

CURRICULUM VITAE

Manteiga, Robert C.
Professor of Hispanic Studies, Comparative Literature, and Film Media
Director, Comp. Lit. Studies
Director, Spanish International Engineering Program

I. PROFESSIONAL INFORMATION

Current rank: Full Professor Level III
 Years in current rank: 19 years
 Years since terminal degree: 30 years

DEGREES EARNED

1977	Ph.D. in Spanish,	University of Virginia
1971	M.A. in Spanish,	New York University (N.Y.U. in Spain)
1969	B.A. in Spanish,	University of Virginia

DATES OF PRIOR URI PROMOTIONS/ APPOINTMENTS

To Full	1988
To Associate	1981
To Assistant	1977
To Instructor	1976

PRIOR PROFESSIONAL APPOINTMENTS

1975-76	Rutgers University,	Lecturer
1974-75	University of Rhode Island,	Instructor
1973-74	University of Virginia ,	Lecturer (part-time)

II. RESEARCH, ARTISTIC, CREATIVE AND OTHER SCHOLARLY ACTIVITY

A. Publications and comparable activities

(i) Published works (In print or under contract)

Books in print

1. *The Poetry of Rafael Alberti: A Visual Approach*, London: Tamesis, 1979. 130 pages.
2. *Critical Approaches to the Writings of Juan Benet*, ed. Manteiga, Herzberger, and Compitello, Hanover, N.H.: University Press of New England, 1984. 171 pages.
3. *Feminine Concerns in Contemporary Spanish Fiction by Women*, ed. Manteiga, Galerstein, and McNeerney, Potomac, Maryland: Scripta Humanistica, 1988. 190 pages

Biographies

1. *Emilio Prados* in Dictionary of Literary Biographies, ed. Brucoli, Clark, Layman, No. 134 (1994): 270-284.

Other

1. *Emilio Prados. Epistolario. Cartas a Federico García Lorca*, in collaboration with Roger Tinnell, *Boletín de la Fundación García Lorca*, Sep. 1998.

Articles and Book Chapters

1. "La expurgación de Juan sin Tierra," Fifth Annual Hispanic Conference Journal, Indiana University of Pa., 1979, pp. 281-292.
2. "Alberti's Poesía Taurina: A Visual Perspective," Hispanic Journal, Indiana University of Pa., Vol. I, No. 2 (November 1980), pp. 73-88.
3. "Color Synthesis and Antithesis: The Parallel Construction of Color Images in Alberti's Early Works," Crítica Hispánica, East Tennessee State University, Vol. III, No. 1 (1981), pp. 21-36.
4. "Benet Ventures Beyond Región," Denver Quarterly, Vol. 17, No. 3 (1982), pp. 76-82.
5. "Caricature as Satire in two of Rafael Alberti's More Recent Plays: *Noche de guerra en el Museo del Prado* and *La Lozana andaluza*," Selected Proceedings, Mountain Interstate, Wake Forest, N.C., 1982, pp. 207-217.
6. "Ecos becquerianos en *Sobre los ángeles* de Rafael Alberti," in Hector Romero, *Nuevas perspectivas sobre la Generación del 27*, Miami: Ediciones Universales, 1983, pp. 63-72.
7. "Time, Space, and Narration in Juan Benet's Short Fiction," in *Critical Approaches to the Writings of Juan Benet*, ed. Manteiga, Herzberger, and Compitello, Hanover, N.H.: University Press of New England, 1984, pp. 120-136.
8. "La Galicia de Camilo José Cela: tierra de superstición y violencia," Tenth Annual Hispanic Conference Journal, Indiana University of Pa., 1984, pp. 239-246.
9. "The Dilemma of the Modern Woman: A Study of the Female Characters in Rosa Montero's Novels," in *Feminine Concerns in Contemporary Spanish Fiction by Women*, ed. Manteiga, Galerstein, and McNerney, Potomac, Maryland: Scripta Humanistica, 1988, pp. 113-123.
10. "El triunfo del Minotauro: ambigüedad y razón en *El mismo mar de todos los veranos* de Esther Tusquets," Letras Femeninas, Texas A&M University, Vol. XIV, Nos. 1-2 (Fall 1988), pp. 22-31.
11. "El teatro experimental catalán ante la censura," Hispanic Journal, Indiana University of Pa., Vol 10, No. 1 (Fall, 1988), pp. 143-152).
12. "Aspirations and Broken Dreams: The Novelistic World of Alvaro Cunqueiro," First Galician Studies Conference Proceedings, Orono, Maine, 1988.
13. "Politics and Poetics: England's Thirties Poets and the Spanish Civil

War," Modern Language Studies, Brown University, XIX: 3 (Summer, 1989).

14. "Das meigas, bruxas e demos: Superstition and Violence in Cela's *Mazurca para dos muertos*," *Actas del Segundo Congreso de Estudios Gallegos*, Brown University, Vigo: Galaxia, 1990, pp. 421-430.

15. "Locke, Leibniz and Machado," Letras Peninsulares, Michigan State Univ., vol. 3.2, 3.3 (Fall/Winter 1990), pp. 405-416.

16. "En torno al binomio "barco-mar" en la poesía temprana de Emilio Prados," Anales de la Literatura Española Contemporánea, vol. 16 (1991), pp. 175-191.

17. "La voz de la agitación en los poetas del 27," Discurso: Revista de Estudios Iberoamericanos, vol. 10, no. 1 (September 1992),

18. "Alienado y entrampado: el papel del lector en la narrativa española de posguerra," Actas del Congreso de la Asociación Internacional de Hispanistas, 1993.

19. "From Empathy to Detachment: The Author-Narrator Relationship in Several Spanish Novels by Women," Monographic Review, Vol. VIII (Spring 1993), pp. 19-35.

20. "El lector-viajero de Juan Benet," Insula, Nos. 559-560 (julio-agosto 1993), pp. 23-24.

21. "Hacia un teatro popular," Letras Peninsulares, Fall 1999.

Commissioned work

1, 2. Entries on Rafael Alberti, and Gerardo Diego in *Dictionary of Literature of the Iberian Peninsula*, Greenwood Press, 1993.

Entries include biographical information, analyses of works, and updated bibliography.

3,4. Entries on Gerardo Diego and Emilio Prados in *Encyclopedia of Contemporary Spanish Culture*, edited by Dr. Eamon Rodgers, Routledge Press, 1999.

Book reviews

1. *Bibliografía de un teatro silenciado*, L. Teresa Valdivieso, for Revista de Estudios Hispánicos, University of Alabama, Vol. XVI, No. 1 (January, 1982).

2. *Herrumbrosas lanzas*, Juan Benet, for Hispanic Journal, Indiana University of Pa., Vol. 6, No. 1 (1984).

3. *Mazurca para dos muertos*, Camilo José Cela, for Hispanic Journal, Indiana University of Pa., Vol. 6, No. 1 (1984).

4. *Ordering the Evidence: Volverás a Región and Civil War Fiction*, Malcolm Compitello, for Hispania, Vol. 68, No. 1 (March, 1985).

5. *The Festive Play of Fernando Arrabal*, Luis Oscar Arata, for Modern Language Studies, Brown University (Spring 1986).

6. *Multiple Spaces: The Poetry of Rafael Alberti*, Salvador Jimenez-Fajardo, for Hispania, Vol. 70, No. 2 (May, 1987).
7. *Beyond the Metafictional Mode*, Robert Spires, for Modern Language Studies, Brown University (Fall 1987).
8. *Historia de Nacimientos. The Poetry of Emilio Prados*, Harriet Greif, Crítica Hispánica, Duquesne University, Pittsburgh, Pa. (Spring 1990).
9. *Space in Motion*, Juan Goytisolo, tr. Helen R. Lane, for CHOICE. June 1988.
10. *Time and Space*, Juan Ramón Jiménez, tr. A. Nicolás, for CHOICE. September 1988.
11. *Contemporary Women Writers of Spain*, Janet Pérez, for CHOICE. January, 1989.
12. *Ode to Walt Whitman & Other Poems*, Carlos Bauer, for CHOICE. April, 1989.
13. *From Romanticism to Surrealism. Seven Spanish Poets*, Robert G. June 1989.
14. *Selected Poems of Salvador Espriu*, Magda Bogin, for CHOICE. October 1989.
15. *The Word and the Mirror. Critical Essays on the Poetry of Luis Cernuda*. Ed. Salvador Jimenez Fajardo, for CHOICE, January 1990.
16. *Conflict of Light and Wind*, Christopher Soufas, for CHOICE, June 1990.
17. *La poesía de Ramón Goy de Silva*, Ricardo Landeira, Hispania, vol. 74, no. 2 (May 1991).
18. *Juan Goytisolo. The Case for Chaos*, Abigail Lee Six, for CHOICE, January, 1991.
19. *Realms of Strife*, Juan Goytisolo, tr. Peter Bush, for CHOICE, June, 1991.
20. *San Camilo 1936*, Camilo José Cela, for CHOICE, May, 1992.
21. *Foucault, Feminism and Power: Reading Esther Tusquets*, Nina Molinaro, ALEC, 18 (1993): 454-456.
22. *The Theater of García Lorca*, Paul Julian Smith, Hispanófila, to appear in 23. 1999.
24. *Machado Manuscripts (10 volumes)*, UNICAJA, for Letras Peninsulares, to Appear November 2007.

Other commissioned work as reviewer

1. *Guerra civil y novela española, 1966-76*, Bertrand de Muñoz, for Federation Canadienne des Sciences Sociales/ des Etudes Humaines,

Ottawa, Canada, August 1985. Honorarium of \$110 canadien.

2. Reviewer, Selected Proceedings, Congreso de la Asociación Internacional de Hispanistas, Brown University, August 1983.
3. Reviewer, Eiric Børve Publishers, San Francisco, California (1980-1985).
4. Editorial Review Board, Louisiana Conference on Hispanic Languages and Literatures Selected Proceedings, Tulane University, Vols. 4 and 6 (1983, 1985).
5. Reviewer/Consultant to CHOICE, principal source used by libraries for acquiring texts. Date of appointment, October, 1987.
6. Reviewer for Letras Peninsulares, Michigan State University.
7. Foreign Language Review Editor, Modern Language Studies, Brown University. Date of appointment, March, 1988.
8. Editorial Board, University Press of New England, 1989-90.

(ii) Works submitted for publication (status indicated)

Articles

1. "El director y su público: Luigi Pirandello y Federico García Lorca".

(iii) Papers read at national or international conferences

1. "La expurgación de Juan sin Tierra," Indiana University of Pa. Hispanic Conference, October 27, 1979.
2. "Ecos becquerianos en *Sobre los ángeles* de Rafael Alberti," West Virginia Conference on Modern Literature, Morgantown, West Virginia, September 11-13, 1980.
3. "*Luz de la memoria* de Lourdes Ortiz," Primer Congreso de Creación Femenina en el Mundo Hispánico, Mayagüez, Puerto Rico, November 16-22, 1980.
4. "Color Synthesis and Antithesis in Alberti's Early Works," Louisiana Conference on Hispanic Languages and Literatures, L.S.U., Baton Rouge, La., February 29, 1980.
5. "*En el estado*: Benet Ventures Beyond Región," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, La., February 26-28, 1981.
6. "Caricature as Satire in Two of Rafael Alberti's More Recent Plays: *Noche de guerra en el Museo del Prado* and *La Lozana andaluza*," Mountain Interstate Foreign Language Conference, Wake Forest, N.C., October 7-9, 1982.
7. "Trapped in Time: The Ideas of Doomed Repetition and Forboding Prophecy in Juan Benet's Short Fiction," Louisiana Conference on Hispanic Languages and Literatures, L.S.U., Baton Rouge, La., February 18-20, 1982.

8. "Josep María Benet i Jornet: La desmitificación del 'American dream'," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, La., February 10-12, 1983.
9. "La Galicia de Camilo José Cela: tierra de superstición y violencia," Indiana University of Pa. Hispanic Conference, October 13, 1984.
10. "The Dilemma of the Modern Woman: A Study of the Female Characters in Rosa Montero's Novels," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, February 14, 1985.
11. "Aspirations and Broken Dreams: The Novelistic World of Alvaro Cunqueiro," First Galician Studies Conference, University of Maine, Orono, Maine, October 12, 1985.
12. "El triunfo del Minotauro: ambigüedad y razón en *El mismo mar de todos los veranos* de Esther Tusquets," Kentucky Romance Language Conference, Lexington, Kentucky, April 25, 1986.
13. "La voz de la agitación en los poetas del 27," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, La., February 27, 1987.
14. "El teatro experimental catalán ante la censura," Kentucky Romance Language Conference, Lexington, Kentucky, April 25, 1987.
15. "La palabra en su doble función de mística y mesiánica en la poesía de Emilio Prados," The Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Pa., September 17-19, 1987.
16. "Politics and Poetics: England's Thirties Poets and the Spanish Civil War," Michigan State University, 25th Annual Conference in Modern Literature, East Lansing, Michigan, November 19-21, 1987.
17. "Locke, Leibniz, and Machado," AATSP Regional Conference, Fordham University, N.Y., September 23-24, 1988.
18. "Das meigas, bruxas e demos; Superstition and Violence in Cela's *Mazurca para dos muertos*," Second Galician Studies Conference, Brown University, November 11-13, 1988.
19. "En torno al binomio barco-mar en la poesía temprana de Emilio Prados," Pennsylvania Foreign Language Conference, Duquesne Univ., Sep. 8-10, 1989.
20. "España en el corazón de los poetas comprometidos de los años treinta: ilusión y desengaño," Plenary Session, MIFLC, Clemson University, Sep. 28-30, 1989.
21. "Ausencia presente: en torno a la intrasubjetivización en la poesía de Emilio Prados," NEMLA, Toronto, April 6-8, 1990.
22. "Arte o propaganda: Una reevaluación de la poesía comprometida de los años treinta," MIFLC, Radford University, Oct. 11-13, 1990.
23. "The Alienation of the Reader in Contemporary Spanish Narrative,"

"The Canon and Marginality," SUNY Binghamton, May 3-4, 1991.

24. "From Empathy to Detachment: The Author-Narrator Relationship in Several Spanish Novels by Women," AATSP Conference, Cancun, Mexico, August 9-14, 1991.

25. "Alienado y entrampado: el papel del lector en la narrativa española de posguerra," AIH Conference, Irvine, California, August, 24-30, 1992.

26. "Juan Benet and the Evolution of Spanish Fiction," Kentucky Foreign Language Conference, Lexington, KY, April 21-23, 1994.

27. "Shifting Power Relations in Carmen Martín Gaité's El cuarto de atrás," AATSP Conference, Philadelphia, PA, August 11, 1994.

28. "Toward a Popular Theater: the Agitprop Tradition and the Theater During the Years of the Second Republic," Cincinnati Conference on Romance Languages and Literature, Cincinnati, OH, May 9-11, 1996.

29. "Politics and Poetics. England's Thirties Poets and the Spanish Civil War" (revised paper read previously), The University Club, University of Rhode Island, Oct. 3, 1996.

30. "Pirandello and Lorca: The Director and His Public," American Association of Italian Studies Conference, Winston-Salem, NC, Feb. 20-23, 1997.

31. "Hacia un teatro popular," AATSP National Meeting, Madrid, July 31 - Aug. 4, 1998.

32. "The Director and His Public: Pirandello and García Lorca," AATSP Regional Meeting, Drew University, Madison, NJ, Oct. 2-3, 1998.

33. "Dos cartas inéditas de Emilio Prados a Federico García Lorca," LA CHISPA, New Orleans, LA, Feb. 25-28, 1999.

(iv) Papers read as invited speaker

1. Reading of original poetic works, Hispanic House, Brown University, November 9, 1979.

2. "Spain 1980," AATSP Regional Meeting, Community College of Rhode Island, Fall 1980.

3. "Els Joglars y el teatro experimental catalán," Sala de Arte, Palacio de Las Columnas, Universidad de Granada, December 18, 1986. Honorarium.

(v) Sessions organized and/ or chaired

1. "Eros and Thanatos: The Search for Love and the Death Wish," West Virginia Conference on Modern Literature, Morgantown, West Virginia, September 11-13, 1980. Organized and chaired.

2. Special Session on Catalan Literature, Louisiana Conference on Hispanic Languages and Literatures, L.S.U., Baton Rouge, La., February 18-20, 1982. Organized and chaired.

3. "Temporal, Spatial, and Narrative Perspectives in the Contemporary Spanish Novel," Louisiana Conference on Hispanic Languages and

- Literatures, Tulane, New Orleans, La., February 10-12, 1983. Organized and chaired.
4. "La narrativa española," ALDEEU Conference (Association of Spanish Professionals in the United States), Hyatt Regency, Miami, Fla., March 11-13, 1983. Chaired.
 5. "Machado, Jimenez, y la Generación del 27," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, La., February 14, 1985. Organized and chaired.
 6. Chaired a special colloquium in honor of Rosalía de Castro, Hispanic House, Brown University, November 15, 1985.
 7. "Poesía de la guerra civil española," Louisiana Conference on Hispanic Languages and Literatures, Tulane, New Orleans, La., February 27, 1987. Organized and chaired.
 8. Organized and presided over a lecture by Antonio Calvo Castellón, Art History Professor at the University of Granada, Spain, at the Hispanic House, Brown University, October 8, 1987. Professor Calvo spoke on Velazquez's Andalusian Period.
 9. "As Cantigas," Second Galitian Studies Conference, Brown University, November 11-13, 1988. Member of the Organizing Committee of the conference.
 10. Organized and presided over the Modern Spanish Literature Session at the NEMLA Conference, Buffalo, New York, April 2-5, 1992.
 11. Chaired session "Narrative Process in XX Century Spanish Novel" at the IV Asamblea de la Asociación de Literatura Femenina Hispánica, Loyola University, Chicago, October 22-24, 1993.
 12. Organized and chaired session, "Creative Partnerships in the Generation of 1927," at LA CHISPA, New Orleans, LA, Feb. 25-28, 1999.
 13. Co-organized and co-chaired (with Dean Winifred Brownell) Career Day, Multicultural Center, URI, March 5, 1999.
 14. Organized and recruited students for a 4 day workshop in engineering for high school juniors, June 28-July 1, 1999.
 15. Organized and chaired session, "Preparing bilinigual-bicultural students for careers in business and technology: a Spanish model," AATSP National Meeting, Denver, Colorado, July 31-August 3, 1999.

(vi) Other talks, lectures, forums

1. Organized and chaired a symposium in honor of Vicente Aleixandre on the occasion of his receiving the Nobel Prize in Literature. Presented a talk on Aleixandre's poetry, URI Faculty Center, Kingston, R.I., October 19, 1977.
2. "A repeated image in Rafael Alberti's Poetry," Sigma Delta Pi Initiation, URI, Kingston, R.I., May 1977.
3. "The Generation of 1927," Lincoln School, Providence, R.I., May 23,

1979.

4. "Round table" on the contemporary Catalan theater at the home of playwright Jaime Salom, July 18, 1981.
5. "Round table" on the contemporary Spanish novel with Nelson Orringer and Roberto Ruiz, Hispanic House, Brown University, May 12, 1982. Honorarium.
6. "Round table" on the contemporary Spanish novel with novelist Ramón Hernández, Manuel de Falla, Granada, December 5, 1986.
7. Poetry reading with the Spanish poet Luis García Montero, Manuel de Falla, Granada, October 20, 1986.
8. Organized and chaired a colloquium with the novelist Rosa Montero at the Hispanic House, Brown University, April 18, 1991.
9. "Round table" on the works of José María Merino with the novelist, Covadonga, Salamanca, Spain, July 13, 1995.
10. Organized and chaired a lecture by Professor Nelson Orringer, University of Connecticut, entitled "Don Juan Versus Socrates: Ortega, a Moderator for Our Times," University of Rhode Island, February 26, 1995.
11. "Round table" with the poet José (Pepe) Hierro, Covadonga, Salamanca, Spain, July 8, 1997.
12. "Forum on women in literature with invited novelists Rosa Montero and Clara Sánchez, Ohio University, Athens, Ohio, April 14-18, 1999.
13. IMICET 99. International Meeting on Interuniversity Collaboration in Engineering and Technology, Zaragoza, Spain, May 27-29, 1999.

v. External reviews for promotion to full professor

Antonio Sobejano, SUNY Binghamton
 Joan Lipman Brown, Delaware
 Candelas Gala, Wake Forest
 Estrella Cibreiros, Holy Cross

I. Director of the Spanish International Engineering Program (1996-2008)

A. Received nearly 500,000 dollars in grants or financial support from companies (Praxair) and/or government agencies (Dept. of Education/FIPSE grants) for the development and promotion of the Spanish IEP program. The program has since received another 500,000 dollars of continued support from partner companies.

B. Organized sessions and workshops, and presented a number of talks and papers at national and international meetings, conferences, and colloquia on a variety of topics related to international engineering education, diversity, teaching language/culture in different contexts, and related pedagogical issues. Several of the papers have been published as conference proceedings or journals. The following is a PARTIAL list of some of those presentations:

1. "The Spanish International Engineering Program," International Colloquium on International Engineering Education, URI, Oct. 30-31, 1998.

2. "The Spanish International Engineering Program," AATSP National Meeting, Denver, Colorado, July 30-August 3, 1999.
3. FIPSE Project Directors Meetings (Washington DC), 1997-2002.
4. URI International Engineering Colloquia, 1998-present.
5. Organized Career Day at URI with Dean Winifred Brownell, March 5, 1999.
6. IMICET 99 Conference, Zaragoza, Spain, May 27-29, 1999.
7. AATSP, "Seeking Diversity in Engineering Education", Denver, CO, August 1999.
8. National Forum on the Future of Spanish Departments, Smith College, Northampton, MA, Sep. 1999.
9. LAC (Languages Across the Curriculum) Conference, Arlington, VA, Oct. 15-16, 1999.
10. CIEE National Meeting, Organized and ran a session entitled "Broad Bandwidth: Globally Educated Engineers", Chicago, Nov. 10-13, 1999.
11. Thunderbird EMU 2000, Phoenix, AZ, April, 2000.
12. Northeast Conference, Washington DC, April, 2000.
13. CONAHEC (North American Higher Education Conference), "Globalization and 21st Century Competencies", San Diego, CA., Feb. 2001.
14. HACU (Hispanic Association of Colleges and Universities), "Preparing Students for the Global Workplace", San José, Costa Rica, March 2001.
15. GIC 2001, Monterrey, MX., March 2001.
16. FIPSE Program for North American Mobility, San Diego, CA, 2001.
17. Summit Conference on the Future of Language Learning, Washington DC, April 2001.
18. Organized the IEP Advisory Board Meeting and related activities, San Sebastián and Pamplona, Spain, May 23-24, 2001, and industry and university visits with President Carothers, Jayne Richmond, Dean Thomas Kim, and Harold Knickle, May 26-30, 2001.
19. Worked with a select team of educators from across the country at the National Foreign Language Center in Washington DC to develop learning objectives for heritage speakers from ILR 0+ to ILR 4 for the Langnet project. Sponsored by the Departments of Education and Defense, June, 2001.
20. Co-Chair, AATSP Biennial Northeast 2001 Conference, Providence, RI.
21. Northeast Conference, "Burning Issues: Foreign Languages, the Professions, and the Federal Government," New York City, April 18-21, 2002.
22. NAFSA, "Poster Session", San Antonio, TX, May, 2002.
23. ITESM, Toluca Campus, by teleconference to campuses throughout Mexico, "Preparing Students for Careers in Industry, Finance, and Marketing," Aug. 2002.

24. CONAHEC, "Tips on Securing Internships and Exchanges in Engineering", Calgary, Alberta, Oct. 2002.
25. Diversity Workshop, URI University Club, ?, 2003.
26. "Successful Collaborations in Grant Writing," URI University Club, May 2003.
27. GAIN Conference (Global Academic/Industrial Network), Monterrey, MX, March 8-10, 2004.
28. GII C4 (Global Internships Conference), organized session entitled "Strategies For Internship Placement in Engineering and Related Fields," Ansterdam, The Netherlands, Apr. 5-8, 2005.
29. ALDEUU (Association of Spanish Professionals Living in the United States) Conference, "Ten Years of International Engineering Education," April 7-10, 2006.
30. FEMEBUR (Federation of Metalurgic Industries, Burgos), power point presentation on IEP followed by Press Conference, May 22, 2006.
31. "Diversity in International Engineering Education," 9th Annual Colloquium on International Engineering Education, Newport, RI., Nov. 2, 2006.

C. Visited a number of local (Rhode Island) high schools as well as several out-of-state schools including the High School for Environmental Studies in NYC, Passaic High School, Passaic, NJ, and The Abraham Lincoln School, La Romana, DR in an effort to recruit students and promote our program.

D. Established and maintained active student exchange programs at every level with four foreign universities: TECNUN (Universidad de Navarra), ITESM (Monterrey Tec), La Universidad de Valladolid, and La Universidad de Zaragoza and, most recently, the University of Cantabria . Planned seminars and workshops for students, faculty, and administrators from our partner universities in Mexico and Spain during the past eight summers here at URI.

E. Met with numerous Directors, CEO's, Human Resource Directors and other company representatives here and abroad (primarily Spain, Mexico, and the Caribbean) in an effort to secure and maintain financial support and internship opportunities for our students. The following is a partial list of some of the companies we have been working with:

Siemens, TRW, Ansa Lemforder, ZF, Praxair, Texas Instruments, Hilti, etc.

Served as advisor and counselor to the IEP students, set up internships or study abroad exchanges for them, helped them prepare letters and vitae, etc.

II. University Service

1. Director of the Comparative Literature Studies Program, 1995-present.
2. Film Studies Committee, 1995-present.
3. Film Media Executive Committee, Spring 2006.
4. AAUP Executive Committee, 2001-2003.
5. University College Advisor for CLS, completing 14 years of service.

6. Served on a number of search committees...most recently, Search Committee for Film Media Director, 2005-2006.
7. Worked for all of the Film Media Visualization Programs.
8. Faculty Senate, 2004-2005.
9. Interim Section Head of Spanish, 2006-2007. Head, 2007-present.
10. I have been actively involved in workshops and other activities sponsored by the Multicultural Center and the Transportation Center here at URI.
11. Formerly served on a number of University and College Committees including the Dean's Advisory Board, Athletics Advisory Board (Chairman), Petitions Committee, etc.

III. Affiliations

Phi Beta Kappa
Instituto Cervantes
Univ. of Va Alumni Association
NYU Alumni Association
AAUP
ALDEEU (Association of Spanish Professionals Living in the US)
AATSP
Univ. of Va Club of RI
South County Youth Soccer
USASL of the Rhode Island Soccer Association