



OUTCOMES FOR ART HISTORY					
	ARH 120	ARH 251	ARH 252	ARH 284	ARH 285
<i>Practice Precise and Thorough Observation</i>					
perceive and organize visual information	I	I	I	E	I
assess the appearance of specific objects and monuments strategically	I	I	I	E	I
analyze the meaning(s) of objects' appearance, materials and techniques	I	I	I	E	I
<i>Write and Speak Effectively About Art and Architecture</i>					
organize complex information into a coherent argument		I	I	I	I
use clear and appropriate language		I	I	I	I
communicate orally so as to instruct peers				I	I
<i>Acquire Knowledge of Key Monuments, Artists and Art Movements in the History of Art</i>					
	I	I	I	I	I
<i>Evaluate Physical, Visual and Textual Sources of Information</i>					
assess the strengths and weaknesses of different categories of material evidence				I	
assess the point of view or perspective of art historical texts				I	I
<i>Interpret Art and Architecture as Expressions and Products of Cultural and Historical Circumstances</i>					
integrate factual information about specific cultures into broader concepts	I	I	I	E	I
assess the role of an individual artist in relation to his/her context	I	I	I	E	I
compare conditions and practices of making art across cultures	I	I	I	I	I



	ARH 120	ARH 251	ARH 252	ARH 284	ARH 285
Conduct Research Using Art historical Methods and Materials				I	
formulate research projects with topics and strategies of suitable scope and scale					
media					
understand multiple theoretical models and methods of art historical interpretation				I	I
Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received					
incorporate awareness of the history of the discipline into explanations		I	I	I	I
understand classification and categories as intentional components of interpretation		I	I	I	I
address her/his particular attitudes and experiences that may affect her/his approach		I	I	I	I
Articulate Key Ethical Issues and Professional Practices in Art History					
be cognizant of professional principles for appraising and acquiring art					
recognize the complexity of authenticity, especially regarding restoration				E	
address the commodification of culture as it relates to works of art of many periods				I	
		Code here:	Introduce=I		
			Reinforce=R		
			Emphasize=E		
* Internship & Independent Projects have varied objectives					
(ARH 300, ARH 371, ARH 372)					



--	--	--	--	--	--



	*ARH 300	ARH 330	ARH 331	ARH 354	ARH 356
<i>Conduct Research Using Art historical Methods and Materials</i>					
formulate research projects with topics and strategies of suitable scope and scale		E	E	I	I
media		I	I		
understand multiple theoretical models and methods of art historical interpretation		I	I	I	I
<i>Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received</i>					
incorporate awareness of the history of the discipline into explanations		E	E	E	E
understand classification and categories as intentional components of interpretation		E	E	R	R
address her/his particular attitudes and experiences that may affect her/his approach		E	E	R	R
<i>Articulate Key Ethical Issues and Professional Practices in Art History</i>					
be cognizant of professional principles for appraising and acquiring art		I	I	I	I
recognize the complexity of authenticity, especially regarding restoration		I	I	I	I
address the commodification of culture as it relates to works of art of many periods		E	E	I	I
		Code here:	Introduce=I		
			Reinforce=R		
			Emphasize=E		



--	--	--	--	--	--



	ARH 359	ARH 363	ARH 364	ARH 365*	ARH 371
<i>Practice Precise and Thorough Observation</i>					
perceive and organize visual information	R	R	R	R	
assess the appearance of specific objects and monuments strategically	R	R	R	R	
analyze the meaning(s) of objects' appearance, materials and techniques	E	R	R	E	
<i>Write and Speak Effectively About Art and Architecture</i>					
organize complex information into a coherent argument	E	R	R	E	
use clear and appropriate language	R	R	R	R	
communicate orally so as to instruct peers	I	R	R	I	
<i>Acquire Knowledge of Key Monuments, Artists and Art Movements in the History of Art</i>					
	R	R	R	R	
<i>Evaluate Physical, Visual and Textual Sources of Information</i>					
assess the strengths and weaknesses of different categories of material evidence	I	I	I	I	
assess the point of view or perspective of art historical texts	R	R	R	R	
<i>Interpret Art and Architecture as Expressions and Products of Cultural and Historical Circumstances</i>					
integrate factual information about specific cultures into broader concepts	E	E	E	E	
assess the role of an individual artist in relation to his/her context	E	E	E	E	
compare conditions and practices of making art across cultures	R	R	R	R	



	ARH 359	ARH 363	ARH 364	ARH 365*	ARH 371
Conduct Research Using Art historical Methods and Materials					
formulate research projects with topics and strategies of suitable scope and scale	R	R	R	R	
media					
understand multiple theoretical models and methods of art historical interpretation	R	R	R	R	
Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received					
incorporate awareness of the history of the discipline into explanations	R	R	R	R	
understand classification and categories as intentional components of interpretation	R	R	R	R	
address her/his particular attitudes and experiences that may affect her/his approach	R	R	R	R	
Articulate Key Ethical Issues and Professional Practices in Art History					
be cognizant of professional principles for appraising and acquiring art					
recognize the complexity of authenticity, especially regarding restoration	I	I	I	I	
address the commodification of culture as it relates to works of art of many periods	I	I	I	I	
		Code here:	Introduce=I		
			Reinforce=R		
			Emphasize=E		



--	--	--	--	--	--



	*ARH 372	ARH 374	ARH 375	ARH 376	ARH 377
<i>Conduct Research Using Art historical Methods and Materials</i>					
formulate research projects with topics and strategies of suitable scope and scale		I	I	I	I
media		I	I	I	I
understand multiple theoretical models and methods of art historical interpretation		R	R	R	R
<i>Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received</i>					
incorporate awareness of the history of the discipline into explanations		R	R	R	R
understand classification and categories as intentional components of interpretation		R	R	R	R
address her/his particular attitudes and experiences that may affect her/his approach		R	R	R	R
<i>Articulate Key Ethical Issues and Professional Practices in Art History</i>					
be cognizant of professional principles for appraising and acquiring art		I	I		
recognize the complexity of authenticity, especially regarding restoration		I	R		
address the commodification of culture as it relates to works of art of many periods		R	R	R	R
		Code here:	Introduce=I		
			Reinforce=R		
			Emphasize=E		



--	--	--	--	--	--

	ARH 380	ARH 461	ARH 462	ARH 465/APG 465
<i>Practice Precise and Thorough Observation</i>				
perceive and organize visual information	R	R	E	
assess the appearance of specific objects and monuments strategically	R	R	E	R
analyze the meaning(s) of objects' appearance, materials and techniques	R	R	E	R
<i>Write and Speak Effectively About Art and Architecture</i>				
organize complex information into a coherent argument	E	E	E	E
use clear and appropriate language	R	E	E	E
communicate orally so as to instruct peers	I	E	E	E
<i>Acquire Knowledge of Key Monuments, Artists and Art Movements in the History of Art</i>				
	R	R	E	E
<i>Evaluate Physical, Visual and Textual Sources of Information</i>				
assess the strengths and weaknesses of different categories of material evidence	I	R	R	R
assess the point of view or perspective of art historical texts	R	E	R	R
<i>Interpret Art and Architecture as Expressions and Products of Cultural and Historical Circumstances</i>				
integrate factual information about specific cultures into broader concepts	E	E	E	E
assess the role of an individual artist in relation to his/her context	E	E	E	
compare conditions and practices of making art across cultures	R	R	R	R



	ARH 380	ARH 461	ARH 462	465
Conduct Research Using Art historical Methods and Materials				
formulate research projects with topics and strategies of suitable scope and scale	R	E	R	R
media	R	E	R	R
understand multiple theoretical models and methods of art historical interpretation	R	E	E	E
Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received				
incorporate awareness of the history of the discipline into explanations	R	E	R	E
understand classification and categories as intentional components of interpretation	R	E	R	E
address her/his particular attitudes and experiences that may affect her/his approach	R	E	R	R
Articulate Key Ethical Issues and Professional Practices in Art History				
be cognizant of professional principles for appraising and acquiring art	I		E	E
recognize the complexity of authenticity, especially regarding restoration	I			E
address the commodification of culture as it relates to works of art of many periods	I	E	E	E
	Code here:	Introduce=I		
		Reinforce=R		
		Emphasise=E		



--	--	--	--	--

	ARH 469	ARH 470	ARH 475	ARH 480
<i>Practice Precise and Thorough Observation</i>				
perceive and organize visual information	R	R	R	R
assess the appearance of specific objects and monuments strategically	R	R	R	R
analyze the meaning(s) of objects' appearance, materials and techniques	R	R	R	R
<i>Write and Speak Effectively About Art and Architecture</i>				
organize complex information into a coherent argument	E	E	E	E
use clear and appropriate language	E	E	E	E
communicate orally so as to instruct peers	N/A	N/A	E	E
<i>Acquire Knowledge of Key Monuments, Artists and Art Movements in the History of Art</i>			R	R
<i>Evaluate Physical, Visual and Textual Sources of Information</i>				
assess the strengths and weaknesses of different categories of material evidence	E	E	R	R
assess the point of view or perspective of art historical texts	E	E	E	E
<i>Interpret Art and Architecture as Expressions and Products of Cultural and Historical Circumstances</i>				
integrate factual information about specific cultures into broader concepts	E	E	E	E
assess the role of an individual artist in relation to his/her context	E	E	R	R
compare conditions and practices of making art across cultures	E	E	R	R

	469	ARH 470	ARH 475	ARH 480
<i>Conduct Research Using Art historical Methods and Materials</i>				
formulate research projects with topics and strategies of suitable scope and scale	E	E	E	E
media	E	E	E	E
understand multiple theoretical models and methods of art historical interpretation	E	E	E	E
<i>Recognize Personal and Cultural Biases Affecting How Art Historical Information is Presented and Received</i>				
incorporate awareness of the history of the discipline into explanations	E	E	E	E
understand classification and categories as intentional components of interpretation	E	E	E	E
address her/his particular attitudes and experiences that may affect her/his approach	E	E	E	E
<i>Articulate Key Ethical Issues and Professional Practices in Art History</i>				
be cognizant of professional principles for appraising and acquiring art			E	
recognize the complexity of authenticity, especially regarding restoration			R	R
address the commodification of culture as it relates to works of art of many periods			E	
	Code here:	Introduce=I		
		Reinforce=R		
		Emphasize=E		



--	--	--	--	--