



ART AND ART HISTORY COURSES

ART

ART 002	Sophomore Review
ART 101	Two-Dimensional Studio
ART 103	Three-Dimensional Studio
ART 203	Color
ART 204	Digital Art and Design I
ART 207	Drawing I
ART 208	Drawing II
ART 213	Photography I
ART 215	Video and Filmmaking I
ART 221	Painting I
ART 231	Printmaking I
ART 233	Relief Printing and Typography I
ART 243	Sculpture I
ART 300	Art Gallery Internship
ART 301	Projects in Studio
ART 303	Topics in Studio

Example of Topics: Collage; Portraiture; Figure Drawing and Painting; Digital

Photography

ART 304	Digital Art and Design II
ART 305	Photographic Alternatives
ART 306	Digital Art and Design III
ART 307	Art Studio Internship
ART 309	Drawing III
ART 314	Photography II
ART 316	Video and Filmmaking II
ART 322	Painting II
ART 332	Printmaking II
ART 334	Relief Printing and Typography II
ART 337	Printmaking III
ART 344	Sculpture II
ART 404	Digital Art and Design IV
ART 405	Studio Seminar
ART 406	Studio Seminar
ART 410	Drawing IV
ART 415	Photography III
ART 417	Video and Filmmaking III
ART 423	Painting III
ART 435	Relief Printing and Typography III
ART 438	Printmaking IV
ART 445	Sculpture III



University of Rhode Island

ART 501 Graduate Studio Seminar

ART HISTORY

ARH 120 Introduction to Art

ARH 251 Introduction to History of Art: Ancient to Medieval

ARH 252 Introduction to History of Art: Renaissance to Modern

ARH 284 Introductory Topics in Architectural History

ARH 285 Women in Art

ARH 300 Art History Internship

ARH 330 African American Art in Context: A Cultural and Historical Survey I

ARH 331 The African American Artist in Context: A Cultural and Historical Survey II

ARH 354 The Art of Greece and Rome

ARH 356 Medieval Art

ARH 359 Baroque Art

ARH 363 Modern Art: Nineteenth and Twentieth Centuries

ARH 364 American Art

ARH 365 Renaissance Art

ARH 371 Projects in Art History I

ARH 372 Projects in Art History II

ARH 374 Topics in Film

ARH 375 Topics in the History of Photography

ARH 376 The History of Animation

ARH 377 The History of Experimental Film

ARH 380 Topics in Art and Architectural History

ARH 461 Topics in Methods, Theory, and Criticism

ARH 462 Contemporary Art Seminar

ARH 465 (or APG 465) Seminar in Cultural Heritage

ARH 469 Art History: Senior Projects

ARH 470 Art History: Senior Projects

ARH 475 Classical Archaeology: Critical Approaches to the Greek and Roman Past

ARH 480 Advanced Topics in European and American Art

Examples of Topics: Issues in Preservation of Art and Architecture; Women Artists: Feminist Perspectives; Reproducing Greek Sculpture: Copies, Revivals, Fakes; Artemisia Gentileschi: Art, Biography, Gender; The Image and Status of the Artist; Transformations in Hellenistic Art; Monuments and Memorials

ARH 565 (or APG 565) Seminar in Cultural Heritage

ARH 575 Classical Archaeology: Critical Approaches to the Greek and Roman Past