



											OUTCOMES STUDIO CLASSES			
											FOUNDATION OUTCOMES			
ART 332	ART 334	ART 337	ART 344	ART 404	ART 405	ART 406	ART 410	ART 415	ART 417	ART 423		ART 435	ART 438	ART 445
E	E	E	E	E	E	E	E	E	E	E	Demonstrate safe working habits and a general understanding of materials and processes in the visual arts.	E	E	E
E	E	E	E	E	E	E	E	E	E	E	Employ methods of visual analysis necessary for critical judgement about ones creative process and decisions.	E	E	E
E	E	E	E	E	E	E	E	E	E	E	Integrate critical methods of describing, analyzing and judging visual experiences that are used in making oral and written interpretations of visual art.	E	E	E
E	E	E	E	E	E	E	E	E	E	E	Develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art.	E	E	E
E	E	E	E	E	E	E	E	E	E	E	Appreciate and express the cultural significance of art and understand its evolution and purposes.	E	E	E
											INTERMEDIATE/ADVANCED OUTCOMES			
R	R	R	R	E	E	E	E	E	E	E	Show a practical and technical command of materials and methods in one or more media of the visual arts.	E	E	E
R	R	R	R	E	E	E	E	E	E	E	Create a body of work that transmits specific intent, personal insight, attitude or expression.	E	E	E
R	R	R	R	E	E	E	E	E	E	E	cultural traditions and contemporary issues, particularly as they influence ones personal	E	E	E
R	R	R	R	E	E	E	E	E	E	E	Prepare effective and professional presentations of art works.	E	E	E
											Code here: Introduce = I			
											Reinforce = R			
											Emphasise = E			

