

Donna M. Bickford

Post Office Box 1934
Kingston, RI 02881
401.787.7968
email: dbi6066u@postoffice.uri.edu

University of Rhode Island
Women's Studies Program
Roosevelt Hall #315
Kingston, RI 02881

EDUCATION:

Ph.D., English, University of Rhode Island, 2000
M.A., English, University of Rhode Island, 1994
B.A., English, Dean's Distinction, Eastern Connecticut State University, 1992

DISSERTATION:

“Acts of Dissent: Literatures of Coming to Consciousness in the United States and Latin America.” Directed by Dana M. Shugar and Mary Cappello.

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS:

Fulbright Scholar Grant, Fall 2003
University of Rhode Island Graduate Fellowship, 1998-99
Catherine and Walter Eckman Memorial Scholarship, URI, 1995

ACADEMIC APPOINTMENTS:

Lecturer II, Women's Studies Program, URI, Fall 2004-present
Fulbright Scholar, Women's Studies in the Humanities, Åbo Akademi University,
Turku, Finland, Fall 2003
Lecturer, Women's Studies Program, URI, 2000-2003, Spring 2004
Graduate Teaching Assistant, Department of English, URI, 1994-6, 1999-2000
Graduate Teaching Assistant, Women's Studies Program, URI, 1996-8
Graduate Assistant-Writing Center; Graduate Assistant-PASS Program,
URI, both Spring 1994
Graduate Tutor, Modern European Novel, URI, Spring 1993
Student Intern, Introduction to Fiction, ECSU, Spring 1991

HONORS:

Phi Kappa Phi
Nominee, 2005 URI Foundation Teaching Excellence Award
Nominee, 2003 URI Foundation Teaching Excellence Award
Certificate of Appreciation, Diversity Week Planning Committee, URI, 2001 and 2002
Certificate of Appreciation, The Women's Center, URI, 2001
Certificate of Achievement for Outstanding Tutoring in the Writing Center,
URI, 1993-1994

PUBLICATIONS:

Refereed Journal Articles:

“A Praxis of Parataxis: Epistemology and Dissonance in Lucha Corpi’s Detective Fiction.” *Meridians* 5.2 (2005): 89-103.

“Activism and Service-Learning: Reframing Volunteerism as Acts of Dissent.”
 Authored with Nedra Reynolds. *Pedagogy* 2.2 (Spring 2002): 229-252.

“Teaching Women Writers of the Americas.” *Radical Teacher* 63 (Spring 2002): 29-33.

Other Journal Articles:

“Forum: How Do You Teach Controversy?” *Transformations* 12.2 (Fall 2001): 69-72.

Book Chapters:

"The Curriculum in Context: Campus Networks and Change." *Gender, Science, and the Undergraduate Curriculum*. Ed. Caryn McTighe Musil. Washington, DC: The Association of American Colleges and Universities, 2001. Authored with Donna M. Hughes, Karen Stein, Lisa Harlow, Lynne Derbyshire, Helen Mederer, Joan Peckham, Mercedes Rivero-Hudec, Faye Boudreaux-Bartels, and Bette Erickson. (83-104).

Reviews and Encyclopedia Entries:

“Lucha Corpi” and “Rosario Ferre: *The House on the Lagoon*.” *Encyclopedia of American Ethnic Literature: Hispanic American Literature*. Ed. Luz Elena Ramirez. Forthcoming.

Rev. of *Dance Between Two Cultures: Latino Caribbean Literature Written in the United States*, by William Luis. *MELUS* 25.2 (2000): 225-228.

Rev. of *Swindler, Spy, Rebel: The Confidence Woman in Nineteenth-Century America*, by Kathleen De Grave. *Legacy* 14.1 (1997): 67-68. Similarly published in *College Literature* 24.3 (1997): 189-191.

Curricular Materials:

Enhancing the Teaching Experience: A Program For Literature Teaching Assistants. Kingston, RI: University of Rhode Island Department of English, 1999. Authored with Dorothy F. Donnelly, Bruce Johnson, David Malley, and Stephen Mercier.

Writing Across the Curriculum Newsletter. 1.2 April/May 1994. Edited with

Linda Shamoon.

Popular Media:

"Survival of the Female." *GIG* 2.2 April 1988: 42.

RADIO INTERVIEWS:

Participant, MLA Radio Series *What's the Word?* "Contemporary Detectives." September 2000.

Profiled on Public Radio International's *Marketplace Morning Report*, "The Graduate Gamble." September 1998.

INVITED LECTURES AND SEMINARS:

"The teacher 'forced' us to think:" Being a Foreigner in Finland." The Annual Dana Shugar Women's Studies Spring Colloquium, University of Rhode Island, Kingston, RI. April 26, 2004.

"Latina and Latin American Voices: Claribel Alegría, Rosario Ferre, and Postcoloniality." Women's Studies Unit, University of Turku, Turku, Finland. December 12, 2003.

"Lucha Corpi and the Politics and Promises of Latina Literatures." Department of English, University of Vaasa, Vaasa, Finland. December 10, 2003.

"Activist and Service-Learning Pedagogies in Women's Studies and English Studies," Institute of Women's Studies, Åbo Akademi University, Turku, Finland. December 3, 2003.

"Travel and Transformation." Britannica Thirtieth Anniversary Celebration, Åbo Akademi University, Turku, Finland. November 22, 2003.

"Literature and Activism in U.S. Higher Education." International Federation of University Women, Turku Chapter, Turku, Finland. October 30, 2003.

"Latina Writers: Contemporary Voices in United States Literatures." American Voices XI Conference, Turku, Finland. October 25, 2003.

"How Do We Know What Is True: Contemporary Women Novelists Challenge History." Department of English, University of Turku, Finland. October 7, 2003.

CONFERENCE PRESENTATIONS:

"Oppositional Imagery: Housing Politics, Women, and Literature," National Women's

- Studies Association Conference, Orlando, FL. June 2005 (forthcoming).
- “Acts of Dissent in ‘Women Writers of the Americas,’” New England Women’s Studies Association Conference, Dartmouth, MA. March 2005.
- “Women, Literature, and the Politics of Housing,” Southern Connecticut State University Women’s Studies Conference, New Haven, CT. October 2004.
- “A Question of Balance: Lucha Corpi’s Detective Fiction as Praxis,” 20th-Century Literature Conference, Louisville, KY. February 2002.
- “The Power of Witnessing; The Politics of Memory,” National Women’s Studies Association Conference, Boston, MA. June 2000.
- “Murder and Chicano History: Lucha Corpi Invokes the Recent Past,” Northeast Modern Language Association Conference, Buffalo, NY. April 2000.
- “*The Bluest Eye* and Social Justice” (presenter), and co-chair of two panels: “Teaching Social Justice Through Multi-Ethnic Literatures: A Roundtable” and “Case Studies in Teaching Multiethnic Texts,” Multi-Ethnic Literature of the United States Conference, New Orleans, LA. March 2000.
- “Students Working as Teams/Encouraging Student Discussion,” Orientation Meeting for First Year Literature Teaching Assistants, URI, Department of English, Kingston, RI. May 1999.
- “Change and Coming-to-Consciousness In/Through Literature,” URI Women’s Studies Advisory Committee Meeting, Kingston, RI. March 1999.
- “Reading *Delia’s Song*: Dissident Acts and Feminist Alliances,” Multi-Ethnic Literature of the United States Conference, Nashville, TN. March 1999.
- “Strategies for Effective Group Work,” Ad Hoc Committee for the Training of First Year Literature Teaching Assistants, URI Department of English, Kingston, RI. May 1998.
- “Teaching Literatures of the Americas: Connecting Literature and Social Change,” Internationalizing General Education Conference, Atlanta, GA. March 1998.
- “The (Potential?) Power of Testimonial Literature,” Latin American Studies Association Conference, Guadalajara, Mexico. April 1997.
- “Consciousness-Raising and the Production of Knowledge: Freire, Friedan and *Fly Away Home*,” Northeast Modern Language Association Conference, Philadelphia, PA. April 1997.

“Marge Piercy’s *Fly Away Home*: The Fictional Embodiment of *The Feminine Mystique*,” University of Rhode Island Department of English Graduate Student Theory Colloquium, Kingston, RI. March 1997.

“Torture, Truth, and the Testimonial Novel,” Fifth Annual Studies in Latin American Popular Culture Conference, New Orleans, LA. October 1996.

"House, Home, and Homelessness: Marge Piercy and the Politics of Housing," Distinct Voices: 1920-1995 Conference, Albany, NY. November 1995.

"Utopian Fiction as a Catalyst for Change: Parenting and Partnership in Octavia Butler’s *Wild Seed*,” Multi-Ethnic Literature of the United States Conference, Providence, RI. April 1995.

COURSES TAUGHT:

- American Literature I (ENG241)
- Literature of the United States II (ENG242)
- World Literature (ENG160-2 sections)
- Introductory Composition (WRT101-6 sections)
- Introduction to Women’s Studies (WMS150-19 sections)
- Introduction to Feminist Theories (WMS210-7 sections)
- Field Experience in Women’s Studies (WMS300)
- Race, Class, and Sexuality in Women’s Lives (WMS310-3 sections)
- International Women’s Issues (WMS350)
- Critical Issues in Feminist Scholarship (WMS400-3 sections)
- Feminist Literary Theory (at Åbo Akademi University)
- Contemporary Women Novelists of the Americas (ENG385/WMS350 and at Åbo Akademi University)

PROFESSIONAL SERVICE:

University of Rhode Island:

Member, Selections Committee for Student Awards, URI, Spring 2005.

Faculty Sponsor, Student Honors Project, “The ‘Moral’ Dilemma: Back Alley Abortions and Other Consequences of the Bush Administration on Women’s Reproductive Healthcare in the United States and Abroad,” URI, Spring 2005.

Participant in Faculty Discussion Group, “What the Best College Teachers Do,” URI, Fall, 2004.

Member, Selections Committee for Women’s Studies Program Graduate Assistant, URI, Spring 2004.

Faculty Moderator, Tenth Annual Conference on Gay, Lesbian, Bisexual, Transgender, and Questioning Issues, URI, Spring 2004.

Advisor, Women’s Studies, University College, URI, Spring 2004-present.

Faculty Supervisor, Student Independent Study in Early American

Women Writers, Spring 2004.

Faculty Moderator, Ninth Annual Gay, Lesbian, Bisexual, Transgender, and Questioning Symposium, URI, Spring 2003.

Advisor for student-organized Film Series on Violence Against Women, URI, Spring 2003.

Participant in Faculty Discussion Group, "What Can We Expect Students to Accomplish Outside Class?" URI, Spring 2003.

Member, Diversity Awards Selection Committee, URI, 2002-2003.

Faculty Sponsor, Student Honors Project, "Reforming Welfare Reform," URI, Spring 2003.

Member, Violence Prevention Task Force, URI, 2002-present.

Facilitator and Presenter, "Women in the Caribbean and the Americas." URI, Diversity Week, October 2002.

Invited Faculty Participant, "Academic Experience," Family Orientation Program, URI, June 2002.

Invited Faculty Participant, Student Senate Sponsored "Safety and Lighting Walk," URI, May 2002 and October 2002.

Judge, Patricia Farnes Essay Contest, URI Women's Studies Program, Spring 2002.

Principal Organizer, The Annual Dana Shugar Women's Studies Spring Colloquium, URI, 2002, 2003, 2004, and 2005 (forthcoming).

Advisor for student-edited newsletter, *Women's Words*, URI, Spring 2002, Spring 2003, and Fall 2004.

Facilitator, "MultiEthnic Poetry: Different Voices." URI, Student Panel for Diversity Week, October 2001.

Principal Organizer, Women's Studies Program Spring Colloquium 2001, URI.

Member, Women's Studies Program Advisory Committee, URI, 1999-present.

Member, Library Committee, Women's Studies Program, URI, 1999-present.

Invited Participant, Orientation for New Graduate Students, URI, September 1999.

Member, ENG999 Teaching Assistant Development Committee, Department of English, URI, 1999-2000.

Member, Ad Hoc Committee for the Training of First Year Literature Teaching Assistants, Department of English, URI, 1998-1999.

Member, Subcommittee to Plan "Setting Out: The First Annual Lesbian, Gay and Bisexual Studies Symposium at URI," Spring 1995.

Graduate Representative, Department of English Graduate Committee, URI, Spring 1993, 1993-5.

Member, Graduate Liaison Committee, Department of English, URI, Fall 1993.

Other Professional Service:

Reviewer for *Pedagogy*, 2004.

Introduction to and Discussion Facilitator at showing of *The Vagina Monologues*, Institute of Women's Studies, Åbo Akademi University, Turku, Finland. November 7, 2003.

Respondent and commentator, Postgraduate Research Seminar, Department of English, University of Vaasa, Vaasa, Finland. December 11, 2003.

Member, Selections Committee for Fulbright New Century Scholars, Fulbright Center, Helsinki, Finland. December 2003.

Judge, Richard Chartier Essay Contest in American Literature, Framingham State College, Spring 2002, Spring 2003, Spring 2004.

Reviewer for *College Literature*, 1996-7.

MEMBERSHIPS:

Modern Language Association

National Women's Studies Association

Society for the Study of the Multi-Ethnic Literature of the United States
(MELUS)

Women's Caucus for the Modern Languages

REFERENCES:

Dr. Mary Cappello, Professor of English, URI, 401.874.4678/401.874.5931

Dr. Jean Walton, Professor and Chair of English, URI, 401.874.5244/401.874.5931

Dr. Rosa Maria Pegueros, Associate Professor of History, URI, 401.874.4092/
401.874.2528

Dr. Karen Stein, Professor of English and Chair of Women's Studies, URI,
401.874.5547/

401.874.5150