

**Section II:**  
**Learning Outcomes Assessment Curriculum Map**  
**African & African American Studies Program**  
**University of Rhode Island**

**Learning Outcomes Assessment Curriculum Map:**

1. **Theory and Content:** Understand the foundations of African & African American Studies as an interdisciplinary scholarly inquiry, and the diverse theoretical perspectives that characterize this academic field of study;

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359 388	R

2. **Critical Thinking:** Develop skills in critical thinking, qualitative and analytical reasoning in the evaluation and interpretation of the complexity and diversity of people in the African Diaspora, with a focus on the interplay between the historical, political, economic, cultural, and social dynamics that have shaped the reality of African people;

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359 388	R

3. **Research Methods:** Understand basic research methods (i.e., research design, data analysis, Interpretation of data, etc.) and the application of these methods in problem solving, information technology, and in the use of research methodologies generic to the humanities and social sciences;

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359 388	R

4. **Application of Knowledge:** Articulate the acquisition of a solid knowledge-base in the history, culture, and experiences of African people around the globe, and the contributions they have made to the development of world civilizations;

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359, 388	R

5. **Communication and Collaboration:** Develop communication skills (i.e., writing, speaking, listening, interpersonal, etc.) that will enable them to engage in promoting the collective consciousness of African people throughout the Diaspora;

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359, 388	R

6. ***Socialcultural and International Awareness:*** Recognize the transversality between race and other social or cultural identities confronting peoples of the African Diaspora, including issues of ethnicity, gender, sexuality, religion, and class; and

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359, 388, 415	R

7. ***Enhance Social Perceptions:*** Analyze, interpreted, and articulate perceptions of the history and culture of the African Diaspora, particularly negative images that are widely disseminated in American society, and encourage, not only the aspirations of African and African American people, but the actualizations of those aspirations.

<i>Assessed in</i>	<i>Introduced/Reinforced</i>
150, 201, 202	I
240, 247, 290,	R
359, 388	R