

UNIVERSITY OF RHODE ISLAND PERCUSSION JURY RUBRICS

Guidelines for adjudication

Tone Quality 20 18 Performs with a full and characteristic tone quality on all instruments	16 14 Performs with a full and characteristic percussive tone quality on most instruments	12 10 Performs with less than a full and characteristic percussive tone quality on most instruments	8 6 Performs with a tone quality that is not characteristic of percussive instruments	4 2 Attempt made but serious errors
Pitches/Notes 20 18 Performs with all pitches/notes accurately	16 14 Performs with most pitches/notes accurately	12 10 Performs with some inaccurate pitches/notes	8 6 Performs with numerous inaccurate pitches/notes	4 2 Attempt made but serious errors
Rhythmic Patterns 20 18 Performs all rhythmic patterns accurately	16 14 Performs most rhythmic patterns accurately	12 10 Performs some rhythmic patterns inaccurately	8 6 Performs many rhythmic patterns inaccurately	4 2 Attempt made but serious errors
Tempo 10 9 Performs at the printed tempo markings throughout the entire selection	8 7 Performs near the printed tempo throughout the entire selection	6 5 Performs different tempo markings, yet does not detract significantly from the performance	4 3 Performs different tempo markings that detract significantly from the performance	2 1 Attempt made but serious errors

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Musicianship

10 **9**

Performs with a high level of musicianship consistent with the overall level of interpretation

8 **7**

Performs with a high level of musicianship that is, in most cases, consistent with the overall level of interpretation

6 **5**

Performs with a moderate level of musicianship that is, in most cases consistent with the overall level of interpretation

4 **3**

Performs with a tone quality that is not characteristic of percussive instruments

2 **1**

Attempt made but serious errors

Dynamic

Contrast

10 **9**

Performs with a high level of dynamic contrast consistent with the overall level of interpretation

8 **7**

Performs with a high level of dynamic contrast that is, in most cases, consistent with the overall level of interpretation

6 **5**

Performs with a moderate level of dynamic contrast that is, in most cases consistent with the overall level of interpretation

4 **3**

Performs with less than a moderate level of dynamic contrast that is, in most cases, not consistent with the overall level of interpretation

2 **1**

Attempt made but serious errors

Balance/Blend

10 **9**

Maintains good balance and blend throughout the entire piece

8 **7**

Maintains good balance and blend throughout most of the piece

6 **5**

Maintains less than adequate balance/blend throughout the entire performance

4 **3**

Maintains limited balance and blend throughout the entire performance

2 **1**

Attempt made but serious errors