

C. FILM MEDIA PROGRAM: CURRICULAR MAP

Learning outcomes for students completing a B.A. in Film Media:
Students will demonstrate advanced skills in the four language modalities of speaking, reading, writing and listening. They will demonstrate critical thinking and collaborative problem-solving abilities through advanced task-based language activities.

			FLM203	FLM204	FLM205	FLM351	FLM352	FLM401	FLM444	FLM445	FLM451	FLM491	FLM495
1. SPEAKING													
Students can effectively use communication strategies, i.e., identify a subject, organize ideas, hypothesize, and formulate a thesis.	I	I	I	R	R	E	R	R	R	R	R	E	E
b. Students can show an ability to argue a point of view, explain it in detail and support it with evidence.	I	I	I	R	R	E	R	R	R	R	R	E	E
c. Students are able to collaborate and effectively participate in group discussions.	I	I	I	E	E	E	E	R	R	R	R	E	E
2. READING	101	110	203	204	205	351	352	401	444	445	451	491	495
a Students are able to read and demonstrate good comprehension of written discourse in areas of the students special interest, e.g., scholarly articles, critical essays, technical documents.	I	I	I	R	R	R	R	E	E	E	E	R	R
b. Students are able to understand parts of texts which are conceptually abstract and linguistically complex and/or texts which treat unfamiliar topics.				I	I	R	I	R	R	R	R		
c. Students are able to identify and analyze and evaluate the aesthetic qualities of cinema.				I	I	R	I	R	R	R	R		
d. Students are able to recognize the role of cultural knowledge in comprehension of film texts.	I	I	I	R	R	R	R	E	E	E	E		

3. WRITING	495	491	451	445	444	401	352	351	205	204	203	110	101
a. Students can write about a variety of topics with significant precision and in detail.			R	R	R	R	E	R	E	E	I	I	I
b. Students are able to state their opinions and provide support for their points of view in written discourse.			R	R	R	R	I		I	I			
c. Students are able to do basic analysis and research on a filmic, literary or cultural topic and present their findings in a research paper.			R	R	R	R	E		E	E	I	I	I
4. FILM CULTURE	495	491	451	445	444	401	352	351	205	204	203	110	101
a. Students can demonstrate an overall knowledge of film culture in its diversity, i.e., the historical and ideological forces surrounding and supporting (e.g., social, artistic, industrial, and industrial factors and their interrelationships).	E		E	E	E	E	R		R	R	I	I	I
b. Students are able to recognize the varieties and potentialities of different forms of film media, e.g., narrative, documentary, experimental, commercial, etc.	E	R	R	R	R	R	E		E	E	I	I	I
c. Students are able to demonstrate familiarity with information resources and film media technologies, including traditional film/video processes, computer resources, and emerging media.	E	R	R	R	R	R	E		E	E	I	I	I
5. CRITICAL THINKING													
Students will demonstrate the ability to clarify or critique film texts, generalize without oversimplifying, distinguish fact from opinion, compare and contrast ideas, clarify issues, make interdisciplinary connections, compare perspectives, exercise fair-mindedness, and think independently.	E	R	R	R	R	R	I	I	I	I			