

ANN C. SUTER

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#### EDUCATION AND POSITIONS HELD

1959 BA cum laude, History, Radcliffe College  
1979/84 MA/PhD Classical Philology, Princeton U.  
1987-1993 Assistant Professor, U. of Rhode Island  
1993-2004 Associate Professor, U. of Rhode Island  
2004-present Professor, U. of Rhode Island

#### BOOKS

*The Narcissus and the Pomegranate: an Archaeology of the Homeric "Hymn to Demeter"*,  
University of Michigan Press, 2002.

*Lament: Studies in the Ancient Mediterranean World and Beyond*, edited. Oxford University  
Press, 2008.

#### BOOK CHAPTERS

"Introduction"; chapter 1 in *Lament: Studies in the Ancient Mediterranean World and Beyond*,  
edited by Ann Suter. 2008

"Male Lament in Greek Tragedy", chapter 8 in *Lament: Studies in the Ancient Mediterranean  
World and Beyond*, edited by Ann Suter. 2008.

"Tragic Tears and Gender", in *Tears and Crying in Antiquity*, ed. Thorsten Fögen.  
Forthcoming from De Gruyter, 2009.

#### ARTICLES

"*Belos as boulê*: the origin of a split in an Indo-European root", Glotta 63 (1985) 144-149

"Aphrodite/Paris/Helen: a Vedic myth in the Iliad", TAPA 117 (1987), 51-58

"Ovid, from image to narrative: Amores 1.8 and 3.6", Classical World 83 (1989), 15-20

- “*Duspari, eidos ariste...*”, Quaderni Urbinati di Cultura Classica, NS 39 no. 3 (Spring 1991), 7-30
- “Language of gods and language of men: the case of Paris/Alexandros”, Lexis 7 (Spring 1991), 13-25
- “*homophrona thumon ekhousai*: Mothers and Daughters in the Homeric Hymn to Demeter”, New England Classical Journal XIX (November 1991), 13-15
- “Paris and Dionysos: *iambos* in the Iliad”, Arethusa 26.1 (1993), 1-18
- “Back from the Dead: Euripides’ Orestes and Aristophanes’ Frogs”, New England Classical Journal XXV (August 1997) 3-7
- “Lament in Euripides’ *Trojan Women*”, Mnemosyne Series IV, Vol. LVI, fasc. 1 (2003) 1-28
- "The Myth of Prokne and Philomela", NECJ 31.4 (November 2004) 377-386.
- "Beyond the Limits of Lyric: the Female Poet of the Homeric *Hymn to Demeter*", Kernos 18 (September 2005) 18-41.
- "Europe: Greece: Ancient" in *Encyclopedia of Women's History*, edited by Bonnie G. Smith. Oxford University Press USA. January 2008: 207-209.
- "The Myth of the House of Atreus as Political Ideology: 5th c. B.C.E. and 20th c. C.E.", Syllecta Classica Fall 2008.

## BOOK REVIEWS

- Helene P. Foley, ed. The Homeric “Hymn to Demeter”, Princeton 1994, New England Classical Journal XXII (November 1994) 76-77
- Kirk Ormand. Exchange and the Maiden: Marriage in Sophoclean Tragedy, U. of Texas at Austin 1999. Cloelia 29.2 (Spring 2001) 41-42
- Lardinois, André and Laura McClure, eds. Making Silence Speak: Women's Voices in Greek Literature and Society, New England Classical Journal XXX.2 (April 2003) 105-108
- O'Higgins, Laurie. Women and Humor in Classical Greece, New England Classical Journal XXXI.3 (May 2004)

## CREATIVE WRITING/TRANSLATIONS

"Potnia", opera libretto based on the "Homeric *Hymn to Demeter*". Set by Geoffrey Gibbs of the URI Department of Music. Partial performances January 2005 APA, Boston; June 2005, Kingston; July 2005, Dartmouth College; April 2006 at The Athenaeum, Providence R.I.

Latin lyrics into English for songs by Frank White: "Adoro te devoto te" (1999); "Resonet in laudibus" (2003)

## PAPERS

“*Belos as boulê*: the origin of a split in an Indo-European root”, APA annual convention, Cincinnati, December 1983

“Ovid, from image to narrative: Amores 1.8 and 3.6”, APA annual convention, Toronto, December 1984

“Paris/Alexandros: a hero by any other name...”, Colloquium, Lehigh University, February 1985

---, Guest Lecture, Princeton University, March 1985

“Paris and Dionysos: *iambos* in the Iliad”, APA convention, Boston, December 1989

---, Guest Lecture, Brown University, March 1990

“*homophrona thumon ekhousai*: Mothers and Daughters in the Homeric Hymn to Demeter”, CANE annual meeting, Williamstown, Mass., March 1991

---, CAAS spring meeting, Washington D.C., April 1991

“The Hymn before the Hymn”, APA annual convention, New Orleans, December 1992

“The Shape of Grief: Euripides’ Trojan Women”, CANE annual meeting, University of Maine, April 1993

---, APA annual convention, Washington D.C., December 1993

“Homer and Hesiod gave us our gods’: the Role of the Hymns”, Guest Lecture, CANE Summer Institute, Dartmouth College, July 1996

“Twin Epitaphs for Athens: Aristophanes’ Frogs and Euripides’ Orestes”, CANE annual meeting, Phillips Andover Academy, March 1997

“Internal Audiences and Metanarrative in the Homeric Hymn to Demeter”, CAAS spring meeting, University of Delaware, April 1997

“Myth and Politics in the *Homeric Hymn to Demeter*: the Pre-history”, Guest Lecture, Study Group on Myth and Religion in the Ancient World, Boston University, October 1998

“WCC -- *Quo decet vadere?*” APA annual convention, Washington D.C., December 1998

“Repetition with a Difference: Persephone’s Speech in the Homeric *Hymn to Demeter*”, CANE Annual meeting, Providence College, March 2000

“Structure and Design in Plautus’ Miles Gloriosus”, CANE annual meeting, Berwick Academy, March 2001

"Male Lament in Greek Tragedy", APA annual convention, New Orleans, January 2003

"Procne and Philomela: Birds of a Feather", CANE Annual meeting, University of Connecticut, March 2003

---, PAMLA Annual conference, Scripps College, Guest Lecture, November 2003

"Potnia: an opera based on the Homeric *Hymn to Demeter*", APA annual convention, Boston, January 2005

"Did a Woman Compose the Homeric *Hymn to Demeter*?" Humanities Forum, URI, February 2005

---, Guest Lecture, Fairfield University, March 2005

"*Potnia*: an opera based on the Homeric *Hymn to Demeter*", Guest Lecture, CANE Summer Institute, Dartmouth College, July 2005

"A Hymn for the Ladies", CAAS fall meeting, Wilmington, October 2005

"The Myth of the House of Atreus as Political Ideology: Aeschylus and Sartre", APA annual convention, Montreal, January 2006

"A Hymn for the Ladies", Women's Studies Spring Colloquium, U. of Rhode Island, March 2006

"Hmmm! Wow! Aha!": Response to panel “Obscenities: Ancient and Modern, Male and Female”. Feminism and the Classics V, U. of Michigan, May, 2008.

"Mythconceptions: on the accuracy of Pederson's 'Troy'". Lecture at the showing of "Troy" by the Classics Society, U.R.I. October 2008.

"Lament in Sappho's Poetry", CAAS Fall meeting, Princeton, October 2008.

----. CANE Annual meeting, U. of Massachusetts, Boston, March 2009.

## WORK IN PROGRESS

Articles: "Lamentation: Form and Substance in Sappho's Poetry"  
"Lament as Religious Act"

Editor of volume: *The Fall of Cities: Commemoration in lament, folksong and liturgy* (and chapter: "Introduction").

Editor of volume: *Ancient Obscenities* (and chapters: "Introduction", and "Baubo and Medusa: the Gendering of the *anasyrma*").

## PANELS

Organized and chaired an interdisciplinary panel on "The Homeric Hymn to Demeter: New Perspectives", APA annual convention, New Orleans, December 1992

Organized and co-chaired panel for the 25th anniversary of the Women's Classical Caucus "Feminism and the Classics: A Retrospective/Prospective Assessment", APA annual convention, Washington D.C., December 1998

Organized and co-chaired panel for the Women's Classical Caucus "Gender and the Interpretation of Classical Mythology", APA annual meeting, New Orleans, January 2003

Organized and co-chaired panel for the Women's Classical Caucus "Space and Gender", APA annual meeting, Chicago, January 2008

Organized and co-chaired panel for Feminism and the Classics V, "Obscenities: Ancient and Modern, Male and Female", U. of Michigan, May 2008.

## DISSERTATION

"Paris/Alexandros: a Study in Homeric Techniques of Characterization", Princeton University  
1984

## REFEREEING

For articles submitted to TAPhA (Transactions of the American Philological Association) (1990-99)

For articles submitted to CW (Classical World) (1991-96)

For articles submitted to AJP (American Journal of Philology) (2003)

For book manuscript submitted to U. of California Press at Berkeley (2001)

For book manuscript submitted to U. of California Press at Berkeley (2002)

For article submitted to CP (Classical Philology) (2004)

For article submitted to Classical Bulletin (2005)

For manuscript proposal submitted to Routledge Press (2006)

## RESEARCH AWARDS

NEH Summer Institute Grant: "The Family in Ancient Greece", 1987

University of Rhode Island Faculty Development Grant for travel to archaeological sites and museums on Gozo and Malta, Summer 1992

Summer Scholar, Center for Hellenic Studies, Washington, D.C.: project: "The Homeric Hymn to Demeter", Summer 1994

Course release to complete manuscript of "The Narcissus and the Pomegranate", Spring 1999

URI Center for the Humanities Faculty Fellowship in the Humanities, Fall 2001