



## **Outcomes for Art History**

Students who graduate from the University of Rhode Island with a degree in Art History will:

**Practice** precise and thorough observation

- perceive and organize visual information
- assess the appearance of specific objects and monuments strategically
- analyze the meaning(s) of objects' appearance, materials and techniques

**Write and speak** effectively about art and architecture

- organize complex information into a coherent argument
- choose clear and appropriate language
- communicate orally so as to instruct peers

**Acquire** knowledge of key monuments, artists and art movements in the history of art

**Evaluate** physical, visual and textual sources of information

- assess the strengths and weaknesses of different categories of material evidence
- assess the point of view or perspective of primary and secondary sources

**Interpret** art and architecture as expressions of cultural and historical circumstances

- integrate factual information about specific cultures into broader concepts
- assess the role of an individual artist in relation to his/her context
- compare circumstances and processes of making art across cultures

**Conduct** research using art historical methods and materials

- formulate research projects with topics and strategies of suitable scope and scale
- pursue academic inquiry using primary and secondary sources in print and electronic media
- understand multiple theoretical models and methods of art historical interpretation

**Recognize** personal and cultural biases affecting how art historical information is presented and received.

- incorporate awareness of the history of the discipline into explanations
- understand classification and categories as intentional components of interpretation
- address her/his particular attitudes and experiences that may affect her/his approach

**Articulate** key ethical issues in art history, and their relation to professional behavior

- be cognizant of professional principles for acquiring art
- recognize the complexity of authenticity, especially regarding restoration



University of Rhode Island

-address the commodification of culture as it relates to works of art of many periods.