



2011 / 2012 SEASON



MARAT SADE: The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade by Peter Weiss'

MARAT SADE is a play-within-a-play and is not historical drama. Its thought is as modern as today's police states and The Bomb; its theatrical impact has everywhere been called a major innovation. It is total theatre; philosophically problematic, visually terrifying, it engages the eye, the ear and the mind with every imaginable dramatic device, technique and stage picture, even including song and dance. The play is basically concerned with the problem of revolution. Are the same things true for the masses and for their leaders? And where, in modern times, lie the borderlines of sanity?

J Studio
October 13-15 & 20-22, 2011 at 7:30 pm
October 16 & 23, 2011 at 3:00 pm
\$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students



THE SEA GULL by Anton Chekhov

One summer in the late 19th Century a family and their companions convene at an estate in the Russian countryside. A new play is performed and lives are changed forever as we witness the evolving dynamics of love – young, mature, married, illicit and unrequited. Anton Chekhov's unique characters, including actors, writers, a teacher, a doctor, and wannabes take us on a journey filled with the poignancy of aspiration, success and failure in this tragicomic masterpiece, The Sea Gull.

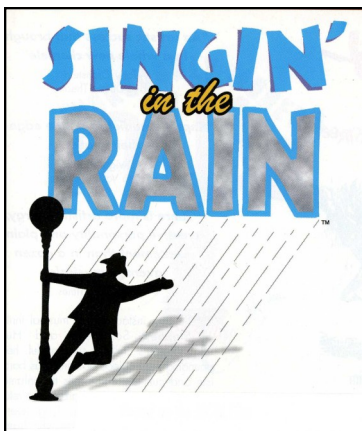
Robert E. Will Theatre
December 1-3 & 8-10, 2011 at 7:30 pm
December 4 & 11, 2011 at 3:00 pm
\$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students



TARTUFFE by Moliere

Clutching ever-present rosary beads, shifting uncomfortably within the hairshirt he wears for continual penance, and always eyeing the women as they pass – Tartuffe insinuates himself into a wealthy Parisian household and turns it into wickedly funny pandemonium. This is Moliere's *Tartuffe*, who's central character is a wily, opportunist and swindler, affects sanctity and gains complete trust of the head of a wealthy family while everyone else sees how Tartuffe really is: crooked. *Tartuffe* is Moliere's comic masterpiece that has been enjoyed by millions for centuries.

J Studio
February 23-25 and March 1-3, 2012 at 7:30 pm
February 26 and March 4, 2012 at 3:00 pm
\$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students



SINGIN' IN THE RAIN Based on the MGM film. Music by Nacio Herb Brown; Lyrics by Arthur Freed; Based on the screenplay by Betty Comden and Adolph Green.

Experience all the glitz and glamour of Hollywood's golden age. It's 1927, and Don Lockwood and Lina LaMont are the toast of Tinseltown until "talkies" come on the scene. You may remember Gene Kelly splashing his way through the famous MGM film but have you ever seen it live? Join us as our season finishes with a big splash featuring this spectacular and romantic musical comedy. There will be wonderful singin' and dancin' and, yes, it really will rain onstage!

Robert E. Will Theatre
April 19-21 and 26-28, 2012 at 7:30 pm
April 22 & 29, 2012 at 3:00 pm
\$20 General, \$15 Students, Children

Tickets may be purchased at the BOX OFFICE: 401-874-5843
or ONLINE AT : www.uri.edu/theatre
INFORMATION: 401-874-5921