FRENCH CURRICULUM MAP
FEB. 15, 2007

I = INTRODUCE
R = REINFORCE
E= EMPHASIZE

	103	104	204	207	303	304	307	309	310	315	316	320	408	412	473	474	480
SPEAKING																	
satisfy requirements of everyday situations	I	I	R	E		R	E										
handle complicated tasks, e. e. g., elaborating, complaining and apologizing	I	I	R	E	E	R	E	E	E				R	R	R	R	E
narrate and describe in past, present and future time	I	I	R	E	E	R	E	E	E				R	R	R	R	E
ability to use communication strategies, e. g., circumlocution, paraphrasing, etc.	I	I	R	E	E	R	E	E	E				R	R	R	R	E
emerging ability to support opinions, hypothesize, etc.	I	I	R	E	E	R	E	E	E				R	R	R	R	E
students can be understood without difficulty by native interlocutor	I	I	R	E	E	R	E	E	E				R	R	R	R	E
LISTENING																	
students can understand most speech on a familiar topic	I	I	E	E	R	R	E	R	R				R	R	R	R	R
students show an emerging ability to understand gist of complex discourse			I	I	E	E	E	E	E				E	E	E	E	R
READING																	
students are able to demonstrate good comprehension of written discourse i in area of special interests	I	I	E	R	E	E	E	E	E				E	E	E	E	E
students can understand parts of abstract, linguistically complex or unfamiliar texts	I	I	E	R	E	R	E	E	E				E	E	E	E	E
students show emerging awareness of esthetic properties of language and literary style			I	I	E	R	E	E	E				E	E	E	E	
students recognize role of cultural knowledge in	I	I	E	E	E	R	E	E	E				E	E	E	E	E

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understanding written text																		
	103	104	204	207	303	304	307	309	310	315	316	320	408	412	473	474	480	
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WRITING																		
students can write on variety of topics with significant precision and in detail		I	E		E	E		E	E	R	R	E	E	E	E	E	R	
students can narrate and describe in past, present and future time	I	I	E		E	E		E	E	R	R	E	E	E	E	E	R	
students can state their opinions and provide some provide some support for their ideas in writing		I	E		E	E		E	E	E	R	R	R	E	E	E	R	
students demonstrate ability to do basic analysis and research on a literary or cultural topic and present their findings in a research paper					I	I		I	I	I		I	E	E	E	E		
CULTURES AND LITERATURES																		
students demonstrate a knowledge of French and francophone literatures and cultures	I	I	R	R	E	R	R	E	E	R	R	E		E	E	E	R	
students are aware of the extent and nature of the francophone world	I	I	R	R	E	R	R	E	E	R	R	R	R	*	E	E		
students can compare and contrast cultural practices at they realte to French and American culture and are able to generalize about the importance of understanding cultural differences	I	I	R	R	E	R	R	E	E	E	E	E		E	E	E	E	
CRITICAL THINKING AND COLLABORATION																		
students will demonstrate critical thinking and collaborative problem-solving abilities through advanced task-based language activities	I	I	R	R	E	E	E	E	E	E	E	E	E	E	E	E	E	
	103	104	204	207	303	304	307	309	310	315	316	320	408	412	473	474`	480	

* varies with topic