

# soundwaves

A NEWSLETTER FOR STUDENTS, FACULTY, STAFF, ALUMNI AND FRIENDS OF THE DEPARTMENT OF MUSIC

FOR MORE INFO, CALL 401-874-2431

Admission proceeds support scholarships for talented, young musicians. All events are in the Fine Arts Center Concert Hall, Kingston, RI. Unless listed otherwise, General Admission \$8, Students \$2.

# fall 2004

## sept

**12 SUNDAY, 4 PM**  
**URI Preparatory Program**  
**Teacher Recital**

Jane Murray, coordinator. Performances by the staff of the Music Department's community instructional outreach program. Free.



JANE MURRAY

**26 SUNDAY, 3 PM**  
**Slawomir Dobrzanski, piano**  
**UNIVERSITY ARTIST SERIES**

A recital by a prize-winning, international pianist and recording artist who is a graduate of the renowned Chopin Academy of Music in Warsaw, Poland and has concertised throughout the United States, South America and Europe.

## oct

**2 SATURDAY, 8 PM**  
**Saxophone Premiers**  
**with Brian Sparks**  
**and Friends**  
**UNIVERSITY ARTIST SERIES**

Brian Sparks, saxophone, Slawomir Dobrzanski, piano, Eric Mazonson, piano and Ronald Stabile, percussion. Saxophone compositions by Arnold Franchetti, Brian Sparks, Akira Yuyama, Paul Hindemith, Vadslav Nehlybel and others.

**16 SATURDAY, 8 PM**  
**URI Symphony Orchestra.**  
**DEPARTMENT CONCERT**  
Ann Danis, conductor. Orchestral pieces from the standard repertoire.

**21 THURSDAY, 3:30 PM**  
**Da Ponte String Quartet**  
**MASTERCLASS**  
Free.

**22 FRIDAY, 8 PM**  
**Da Ponte String Quartet**  
**GREAT PERFORMANCES**  
Guest performance by international pianist and faculty Manabu Takasawa includes the Brahms *Piano Quintet in F minor, Op. 34*. Admission \$15; URI faculty/staff/seniors \$12; students \$5.

**23 SATURDAY, ALL DAY**

**FIRST SESSION / 10 AM-1 PM**  
**MASTERCLASS / 2 PM-5 PM**  
**"Singing/Speaking with Your Whole Self"**  
**WORKSHOP**

A music workshop on the Feldenkrais Method in conjunction with the Theatre Department, with support from the URI Honors Program and Visiting Scholars Committee. Elizabeth Blades-Zellar and Samuel Nelson, clinicians. Free.

**24 SUNDAY, 3 PM**  
**URI Symphonic Wind Ensemble and Concert Band**  
**DEPARTMENT CONCERT**

Gene Pollart and Brian Cardany, conductors. Concert Band Program includes *Slava* by Leonard Bernstein, *Postcard* by Frank Ticheli, and *La Fiesta Mexicana* by H. Owen Reed.

## nov

**6 SATURDAY, ALL DAY**  
**URI Annual Fall Choral Festival**  
Mark Conley, coordinator. Talented high school singers and their teachers from the region participate in an all-day festival, featuring rehearsals, Masterclasses and an evening concert. Registration fee.

**6 SATURDAY, 7 PM**  
**URI Fall Choral Festival Chorus**  
Guest conductor. High school participants perform compositions rehearsed throughout the day. Includes solo performances by top rated student vocalists and appearances by university choral ensembles.

**7 SUNDAY, 7 PM**  
**Undergraduate Honors String Quartet**  
**DEPARTMENT CONCERT**  
John Dempsey, faculty coach. Select student chamber ensemble performing works from the standard repertoire. Free.



JOHN DEMPSEY

**12 FRIDAY, 8 PM**  
**A Chamber Music Concert**  
**UNIVERSITY ARTIST SERIES**  
Ann Danis, viola, Eric Mazonson, piano, Michelle Shoemaker, clarinet and Barbara Youmans, mezzo soprano. Program includes the Brahms *Songs for Alto, Viola and Piano* and the Mozart *Trio for Clarinet, Viola and Piano*.

**13 SATURDAY, 8 PM**

**URI Concert Choir**  
**DEPARTMENT CONCERT**  
Mark Conley, conductor. Select student chamber choir performing works from both standard and contemporary repertoire.



URI RAM BAND

**14 SUNDAY, 7 PM**  
**URI RAM Band**  
Brian Cardany, conductor. The RAM Marching Band performs its favorite selections from the 2004 season. The eclectic program includes classical, jazz Latin, rock and show tunes.

**19 FRIDAY, 8 PM**  
**Antonio Pompa-Baldi, piano**  
**GREAT PERFORMANCES**  
Silver medalist in the 2001 Van Cliburn International Piano Competition in a solo recital. Admission \$15; URI faculty/staff/seniors \$12; students \$5.

**20 SATURDAY, 10 AM**  
**Antonio Pompa-Baldi, piano**  
**MASTERCLASS**  
Location to be announced. Free.

**21 SUNDAY, 3 PM**  
**URI Opera Workshop**  
René de la Garza, stage director. Students and guest artists perform opera scenes.

**21 SUNDAY, 7 PM**  
**URI Chamber Music**  
Jane Murray, coordinator. URI's chamber ensembles coached by faculty artists in concert. Free.

## dec

**4 SATURDAY, 7:30 PM**  
**URI Symphony Orchestra**  
**DEPARTMENT CONCERT**  
Ann Danis, conductor. University Chorus, Carolina Flores, conductor. Holiday concert of seasonal favorites.

**5 SUNDAY, 3 PM**  
**Lively Experiment**  
**DEPARTMENT CONCERT**  
Mark Conley, conductor. Premier student vocal ensemble in an eclectic showcase of musical styles.

**5 SUNDAY, 7 PM**

**URI Composers**  
**DEPARTMENT CONCERT**  
Eliane Aberdam and Joseph Parillo, faculty coaches. The works of URI student composers performed by students and faculty. Free.

**7 TUESDAY, 7:30 PM**  
**URI Jazz Concert I**  
**DEPARTMENT CONCERT**  
Joseph Parillo, coordinator. Featuring student jazz combos and ensembles coached by faculty jazz artists.

**9 THURSDAY, 7:30 PM**  
**URI Jazz Concert II**  
**DEPARTMENT CONCERT**  
Joseph Parillo, coordinator. Featuring student jazz combos and ensembles coached by faculty jazz artists and including the URI Traditional Jazz Band, Gary Buttery, director.

**10 FRIDAY, 8 PM**  
**URI Jazz Concert III**  
**DEPARTMENT CONCERT**  
Joseph Parillo, coordinator. Featuring both Big Bands, student ensembles and guest artists.

**12 SUNDAY, 3 PM**  
**URI Symphonic Wind Ensemble and Concert Band**  
**DEPARTMENT CONCERT**  
Gene Pollart and Brian Cardany, conductors. Program includes *Canzona* by Peter Mennin, *Ghost Train* by Eric Whitacre, *Reflections of Carl Sandburg* by Lewis Buckley.

## october

**2 SATURDAY, 3 PM**  
**GRADUATE RECITAL:** Daniela Gongora, violin.  
**16 SATURDAY, 1 PM**  
**JUNIOR RECITAL:** Nicholas Barbera, saxophone  
**16 SATURDAY, 3 PM**  
**SENIOR RECITAL:** Cynthia Galvin, voice and flute  
**30 SATURDAY, 1 PM**  
**SENIOR RECITAL:** Kristine Gagliardi, voice and French horn

## november

**7 SUNDAY, 1 PM**  
**SENIOR RECITAL:** Faith Kaplan, flute  
**13 SATURDAY, 4 PM**  
**SENIOR RECITAL:** Kathryn Papini, violin  
**14 SUNDAY, 1 PM**  
**SENIOR RECITAL:** Pamela Miller, flute  
**20 SATURDAY, 8 PM**  
**SENIOR RECITAL:** Elizabeth Dufresne, voice

## december

**3 FRIDAY, 7 PM**  
**SENIOR RECITAL:** Brian McBride, voice  
**4 SATURDAY, 1 PM**  
**SENIOR RECITAL:** Justin Leclerc, trombone  
**4 SATURDAY, 4 PM**  
**URI PREPARATORY PROGRAM STUDENT RECITAL** Jane Murray, coordinator  
**11 SATURDAY, 3 PM**  
**SENIOR RECITAL:** Katherine Anderson, piano  
**11 SATURDAY, 8 PM**  
**SENIOR RECITAL:** Scott Cressi, piano  
**12 SUNDAY, 7 PM**  
**SENIOR RECITAL:** Gilda Codilla, voice

ADMISSION TO ALL STUDENT RECITALS IS FREE. Dates and times for junior, senior and graduate student recitals may change. Be sure to call 401.874.2431 for the updated recital schedule. Admission proceeds support scholarships for talented, young musicians.

### Feldenkrais Workshop on October 23

DR. ELIZABETH BLADES-ZELLAR and DR. SAMUEL NELSON, co-authors of *Singing With Your Whole Self: The Feldenkrais Method and Voice*, will conduct two three-hour master classes on the Feldenkrais Technique on Saturday, October 23. Hosted by the URI Music and Theater Departments, the Feldenkrais workshops will focus on improving vocal production through a system of movement awareness. A graduate of the Eastman School of Music and a well-known researcher in vocal performance pedagogy, Dr. Blades-Zellar teaches voice at Nazareth College in Rochester, N.Y. and performs throughout the Northeast. Dr. Samuel Nelson, a graduate of the Toronto Professional Feldenkrais Training program, conducts Awareness Through Movement seminars at public and private venues throughout the U.S.

Admission is free and the public is encouraged to attend. First session: 10 am-1 pm; second session: 2 pm-5 pm. For more information on the Feldenkrais Technique and upcoming workshop, contact Peggy Frazier at 874-7033.

**AUDITION DATES Plan ahead! There are a limited number of spaces for each audition date. For admission into the music program and music scholarships: Friday, December 3, 2004 | Friday, February 11, 2005 | Friday, February 25, 2005 | Friday, March 4, 2005 For admission only: Friday, March 25, 2005 | Friday, April 15, 2005**

THE MUSIC DEPARTMENT IS FULLY ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC