

University of Rhode Island Composition Jury Evaluation Form

(This form should be use in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME _____ TERM Fall Spr Smr 20 _____

110 210 310 410 510

_____ Standard Jury _____ Recital Jury

_____ Jury for degree change/addition (fill out line below)

_____ This is a jury for advancement form _____ to _____

High Pass (85 – 100)

Pass (75-84)

Low Pass (60-74)

Fail (below 60)

Comments _____

OVERALL QUALITY OF COMPOSITIONS

10 9 8 7 6 5 4 3 2 1 0

DIVERSITY OF STYLE, FORM, AND INSTRUMENTATION

20 18 16 14 12 10 8 6 4 2 0

TEXTURE, DEVELOPMENT, PROPORTION

20 18 16 14 12 10 8 6 4 2 0

PROFESSIONALISM OF SCORING (DYNAMICS, TEMPO, MARKINGS, ARTICULATION)

20 18 16 14 12 10 8 6 4 2 0

RISK TAKING (STYLE, ORIGINALITY, STAGING)

10 9 8 7 6 5 4 3 2 1 0

MODERN ORCHESTRATION TECHNIQUES

10 9 8 7 6 5 4 3 2 1 0

ABILITY TO COORDINATE AND REHEARSE

10 9 8 7 6 5 4 3 2 1 0

Further
Comments _____

Evaluation Score _____ Signature _____

