

Competencies Map (BA)

University of Rhode Island *** Department of Music National Association of Schools of Music Competencies (NASM)		MUS 110-410	MUS 291, 292, 293, 295, 296, 297, 394, 485		MUS 120, 121, 122, 225, 226, 228, 229	MUS 221, 222, 322, 407, 408, 430, 431, 432, 433, 434	MUS 119, 280, 480							
		Applied Music Juries	Ensembles	Chamber Music	Best Work in Music Theory	Best Work in Music History	Portfolio	Best Work in Electives	Best Work in General Education Studies	Transcript	Concerts Performed	Concerts Attended		
Supporting Evidence →		JURIES	ENS	CH MUS	THE	MUS HIS	PORT	ELEC	GEN ED	TRANS	CON PERF	CON ATT		
BA 1.	Bachelor of Arts Competency 1. General Education Standards													
BA 1.1	The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.								GEN ED	TRANS				
BA 1.2	An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.								GEN ED	TRANS				
BA1.3	An ability to address culture and history from a variety of perspectives.								GEN ED	TRANS				
BA 1.4	Understanding of, and experience in thinking about, moral and ethical problems.								GEN ED	TRANS				
BA 1.5	The ability to respect, understand, and evaluate work in a variety of disciplines.								GEN ED	TRANS				
BA 1.6	The capacity to explain and defend one's views effectively and rationally.								GEN ED	TRANS				
BA 1.7	Understanding of and experience in one or more art forms other than music.								GEN ED	TRANS				
BA2.	Bachelor of Arts Competency 2. Musicianship Standards													
BA 2.1	a. An understanding of and the ability to read and realize musical notation. b. The ability to hear, identify, and work conceptually with the elements of music - rhythm, melody, harmony, structure, timbre, texture, and so forth.				THE					TRANS	CON PERF	CON ATT		
BA 2.2	An understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.				THE	MUS HIS				TRANS				
BA 2.3	An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.	JURIES	ENS			MUS HIS				TRANS	CON PERF	CON ATT		
BA 2.4	The ability to develop and defend musical judgments.					MUS HIS	PORT					CON ATT		
BA 3.	Bachelor of Arts Competency 3. Performance Standards													
BA 3.1	Ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree option being followed.	JURIES		CH MUS						TRANS	CON PERF			
BA 3.2	Ability to sight-read.		ENS							TRANS				
BA 3.3	An understanding of procedures for realizing a variety of musical styles.	JURIES	ENS							TRANS	CON PERF	CON ATT		
BA4.	Bachelor of Arts Competency 4. Music Elective Standards													
BA 4.1	Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree option being							ELEC		TRANS	CON PERF	CON ATT		