432 Cultural History of the English Language (4)
Studies in the history of the English language with a focus on cultural and social context. Attention to the relation between linguistic change and the role of language in cultural and political events. (Lec. 3, Project 3) Not for graduate credit.

446 Modern Drama (4)
Studies in major works by modern playwrights. (Lec. 3, Project 3) Not for graduate credit.

447 Modern Poetry (4)
Study of major contributions and movements in poetry from 1900 to the present. (Lec. 3, Project 3) Not for graduate credit.

448 Traditions of the Novel in the Americas (4)
Studies in the North, South, and/or Central American novel. (Lec. 3, Project 3) Not for graduate credit.

451 Advanced Topics in International Film Media

See Film Media 451.

469 The Modern Novel (4)
Studies in the novel from 1900 to the present. (Lec. 3, Project 3) Not for graduate credit.

472 Shakespeare (4)
Studies in Shakespeare's drama and poetry. (Lec. 3, Project 3) Not for graduate credit.

478 Medieval Authors (4)
Studies in works by one or more major medieval authors. May be repeated once, barring duplication of writers. (Seminar) Not for graduate credit.

479 Renaissance Authors (4)
Studies in works by one or more major Renaissance authors (excepting Shakespeare). May be repeated once, barring duplication of writers. (Seminar) Not for graduate credit.

480 British Restoration and Enlightenment Authors (4)
Studies in works by one or two major Restoration and Enlightenment authors. (Lec. 3, Project 3) May be repeated once for a total of 8 credits, barring duplication of writers. Not for graduate credit.

482 American Enlightenment Authors (4)
Studies in works by one or two major Enlightenment authors. (Lec. 3, Project 3) May be repeated once for a total of 8 credits, barring duplication of writers. Not for graduate credit.

485 U.S. Authors (4)
Studies in works by one or two major United States authors. (Lec. 3, Project 3) May be repeated once for a total of 8 credits, barring duplication of writers. Not for graduate credit.

486 British Authors (4)
Studies in works by one or two major British authors. (Lec. 3, Project 3) May be repeated once for a total of 8 credits, barring duplication of writers. Not for graduate credit.

487 World Authors (4)

Studies in works by one or two major world authors (excepting U.S. or British authors). (Lec. 3, Project 3) May be repeated once for a total of 8 credits, barring duplication of writers. Not for graduate credit.

489 Literature and Empire (4)

Studies of specific authors, literary movements, or comparative themes in texts reflecting the impact of colonization and imperialism. (Lec. 3, Project 3) Pre: junior or senior standing. Not for graduate credit.

494 Internship in English (4)

Explore career goals and job opportunities. Participate in a variety of work situations, supervised by both faculty member and on-site personnel. 156 hours per 4 credits. (Practicum) Pre: 20 credits in English and permission of chairperson. May be taken for a total of 8 credits, only 4 of which may be used as credit toward the English major. Not for graduate credit. S/U only.

499 Senior Seminar (4)

Critically investigates selected topics pertinent to the field. (Seminar) Open only to junior and senior English majors. May be taken once. Not for graduate credit.