

DORIS KIRCHNER

**University of Rhode Island
Department of Modern Languages
60 Upper College Road, Suite 3
Kingston, Rhode Island 02881
(401) 874-4711
KIRCHNER@URI.EDU**

EDUCATION

UNIVERSITY OF PENNSYLVANIA, 1982-1989.

Ph.D. in German Language and Literature, May 1989.

Specialization: Twentieth Century Literature and German Studies.

Dissertation: "Magic Realism in Non-Fascist Literature during the Thirties and Forties."

KARL-EBERHARDS-UNIVERSITÄT TÜBINGEN (FRG), 1976-1982.

M.A. in German, American and English Literature, 1982.

M.A. Thesis: "Autobiographies of German Immigrants to the U.S."

ACADEMIC EXPERIENCE

UNIVERSITY OF RHODE ISLAND, 1993 - present.

Associate Professor of German.

Director: URI in Hamburg.

Chair. Center for the Humanities, 1999 –2001.

Member. Curriculum Initiative in Science and Engineering, 1998 –2000.

Multicultural Fellow, 1999 –2000.

COLUMBIA UNIVERSITY, 1989-1993.

Assistant Professor of German.

- Research in twentieth century literature.

- Language and literature courses.

Director of Language Studies.

- Supervision and development of departmental language program.

- Curriculum development.

- Teaching assistant education and training.

ACTFL/ETS Certified Oral Proficiency Tester.

- Conducted ACTFL familiarization workshops for faculty and teaching assistants.

UNIVERSITY OF PENNSYLVANIA, 1982-1989.

Lecturer in German, 1985-1989.

- Undergraduate language and literature courses.

Teaching Fellow in German, 1982-1984.

- Taught Penn's intensive immersion program in Freiburg, FRG.

ACTFL/ETS Certified Oral Proficiency Tester.

- Co-conducted ACTFL training and familiarization workshops for faculty at Penn.

**THE JOSEPH H. LAUDER INSTITUTE OF MANAGEMENT AND INTERNATIONAL STUDIES
OF THE UNIVERSITY OF PENNSYLVANIA, 1985-1989.**

Lecturer in German.

- Developed and taught 1) graduate level courses in literature and culture with strong interdisciplinary focus; 2) advanced language courses with emphasis on oral proficiency and cross-cultural awareness.
- Co-developed and directed intensive eight-week language and culture program abroad during summers in Munich, FRG.
- Admission Committee for German candidates.

**HUAZHONG UNIVERSITY OF SCIENCE & TECHNOLOGY, WUHAN, PEOPLE'S REPUBLIC
OF CHINA, June - August, 1983.**

Foreign Specialist in German.

- Developed and taught German language and culture courses for faculty preparing to study/work in FRG.

Visiting Professor. June 28-July 21, 2001.

TUFTS UNIVERSITY, MEDFORD, MASSACHUSETTS, 1979-1980.

Lecturer in German (exchange with Universität Tübingen).

- Taught intermediate German.
- Faculty-in-Residence of the German House.

RESEARCH INTERESTS

Intersections of Literature and History with Science, Engineering and Technology; History of Science; Women in Science, Engineering and Technology; Literature of the eighties and nineties; Literature during the Third Reich; Representations of history and culture in literature; Regionalism; Interdisciplinary approaches to literature; Gender studies; Multiculturalism in the FRG; New Historicism; Spatial relationships in literature; Günter Grass, Marie Luise Kaschnitz; pedagogy; curricular developments.

TEACHING INTERESTS

Language: Multi-skill courses on all levels with the aim of achieving communicative competence and cultural understanding; Video-aided instruction; FLAC.

Literature: Nineteenth and twentieth century literature; Culture and literature; Third Reich (Exile, "Inner Emigration"); Literature after 1945; German-Jewish Poetry; Women's Literature; Migration literature in Germany; Issues of Multiculturalism.

ACADEMIC HONORS/AWARDS

Swiss Study Trip (all expenses paid). Organized and funded by Presence Switzerland (www.presence.ch) and the Swiss Department of Education. June 24-June 30, 2007.

Participant (all expenses paid). Transatlantic-Degree-Programs-Workshop. Organized by FU Berlin and DAAD in Tampa, Florida. 2007.

Participant (all expenses paid). Workshop on Business German. Organized and supported by the Goethe Institute Chicago and Georgia Tech. Atlanta, Georgia, October 20-22, 2006.

Best Conference Panel. "Partnerships: Managing Language Students in Internships in Germany." Conference for Industry and Education Collaboration (CIEC). Savannah, Georgia. February 1-4, 2005. 2006.

Fellowship. Center for the Humanities. University of Rhode Island. 2000-2001.

Dean's Enhancement of Teaching Award, University of Rhode Island, 1994.

Philip and Ruth Hettelman Award for Excellence in Teaching. Columbia University, 1992.

DAAD-Award. Summer Seminar in German Studies at Cornell. 1991.

The Consortium for Language Teaching and Learning. Grant for the production of educational videos for elementary and intermediate German. 1991.

Council for Research in the Humanities Grant. Columbia University, Summer 1990 and 1992.

Dean's Fellowship. University of Pennsylvania, 1984-1985.

Teaching Fellowship. University of Pennsylvania, 1982-1984.

Research Stipend. John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Spring 1982.

INSTITUTIONAL SERVICE

Evaluation of University of Applied Sciences in Hamburg Germany. One week trip with students to evaluate and network with our partner university (German and Business). May 2007.

Faculty Advisor for the Max Kade Learning Community. University of Rhode Island. September 2007 – present.

Member of the exams and dissertation committee of Ms. Claire Reynolds, Ph.D. candidate in English. Dissertation defense scheduled for May 2007.

Representative. Represented the Department of Classical and Modern Languages at Meet the University. September 30, 2006.

Member. Dean of Arts and Sciences Advisory Committee. 2006 – present.

Member. Diversity Committee. College of Arts and Sciences. 2006 – present.

Member. Faculty team responsible for organizing the 2007 Honors Colloquium "Contemporary China". 2006.

Member of the exams and dissertation committee of Ms. Jamie Carr, Ph.D. candidate in English. Title of dissertation: "Queer Times: Christopher Isherwood's Modernity." Dissertation successfully defended on June 10, 2004.

Supervisor. Student International Internship Reports. 2002 – present.

Chair. Center for the Humanities. 1999 – 2001.

Faculty Adviser University Year for Action. 1999.

Member. Search Committee for Lecturer in Latin. Spring 2000.

Coordinator for German 101 sections. Fall 1998.

Search Committee Member for Visiting Assistant Professor of Languages (German). 1997.

Member URI Women's Studies, Science and Engineering Curriculum Project. 1997 –2000.

Executive Committee Member for the Center of the Humanities. 1996-2001.

IEP Recruitment Trip to Pennsylvania High Schools. April 1996.

Faculty Colloquium Organizer (with Remo Trivelli). 1996-97.

Search Committee Member for Assistant Professor of Languages (Italian). 1996.

Principal Investigator (with John Grandin): FIPSE/ACE Project: Net Gain: A Proposal to Strengthen Foreign Languages Across the Curriculum Programs through Networking. 1996 - .

Search Committee Member for Assistant Professor of Languages (German). 1996.

Coordinator: FIPSE Next-Steps-Project aimed at expanding and strengthening "Foreign Languages Across the Curriculum" (FLAC) at URI. 1995- 1997.

Member: Selection Committee Patricia Farnes Essay Contest. Women's Studies. 1995.

Search Committee for Director/Chairperson of Women's Studies Department. 1995.

Language Acquisition Committee. 1994 - present.

Advanced Studies Committee. 1994 - present.
Women's Studies Advisory Committee. 1993 - present.
Library Liason, German Section. 1993 - present.
Academic Adviser (pre-medical students). 1991-1993.
Academic Adviser (German/German Studies majors). 1990-1991.
Faculty Adviser to the German House. Spring 1991.
Departmental Representative (Columbia College and School of General Studies). 1990-1991.
Scholarship Committee. 1991.
Junior Faculty Search Committee. Winter 1989/90, 1990/91, 1991/92.
Columbia University Language Council. 1989-1993.

PROFESSIONAL SERVICE

Testing Chair for Rhode Island AATG. 2005 – present.
Member. Secondary School Alumni Interview Committee for the University of Pennsylvania. 2004 – present.
Invited Consultant. Iowa State University. Ames, Iowa. April 3-5, 2003. Facilitate establishment of International Engineering and Business Program at Iowa State University.
Invited Consultant (with Dean Tom Kim). Santa Clara University (Santa Clara, Ca), February 25-28, 2001. To aid Santa Clara University's Department of Foreign Languages establish a program similar to URI's IEP.
Outside Evaluator for Title VI Grant Summer Institute on Languages Across the Curriculum. SACHEM Consortium, Massasoit Community College, Brockton, MA.
Conference Co-Chair. Inner Emigration in German Literature 1933-1945: New Perspectives. Hofstra University. October 1999.
Session Chair: Studies in German Culture and Literature. ACTFL/AATG Conference. Chicago. November 1998.
Session Organizer: The Concept and Historical Contexts of Inner Emigration. GSA Conference. Washington, D.C. September 1997.
Session Chair: Aesthetics and Politics of Memory: Women's Voices. GSA Conference. Washington, D.C. September 1997.
Coordinator: NEH Institute on Teaching German Across the Curriculum. University of Rhode Island. July 9-August 4, 1995.
Session Moderator. "Multiculturalism and German Literature." AATG Conference. Stanford University. August 1995.
Panelist (invited). CALL-Conference "Colloquium on New Goals in Foreign Language Education". Brown University. March 10-11, 1995.
Congress-Bundestag State Selection Committee. 1995, 1996.
AATG-Testing-Chair for Rhode Island. 1994 - 2000.
Commentator and Panelist (invited). "Germanistik in the USA: Prospects for Change - Changing our Prospects." DAAD-Conference, Vanderbilt University, October 1994.
Session Secretary. "Fathers and Daughters: Family Romances in Late Patriarchal German Literature." NEMLA Conference, April 1995.
Session Chair and Organizer (20th century). "Issues of Literary and Aesthetic Regionalism." NEMLA Conference, April 1992.
Session Moderator. Conference on "Race and Ethnicity in German and Jewish Thought." Columbia University, March 1991.
Panelist (invited). Symposium on Intermediate German Language Instruction. Yale University, April 1991.
Panelist (invited). AAUSC- Conference, Columbus, Ohio, October 1990.

MEMBERSHIPS

American Council on the Teaching of Foreign Languages (ACTFL).
 American Association of Teachers of German (AATG).
 German Studies Association (GSA).
 Modern Language Association (MLA).
 North East Modern Language Association (NEMLA).
 Rhode Island Foreign Languages Association (RIFLA).
 Women in German (WIG).

PUBLICATIONS

Books:

Doppelbödige Wirklichkeit: Magischer Realismus und nicht-faschistische Literatur. Tübingen: Stauffenburg. 1993.

Flight of Fantasy. Inner Emigration in German Literature 1933-1945. Ed. Neil Donahue and Doris Kirchner. New York and Oxford: Berghahn. 2003.

Flight of Fantasy, Inner Emigration in German Literature 1933-1945. Ed. Neil Donahue and Doris Kirchner. New York and Oxford: Berghahn. 2005. **Paperback edition.**

Articles:

“German Language Proficiency and International Business: Views from the Academy and Business.” In: *Walk the Talk: Teaching Languages and Cultures across the Curriculum for the Professions.* Ed. Michael Gueldry. Forthcoming 2008.

“New Models of Interdisciplinary German Studies.” In: *The Many Faces of Germany. Transformations in the Study of German Culture and History.* Ed. John A. McCarthy, Thomas Koebner and Walter Gruenzweig. New York and Oxford: Berghahn Books. 2004. 310-318.

“Disciplinary Fusions: Linking Foreign Languages and Culture Studies with Engineering.” In: *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education.* Ed. Maria Regina Kecht and Katharina von Hammerstein. Ohio State University Press. 2000. 227-240.

“German and Engineering - ein interdisziplinäres Programm an der University of Rhode Island.” *Wirtschaftsdeutsch International. Zeitschrift für sprachliche und interkulturelle Wirtschaftskommunikation* 1/99. 109-119. (with John Grandin).

“Morbid Symptoms: Reflections of *Heimat* in Maria Beig’s Narratives *German Studies Review.* Februar 1999. 87-97.

“German Studies, Culture Studies and Institutional Structure: Possibilities and Limitations.” *ADFL Bulletin* 30/3 (Spring 1999). 23-27.

"A Woman in a Room Full of Monks: Women, German Studies and Engineering." *Unterrichtspraxis/Teaching German 2* (1999). 169-175.

"Hermann Stehr." *Lexikon der deutschsprachigen Literatur*. Ed. Walther Killy. München: Bertelsmann. 1991.

"Uwe Timm." *Lexikon der deutschsprachigen Literatur*. Ed. Walther Killy. München: Bertelsmann. 1991.

"Business Language without Culture? The Solution of the Lauder Institute." *Wirtschaftsdeutsch. Proceedings of the Conference of the American Association of University Supervisors and Coordinators of Foreign Language Programs*. Ohio State University: Dept. of German. 1985. 56-59.

Book Reviews:

Karl-Heinz Schoeps. *Literature and Film in the Third Reich*. Rochester: Camden House. 2004. Forthcoming in *The German Quarterly*. 2007.

Reinhold Grimm and Jost Hermand, Ed. *From the Greeks to the Greens. Images of the Simple Life*. Madison: U of Wisconsin Press. 1989. In: *Germanic Review* LXVII (Fall 1992): 185-187.

Thomas Kniesche. *Die Genealogie der Post-Apokalypse. Günter Grass' Die Rättin*. Wien: Passagen Verlag. 1991. In: *Germanic Review* LXIX (Spring 1994): 94-95.

Richard A. Firda. *Peter Handke*. New York: Twayne. 1993. In: *German Studies Review* XVIII,1 (February 1995): 191-192.

Annedore Leber, ed. with Willy Brandt and Karl Dietrich Bracher. *The Conscience in Revolt: Portraits of the German Resistance*. Munich: Hase & Koehler, 1994. xiii + 458 pp (Re-ed. Karl Dietrich Bracher). In: *The German Quarterly* 69.1 (Winter 1996): 102-103.

Günter Grass. *Ästhetik des Engagements*. Ed. Hans Adler and Jost Hermand. New York: Peter Lang. 1996. 197 pp. In: *The German Quarterly* 70.2 (Spring 1998): 207-208.

Unpublished Works: Wolfgang Borchert's Literary Production in Nazi Germany. Columbia: Camden House. 1997. 109 pp. Forthcoming in *Seminar. A Journal of Germanic Studies*.

Peter Blickle. *Maria Beig und die Kunst der scheinbaren Kunstlosigkeit*. Eggingen: Edition Isele. 1997. Forthcoming in *German Studies Review*.

PRESENTATIONS

"Beyond Study Abroad: Off Campus Study and the Home Curriculum." ACTFL/AATG National Convention. San Antonio, Texas. November 23-25, 2007.

"What is left of German in a World of English?" ACTFL/AATG National Convention. San Antonio, Texas. November 23-25, 2007.

Workshop: "Wirtschaftsdeutsch Plus – Arbeit mit thematisch anschliessbarer Literatur und Filmen." Goethe Institut Chicago. September 28 – 30, 2007.

Rapporteur: Transatlantic-Degree-Program-Workshop. Tampa, Florida. 2007.

"Strategies for Creating Innovative International Opportunities for Student Engagement Beyond Traditional Study Abroad Programs." Global Citizenship Best Practices Workshop. Lehigh University. Bethlehem, PA. March 30 – 31, 2006.

"Going Global: Linking Languages with Business and Engineering. Solutions, Problems and Challenges." Coalition of Women in German 30th Annual Conference. Carrollton, KY. October 20-23, 2005.

"Partnerships: Managing Language Students in Internships in Germany." Conference for Industry and Education Collaboration (CIEC). Savannah, Georgia. February 1-4, 2005.

"Doing Business with China." (with Li Mei, Huazhong University of Science and Technology, Wuhan, China). University of Rhode Island. May 2004.

"Cultural Observations: Global Business and China." (with Li Mei, Huazhong University of Science and Technology, Wuhan, China). University of Rhode Island. April 25, 2003.

"Woman and Minorities in Engineering and Science." Colloquium on Engineering Education. Iowa State University. Ames, Iowa. April 3-5, 2003.

"Teaching and Living in China. Cross-cultural observations." Rocky Hill School. East Greenwich. December 2002.

"Women and Engineering." Fourth Colloquium on International Engineering Culture. University of Rhode Island. October 2002.

"The International Engineering Program at the University of Rhode Island." Huazhong University of Science and Technology, Wuhan, People's Republic of China. July 2001.

"German Studies in the Cultural Context of the USA and China." Huazhong University of Science and Technology, Wuhan, People's Republic of China. July 2001.

"The International Engineering Program (IEP) at the University of Rhode Island." Invited presentation at Santa Clara University, Santa Clara, CA. February 2001.

"Redefining the Foreign Language Major: Integrating Language, Literature, and Culture into Engineering, Science, and Business without Compromising Disciplinary Identity." MLA Conference. Washington, D.C. December 2000.

Workshop: "Languages Across the Curriculum: German and Engineering." Invited presentation at Wake Forest University. October 2000.

"Eugen Gottlob Winkler and Inner Emigration. Symposium on Inner Emigration in German Literature 1933-1945." Hofstra University. October 1999.

"Languages Across the Curriculum: The Case of German History." ACTFL/AATG Conference. Chicago. November 1998. (with Michael Honhart, Co-presenter).

Poetry recital of Paul Celan's *Death Fugue* at "Music: A Multi-Lingual Poetry Reading." University of Rhode Island. March 26, 1998.

"Women, German Studies and Engineering." Conference on "Curricular Initiatives in Science, Engineering and Women's Studies: Exploring the Connections." University of Rhode Island. October 1997.

"Luise Rinser and Fascism: A Reassessment." GSA Conference. Washington, D.C., September 1997.

Workshop: "The Theory and Practice of Oral Proficiency Testing." Rutgers University. April 25, 1997.

"New Alliances: Women, German Studies and Engineering." AATG/ACTFL Annual Meeting, Philadelphia, PA, November 1996.

"Status Report of the Next Steps Project." ACE Meeting on: NET GAIN: Strengthening Foreign Languages Across the Curriculum through Networking. Providence, R.I. Oct. 31 - Nov. 2, 1996.

"German Studies, Culture Studies and Institutional Structure: Possibilities and Limitations." German Studies Association Conference. Seattle, WA, October 1996.

"Regional Women Writers and the Sociology of Village Life." German Studies Association Conference. Chicago. September 1995.

"Chaos vs. Order: Eugen Gottlob Winkler's Aestheticism during the Thirties." AATG Annual Meeting, Stanford, CA., August 1995.

"Literary Responses to the Third Reich." Bates College. March 1995.

"Morbid Symptoms: Maria Beig's Critical Regionalism." Brown University, German Studies Colloquium. October 1993.

"Fremdheitserfahrung und Selbstfindung vor dem Hintergrund der Reise: Die frühen Romane von Marie Luise Kaschnitz." GSA-Conference, Washington, D.C. October 1993.

"European Regionalism by Women Writers: The Case of Maria Beig." AATG-Conference, Baden-Baden, FRG. July 1992.

"Germany Revisited: Asia as the Medium of Grass' Cultural-Political Critique." MLA-Convention, San Francisco. December 1991.

"Teaching in the Ivy Tower: The Dialectics of Teaching and Research." MLA-Convention, San Francisco. December 1991.

"Literatur der achtziger Jahre." Delta-Phi-Alpha-Lecture. University of Pennsylvania. April 1991.

"Ökologie und Postmoderne: Zur deutschen Literatur der achtziger Jahre." NEMLA-Conference, Toronto, Canada. April 1990.

"Interdisciplinary German Language Study and Cross-Cultural Awareness Training: A Critical Look at the Present and Future." Accepted for presentation at the Conference on Zielsprache Deutsch im regionalen und internationalen Kontext. University of Havana. Havana, Cuba. January 1990. (Unable to attend).

"A Sense of Ending: Giorgio de Chirico and New Sobriety." MLA Convention, Washington, D.C. December 1989.

"Zwischen ästhetischer Introversion und zögernder Opposition: Marie Luise Kaschnitz' Romane der dreißiger Jahre." NEMLA-Conference, Wilmington, Delaware. March 1989.

"Integrative Approaches for Summer Abroad Programs in the International and Interdisciplinary Arena: Advanced Language Studies for Proficiency, International Studies and Global Business." Accepted for presentation at the Fourth Conference on Academic Programs Abroad and International Studies. Lisbon, Portugal. July 13-15, 1989. (Unable to attend).

"Integration of German into the Internationalized Business School Curriculum." MLA Convention, San Francisco. December 1987.

"Oral Proficiency for Managers." Conference for Languages and Communication for World Business and the Professions, Ann Arbor, Michigan. May 1987.

"Business Language without Culture? The Solution of the Joseph H. Lauder Institute for Management and International Studies." AAUSC-Conference, Columbus, Ohio. October 1985.