

## APPENDIX B

### **110 Introduction to Literature (4)**

Analysis of literature through reading and discussion of a number of genres derived from a variety of literary cultures. (Lec. □4) Not available for English major credit. (A) or (L) [D]

### **160 (or CLS 160) Literatures of the World (4)**

Introduction to significant works of world literature. (Lec. □4) (A) or (L) [D]

### **201 Principles of Literary Study (4)**

Introduction to the study of literature through reading and discussion of major methodologies, analytical approaches, and perspectives in literary study. Restricted to English majors. (Lec. □3, Project 3)

### ~~**202 Introduction to Literary Study (3)**~~

~~Introduction to the study of literature and culture through written responses to and participation in a series of faculty presentations reflecting current critical and creative practices in the discipline. (Lec. 3) Pre: 201. Restricted to English majors.~~

### **205 Creative Writing (4)**

Writing and analysis of works written by class members and professional writers. 205A Poetry; 205B Fiction; 205C Nonfiction; 205D Screen Writing. In 205C, type of writing varies with instructor. (Lec. 3, Project 3) 205A and 205B may be offered online. Students may be repeated for a total of 12 credits but may not repeat the same letter.

### **245 Introduction to Film Decades (4)**

Introduction to study of film in cultural context over an historical decade, e.g., Modernism and the Silent Era of the Twenties; Cinema of Wartime in the Forties; Vietnam, Nixon, and the Seventies Blockbuster. May be repeated once with a different emphasis. (Lec. 3, Lab 2)

### **241, 242 U.S. Literature I, II (4 each)**

241: Selections from U.S. literature, beginnings to the mid-19th century. 242: Selections from U.S. literature, mid-19th century to the present. 241 not required for 242. ((Lec. □3, Project 3)

### **243 The Short Story (4)**

Critical study of the short story from the early 19th century to the present (Lec. □3, Project 3) (A) or (L) [D]

### **247 (or AAF 247) Introduction to Literature of the African Diaspora (4)**

Major themes, genres, and motifs of the literatures of Africa and the Americas. Focus on one or more of these regions. Study of black oral and written literatures with emphasis on cultural, historical, political, and socioeconomic contexts. (Lec. □3, Project 3) (A) [D]

### **248 (or AAF 248) African-American Literature from 1900 to the Present (4)**

Twentieth-century African-American literature, with emphasis on major issues, movements, and trends, including the study of W.E.B. DuBois, the Harlem Renaissance, the civil rights movement, and the black arts movement. (Lec. □3, Project 3) (A) [D]

**251, 252 British Literature I, II (4 each)**

251: Selections from British literature, beginnings to 1798. 252: Selections from British literature, 1798 to the present. (Lec. □3, Project 3) 251 not required for 252.

**260 Women and Literature (4)**

Critical study of selected topics. (Lec. □3, Project 3) (A) [D]

**262 Introduction to Literary Genres: Non-fiction □(4)**

Introduction to the study of various types of non-fiction prose. (Lec. □3, Project 3)(A) [D]

**263 Introduction to Literary Genres: The Poem □(4)**

Introduction to the study of the poem. (Lec. □3, Project 3)(A) [D] Professor Stein's section is Writing Intensive [WI].

**264 Introduction to Literary Genres: The Drama □(4)**

Introduction to the study of the drama. (Lec. □3, Project 3) (A) □[D]

**265 Introduction to Literary Genres: The Novel □(4)**

Introduction to the study of the novel. (Lec. □3, Project 3) (A) □[D]

**280 Introduction to Shakespeare (4)**

Introduction to the major plays and poetry of Shakespeare. (Lec. □3, Project 3) (A) or (L) [D]

**300 Literature into Film (4)**

Analysis of themes, techniques, printed and film narratives. 300A Drama; 300B Narrative. (Lec. □3, Lab 2)

**302 Topics in Film Theory and Criticism (4)**

Introduction to film theory and criticism. Emphasis on semiotics, auteur theory, psychoanalysis, genre studies, feminist theory, materialist critique, or cultural studies, with focus on range of popular, experimental, and documentary film traditions. May be repeated for credit when taken with different emphasis. (Lec. □3, Lab 2)

**303 Cinematic Auteurs (4)**

Literary study of one or more major directors with a substantial body of work exhibiting recurrent themes and distinctive style (e.g. Hitchcock, Kubrick, Kurasawa). Emphasis will vary. May be repeated once with different director. (Lec. □3, Lab 2)

**304 Film Genres (4)**

Literary study of the particular conventions and evolution of one or more film genres (e.g. romantic comedy, science fiction, western). Emphasis will vary. (Lec. □3, Lab 2) May be repeated once with a different genre. )

**305 Advanced Creative Writing (4)**

Intensive writing and reading workshop for students at the advanced level who have preferably taken at least one previous class in creative writing. 305A Poetry; 305B Fiction; 305C Nonfiction; 305D Screen Writing. In 305C, type of writing varies with instructor. (Lec. 3, Project 3/Online). 305A and B may be offered online. Students may repeat for a total of 12 credits but may not repeat the same letter.

### **317 Contemporary Women Novelists of the Americas**

See Women's Studies 317. (A) or (L) [D]

### **330 The Structure of American English (4)**

Introduction to the phonology, morphology, and syntax of American English. Emphasis on skills needed to understand the prescriptive rules of grammarians and the descriptive rules of critics and teachers. (Lec. 3, Project 3) (S)

### **332 The Evolution of the English Language (4)**

History of English from a minor dialect of the North Sea to a major language of the Renaissance. Focus on the languages and cultures of Beowulf, Chaucer, and Shakespeare. (Lec. 3, Project 3)

### **335 Interdisciplinary Studies in Comparative Literature**

See Comparative Literature Studies 335.

### **336 The Language of Children's Literature (4)**

Introduction to stylistic analysis using children's literature. Focus on sound patterns, word choice, and sentence structure to discuss appropriateness, interpretation, and evaluation. Emphasis on one writer or work. (Lec. 3, Project 3)

### **337 Varieties of American English (4)**

Study of regional and social dialects of American English. Emphasis on variations in pronunciation and word choice and on New England varieties. Includes independent or group field projects. Course contains language that may be offensive to some students. (Lec. 3, Project 3)

### **338 Native American Literature (4)**

Study of the literature of Native America. Considers early texts including mythology, legends, and traditions as well as contemporary works. (Lec. 3, Project 3)

### **339 Literary Nonfiction (4)**

Intensive study in one or more forms of nonfiction narrative (memoir, nature meditation, medical narrative, extended journalistic account, true crime, science narrative, historical account). (Lec. 3, Project 3) May be repeated once for a total of 6 credits when taken with different emphasis.

### **345 Topics in American Colonial Literatures (4)**

Studies in the literature and culture of the New World. Topics include discovery, exploration, early modern empire, settlement of the Americas. May include fictional and non-fictional prose, poetry, or dramatic works by major authors and their contemporaries. (Lec. 3, Project 3) May be repeated once for a total of 6 credits, barring duplication of topics.

### **347 Antebellum U.S. Literature and Culture (4)**

Study of pre-Civil War poetry and prose (the period formerly known as the American Renaissance/American Romantic movement). Readings may include Emerson, Douglass, Hawthorne, Melville, Stowe, Fern, Whitman, and others. (Lec. 3, Project 3)

**348 U.S. Literature and Culture from 1865 to 1914 (4)**

Study of post–Civil War poetry and prose. Readings may include Chesnutt, Chopin, Crane, DuBois, James, Twain, Wharton, and others. (Lec. □3, Project 3)

**350 Literary Theory and Criticism (4)**

Introduction to theories of literature and their application in the analysis of selected texts. (Lec. 3, Project 3) May be repeated for credit as often as topic changes.

~~**351 History of Literary Theory and Criticism (3)**~~

~~Intensive study of the problematization of representation in works selected from classical to contemporary thought. (Lec. □3)~~

**352 Black Images in Film**

See African and African-American Studies 352.

**355 Literature and the Sciences (4)**

Study of the representation of scientific themes in literature and/or the relationship between literature and the sciences. (Lec. □3, Project 3) Pre: junior or senior standing. Enrollment priority given to students majoring in the sciences. (A) or (L) [D]

**356 Literature and the Law (4)**

Study of the representation of legal themes in literature and/or the relationship between literature and the law. (Lec. □3, Project 3) Pre: junior or senior standing. Enrollment priority given to students with career interests in law. (L) [D]

**357 Literature and Medicine (4)**

Study of the representation of medical themes in literature and/or the relationship between literature and medicine. (Lec. □3, Project 3) Pre: junior or senior standing. Enrollment priority given to students with interest in medical careers. (A) [D]

~~**358 Literature and Business (3)**~~

~~Study of the representation of business themes in literature and/or the relationship between literature and business. (Lec. □3) Pre: junior or senior standing. Enrollment priority given to students majoring in business. (A) [D]~~

**360 Africana Folk Life**

See African and African American Studies 360.

**362 (or AAF 362) African-American Literary Genres (Other than Short Story and Novel) (4)**

Study of drama and poetry in the continued oral and written heritage of Africa and America. Focus on Baraka, Bullins, Dunbar, Giovanni, Hughes, and Walker. (Lec. □3, Project 3)

**363 (or AAF 363) African-American Fiction (4)**

Study of formal and thematic developments in the African-American novel and short story. Focus on Baldwin, Chesnutt, Ellison, Gaines, Hurston, Jacobs, Marshall, Morrison, Naylor, Reed, Walker, Wideman, Wilson, and Wright. (Lec. □3, Project 3)

**364 (or AAF 364) Contemporary African Literature (4)**

Study of contemporary African literature by genre, region, or theme, with emphasis on literary traditions, issues, and socio-cultural contexts. (Lec. 3, Project 3)

~~**366 Greek and Roman Drama (3)**~~

~~Survey of Greek and Roman drama with special emphasis on art and achievement of major dramatists: Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. (Lec. 3)~~

**367 The Epic (4)**

Studies in epic literature from Homer to the modern period. Historical emphasis will vary with instructor. (Lec. 3, Project 3)

**368 The Bible (4)**

Introduction to poetry and narrative in the Old Testament and the Apocrypha, primarily in the Authorized (King James) Version. (Lec. 3, Project 3)

~~**373 British Literature of the Renaissance (3)**~~

~~Study of the works of major Renaissance writers such as Wyatt, Sidney, Daniel, Spenser, Marlowe, Hobbes, and others. (Lec. 3)~~

**374 British Literature: 1660–1800 (4)**

Study of major trends in late 17th- and 18th-century verse, prose, drama, and fiction by such writers as Dryden, Behn, Congreve, Pope, Swift, and Johnson. (Lec. 3, Project 3)

**376 Topics in Victorian Literature and Culture (4)**

Notable literary and cultural movements and motifs of the Victorian era. May include prose, poetry, or dramatic works by major authors and their contemporaries. May be repeated once with a different topic. (Lec. 3, Project 3)

**377 Topics in Romanticism (4)**

Notable literary and cultural movements and motifs of Romantic literature and culture. May include prose, poetry, or dramatic works by major Romantic authors and their contemporaries. May be repeated once with a different topic. (Lec. 3, Project 3)

**378 Aspects of Postmodernism (4)**

Introduction to major issues and theories of postmodern literature and culture. Emphases may include temporality, borders, cyberculture, theories of the image, and constructions of subjectivity. (Lec. 3, Project 3).

**379 Contemporary Literature (4)**

Studies in contemporary literature with an emphasis on cultural and interdisciplinary issues. Movements and emphases may include multiculturalism, culture and technology, globalization, and politics of the body. (Lec. 3, Project 3)

**381 Topics in Medieval Literature (4)**

Emphasis on cultural and interdisciplinary issues. (Lec. 3, Project 3) May be repeated once with a different topic.

**382 Topics in Renaissance Literature (4)**

Emphasis on cultural and interdisciplinary issues. (Lec. 3) May be repeated once with a different topic. (Lec. 3, Project 3) May be repeated once, barring duplication of writers.

**383 Modernist Literature, 1900–1945 (4)**

Poetry, drama, fiction, and/or nonfiction prose with an emphasis on writers such as Eliot, Faulkner, Hurston, Joyce, Stevens, Yeats, Woolf, and Wright. (Lec. □3, Project 3)

**385 (or WMS 385) Women Writers (4)**

Analysis of the poetry, drama, or fiction of women writers. Emphasis on 19th-century, 20th-century, or contemporary authors. Course may be repeated for credit when taken with different emphasis. (Lec. □3, Project 3)

**387 Foundational Texts in Modern Gay and Lesbian Culture (4)**

Study of literary works that trace the origins and ongoing definitions of modern homo/heterosexual identities. Selections from writers such as Whitman, Wilde, Proust, Woolf, Lawrence, Gide, Mann, Cather, and Baldwin. (Lec. □3, Project 3)

**394, 395 Independent Study (1–4 each)**

Extensive individual study and research, culminating in a substantial essay. (Independent Study) Pre: permission of chairperson. May be repeated for a maximum of 8 credits.

**396 Literature of the Sea: The Rumowicz Seminar □(4)**

Poetry and prose of the sea. Guest lecturers and field trips. (Lec. □3, Project 3)

~~**397 The Literary Landscape of Britain (3)**~~

~~Taught in England, second summer session. Examines impact of English social and natural landscapes on, and their treatment in, selected literary works. (Lec. □3) Usually taught in conjunction with HIS 397.~~

**399 Special Topics in Literature (4)**

Specialized topics in the study of literature offered by specialists in the field. (Lec. □3, Project 3)

**493, 494 Internship in English (4)**

Explore career goals and job opportunities. Participate in a variety of work situations, supervised by both faculty member and on-site personnel. 156 hours per 4 credits. (Practicum) Pre: 20 credits in English and permission of chairperson. May be taken for a total of 8 credits, only 4 of which may be used as credit toward the English major. Not for graduate credit. S/U only.

~~**499 Senior Seminar (3)**~~

~~Critically investigates selected topics pertinent to the field. (Seminar) Open only to junior and senior English majors. May be taken once. Not for graduate credit.~~