exchange agreements with universities abroad
- Establish international internship opportunities for students
- Develop the curriculum
- Advise students regarding academics, study abroad opportunities and internships abroad
- Prepare students for study abroad and international internships through specialized content-based teaching and tutoring
- Assist students in preparing applications for study abroad and international internship opportunities
- Assess students' academic, linguistic and cross-cultural growth during their time abroad

July 2004-  
August 2008

**COORDINATOR, Beginning and Intermediate Spanish Language Program**  
**Department of Modern & Classical Languages & Literatures**  
**University of Rhode Island**

- » Work to create cohesion and consistency across 30+ sections of Spanish 101-104 through a variety of activities:
  - Teach graduate course on language pedagogy and second language acquisition
  - Plan and conduct pre-service training programs (30+ hours of workshops) for new and returning graduate students and instructors
  - Organize on-going professional development activities for diverse teaching staff (13+ graduate students, lecturers and part-time instructors with varying backgrounds, and different levels of proficiency and teaching expertise)
  - Curriculum design and development, and course planning
  - Design, create and maintain a 50+ page program website:  
<http://media.uri.edu/SpanishProgram>
  - Create instructional materials
  - Mentor and supervise instructors' work in and out of the classroom
  - Visit instructors' classes regularly and provide constructive feedback in post-visit meetings
  - Meet regularly with instructors individually and in groups to discuss teaching issues, students' progress, course business, and diverse matters related to on-going curriculum, course and individual professional development
  - Lead graduate student instructors through creation of sound teaching and evaluation materials
  - Give per-course instructors' constructive feedback on teaching and evaluation materials
  - Comparatively evaluate all exams administered in order to maximize fairness and level of difficulty across sections
  - Develop, implement and encourage the use of a formal placement system
  - Assist Section Head in the organization of 100- and 200-level teaching assignments based on instructors' levels of proficiency, teaching skills, and availability
  - Assist Chair and Section Head in searching for and interviewing part-time instructors to teach 100- and 200-level courses
  - Advise students as to which courses to take based on their previous experiences and levels of preparation
  - Meet with students and instructors to resolve their individual course-related concerns
  - Meet with instructors to make them aware of and to help them resolve student concerns that have been communicated to the Department (through the student contacting me, the Section Head, the Department Chair, the Dean, etc.)
  - Conduct Spanish oral proficiency interviews for all students seeking to place out of the language requirement

1997-2004

**TEACHING FELLOW**  
**Department of Romance Languages & Literatures**  
**University of North Carolina, Chapel Hill**

- » Full course responsibility for:
  - Spanish 72 *Spanish Literature and Culture Since 1700*
  - Spanish 61 *Advanced Conversation and Writing through Literary Analysis*
  - Spanish 53 *Contemporary Spanish Culture*
  - Spanish 51 *Advanced Conversation through Contemporary Culture and Society*
  - Spanish 50a *Honors Grammar, Writing, and Translation through Service Learning*
  - Spanish 50 *Grammar and Writing*

- Spanish 21 *Introduction to Hispanic Literatures and Literary Analysis*
- Spanish 20 *Language Review through Twentieth-Century Hispanic Narrative*
- Spanish 4 *High Intermediate Spanish*
- Spanish 3 *Intermediate Spanish*
- Spanish 2x *Intensive Beginning Spanish for False Beginners*

Spring 2003-  
Fall 2003

LANGUAGES ACROSS THE CURRICULUM TEACHING ASSISTANT  
**Center for European Studies**  
**University of North Carolina, Chapel Hill**

- » International Studies 77 *Global Issues*. Full responsibility for planning and conducting Spanish language discussion sessions, and for evaluation
- Conducted research to find appropriate authentic readings in Spanish and realia from the Hispanic world to supplement English-language course content
- Prepared guided reading and other activities and aids to make texts accessible and engaging to students with diverse backgrounds, interests and levels of language proficiency

Fall 2002

PROFICIENCY EVALUATOR  
**Center for European Studies**  
**University of North Carolina, Chapel Hill**

- » Evaluated students' oral and reading proficiency in Spanish, and determined eligibility for participation in Transatlantic Master of Arts Program in Madrid

2001-2002

RESEARCH FELLOW  
**Departamento de Literatura Hispánica y Teoría de la Literatura**  
**Universidad de Navarra**

- » Conducted research on history and 20<sup>th</sup>-century Spanish literature, and on Spanish and European history and politics throughout the 20<sup>th</sup> century
- » Assisted other scholars in research and in preparation of critical editions, and helped Department in the organization of a scholarly conference

2000-2001

TECHNOLOGY CONSULTANT  
**Department of Romance Languages & Literatures**  
**University of North Carolina, Chapel Hill**

- » Co-designed and co-composed a website with instructional materials for intermediate internet-based Spanish for health professionals course
- » Digitized and edited video clips for on-line use, and created a CD-ROM for students with limited internet access

2000-2001

INSTRUCTOR, Spanish for Health Professionals  
**La Charla Language Program. University of North Carolina Hospitals**

1999-2000

TEACHING CONSULTANT  
**Center for Teaching & Learning**  
**University of North Carolina, Chapel Hill**

- » Co-designed and co-conducted interdisciplinary workshops for faculty and graduate teaching fellows from the entire University on numerous instructional issues, including: teaching with technology, outcome-based course planning, cognitive objectives as the basis of instructional design, and evaluation
- » Co-organized *A Celebration of Teaching*, a scholarly event designed to promote the dissemination and use of cross-disciplinary teaching methods

» Nominated for the position by the Department of Romance Languages & Literatures, and selected through competitive process

Spring 1997

RESEARCH ASSISTANT

**Department of Modern Languages & Literatures  
University of Miami, Coral Gables, Florida**

» Conducted research on Second Language Acquisition and assisted Dr. A. Brooks with research in TA training, evaluation of the Department's existing TA training program, and the development of an improved program

Winter 1997

INSTRUCTOR TRAINER and SPANISH DRILL INSTRUCTOR

**Intensive Spanish Language Institute for Professionals  
University of Miami, Coral Gables, Florida**

» Assisted Director in preparing and conducting training sessions for new instructors  
» Taught drill sessions of Spanish for medical, juridical and business professionals

1995-1996

SPANISH DRILL INSTRUCTOR

**Department of Modern Foreign Languages & Literatures  
University of Richmond, Virginia**

» Selected through competitive process to teach beginning- and intermediate-level Spanish language drill sessions to other undergraduates

## *Service*

### *Extramural*

2008-Present Scholarly referee, *Revista de Humanidades*  
2007-Present Development and maintenance of E-Language Resource Center (online collaborative space designed to facilitate and support the work of language teaching professionals) in collaboration with Dr. Ignacio Pérez Ibáñez  
Spring 2005 Advisory Board, Northeast Conference on the Teaching of Foreign Languages

### *University*

2009-Present Search Committee, Assistant Director of the International Engineering Program  
2008-Present *Ad hoc* Committee on Strategic Planning of the International Engineering Program  
2008-2009 Search Committee, Associate Director of the International Engineering Program  
2006-2007 Search Committee, Help Desk Information Technology Specialist  
2005-2008 Library Committee of the Faculty Senate  
2005-2008 Faculty Senator representing the College of Arts & Sciences  
May 2005 Faculty Marshall, Undergraduate Commencement Ceremony

### *Department*

2006-Present *Ad hoc* Committee on Assessment  
2005-Present Faculty Advisor, Chi Chi Chapter, Phi Sigma Iota Honor Society  
Spring 2009 Examination Committee, Ms. Rosa Crowley, Master of Arts in Spanish  
2007-2008 Arranged for Vista Higher Learning to fund pre-service workshops for all new and returning Spanish graduate students and instructors

2005-2008	Arranged for the McGraw-Hill Companies to fund annual pre-service workshops for all new and returning Spanish graduate students and instructors
2004-2008	Pre-service Training Programs for New and Returning Spanish Instructors. Each program included 30+ hours of workshops, conducted prior to the fall semester, covering important teaching concerns for novice as well as experienced instructors. Topics included: grammar instruction, the process-approach to developing proficiency in a second language, promoting communication in the classroom, teaching and learning with technology, evaluation of learning, motivating students, error correction, lesson planning, integrating culture into language instruction, developing cultural competence, authentic materials and realia in the classroom, developing the four skills, using group work effectively, and learning outcomes.
Spring 2008	Examination Committee, Ms. María Shuckerow, Master of Arts in Spanish
Spring 2008	Examination Committee, Ms. Rosa Rodríguez, Master of Arts in Spanish
Spring 2008	Examination Committee, Ms. Emilia Peña, Master of Arts in Spanish
Spring 2008	Examination Committee, Mr. Saúl Disla, Master of Arts in Spanish
Fall 2007	Search Committee, Assistant Professor of Spanish
May 2007	Organized an on-site ACTFL Full Oral Proficiency Interview Tester Training Workshop for Graduate Students and Instructors of Spanish to begin the process of becoming certified ACTFL Oral Proficiency Interviewers
Spring 2007	Search Committee, Lecturer in Hispanic Studies
Spring 2007	Examination Committee, Ms. Adriana Mocan, Master of Arts in Spanish
Fall 2006	Examination Committee, Ms. Judy deOliveira, Master of Arts in Spanish
Summer 2006	Examination Committee, Ms. Sarah Steverman, Master of Arts in Education
Spring 2006	Examination Committee, Ms. Josefa Dougal, Master of Arts in Spanish
Spring 2006	Examination Committee, Ms. Diana Fiori, Master of Arts in Spanish
May 2005	Workshop for graduate student instructors selected to teach summer courses: "El nuevo paradigma de enseñanza y la gramática en el aula comunicativa."
Spring 2005	Examination Committee, Ms. Ana Gabriela Copa, Master of Arts in Education
Spring 2005	Examination Committee, Ms. Claudia Barraza, Master of Arts in Spanish
Spring 2005	Chair of Examining Committee, Ms. Catherine Michna, Master of Arts in English

### *Professional Memberships*

The Modern Language Association  
 The American Association of Teachers of Spanish & Portuguese  
 The Association of International Educators