

33<sup>rd</sup> Annual Conference of the  
**International Merleau-Ponty Circle**  
Ryerson University, Toronto, September 18—20,  
2008

**Time, Memory and the Self:  
Remembering Merleau-Ponty at 100**  
**Preliminary Program**



*Thursday, September 18—Arts & Letters Club, 14 Elm St.*

9:00-9:15      Opening Remarks

**Trauma, Memory, Identity**

9:15-10:30    Panel: *Painful Bodies: Time, Memory, Identity*

“The ‘Normal Abnormalities’ of Disability and Aging: Merleau-Ponty and Beauvoir,” Gail Weiss, The George Washington University (USA)

“Is there a Phenomenological Unconscious? Pain and Embodied Memory in Merleau-Ponty and Freud,” Gayle Salamon, Princeton University (USA)

10:30-10:40    BREAK

10:40-11:25    “Placing Ourselves at the Service of the Spectacle,” Susan Bredlau, Northern Arizona University (USA)

11:30-12:15    “Merleau-Ponty and the Narrating Body Subject,” Fiona Utley, University of New England (Australia)

12:15-2:00     LUNCH

2:00-2:45      “Instituted time: For a Phenomenology of Experience,” Annette Hilt, University of Heidelberg (Germany)

2:50-3:35      “The Communal Push and its Implications for Merleau-Ponty’s Theory of Intersubjectivity,” Paul Qualtere-Burcher, University of Oregon (USA)

3:35-3:45      BREAK

3:45-4:45      **Keynote Address**

“Null-Body, Protean Body, Potent Body, Neutral Body, Wild Body,” Elizabeth Behnke, Study Project in Phenomenology of the Body (USA)

4:45-5:00      Break

5:00-6:30      **Commemorative Panel—Adega Restaurant, 33 Elm St.**

Hugh Silverman, Stony Brook University (USA)

John O’Neill, York University (Canada)

Bernhard Waldenfels, Ruhr University Bochum (Germany)

*Friday, September 19—Oakham House, 63 Gould St.*

**Anonymity, Selfhood, Time**

- 9:15-10:00 **M.C. Dillon Award Paper**  
"On the Life that is "Never Simply Mine"," Emma Jones,  
University of Oregon (USA)
- 10:05-10:50 "This Power to Which We are Vowed," Scott Marratto,  
University of Guelph (Canada)
- 10:50-11:00 BREAK
- 11:00-11:45 "The Subject as Time," Michael Kelly, Boston College (USA)
- 11:50-12:35 "Memory, Sedimentation, Self: The Weight of the Ideal in the  
Logic of Expression," Don Landes, Stony Brook University  
(USA)
- 12:35-2:30 LUNCH

**The Time of Art, Expression and Nature**

- 2:30-3:15 "The Time of the Art Work, A Past That Is Not Past: Merleau-  
Ponty and Paul Klee," Galen Johnson, University of Rhode  
Island (USA)
- 3:20-4:20 **Invited Paper**  
"Expression in Merleau-Ponty's Aesthetics, Philosophy of  
Nature, and Ontology," Véronique Foti, The Pennsylvania  
State University (USA)
- 4:20-4:35 BREAK
- 4:35-5:50 **Keynote Address**  
"The Edge of Time, The Edge of Memory," Edward Casey,  
Stony Brook University (USA)

*Saturday, September 20—Arts & Letters Club, 14 Elm St.*

**Being and Time, Ethics and Philosophy**

- 9:15-10:00 "The Temporality of Merleau-Ponty's Intertwining," James  
Mensch, St. Francis Xavier University (Canada)
- 10:05-10:50 "The Depths of Time in the World's Memory of Self," Glen  
Mazis, Penn State Harrisburg University (USA)
- 10:50-11:00 BREAK
- 11:00-11:45 "The Gift of Memory: Sheltering the I," Kirsten Jacobson,  
University of Maine (USA)
- 11:50-12:35 **Invited Paper**  
Title TBA, John Russon, The University of Guelph (Canada)
- 12:35-2:30 BUSINESS LUNCH

- 2:30-3:15 **“A Violent Act Which Is Perception Itself”: The Opening To Ethics In Merleau-Ponty And Derrida,” Ann Murphy, Fordham University (USA)**
- 3:20-4:20 **Invited Paper**  
**“Benign Sexual Variation”: An Essay on the Late Thought of Merleau-Ponty,” Leonard Lawlor, The Pennsylvania State University (USA)**
- 4:20-4:35 **BREAK**
- 4:35-5:50 **Keynote Address**  
**“Coming and Going of Time,” Bernhard Waldenfels, Ruhr University Bochum (Germany)**