

FLM 110X-0200 LEC 7314
Mondays 4-6:45
Providence Campus Room 326
Instructor: Dana Neugent
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Syllabus

This syllabus is subject to additions and changes as deemed appropriate by the professor.

Course Description:

FLM 110X is an introductory hands on course designed for those with little or no experience in film/video production. The overall goal is to create a foundation in film/video production that can be built upon in upper level film courses. Over the semester you will be introduced to film/video techniques in camera operation, audio, music, editing, graphics and animation. No final examination.

Course Schedule:

#1 January 28th

Introduction to course. Camera operation and setup (handheld and tripod).
Student project: shoot five minutes of video for evaluation.

#2 February 4th

Lighting and audio. How to setup lights in one,two and three light configurations. Introduction to various microphones (lavalier, shotgun,handheld) and their applications and setup.

Student project: setup and breakdown lights in one, two and three light configurations

#3 February 11th

Editing. Basic editing principles and techniques in Final Cut Pro.
Student project: edit thirty second video with cut edits.

#4 February 18th

Editing. Basic editing principles and techniques in Final Cut Pro.

Student project: edit thirty second video with dissolves, wipes and dve moves.

#5 February 25th

Graphics and behavioral animation in Final Cut Pro, Live Type and Motion.
How to create titling for film/video.

Student project: create title for thirty second video in Final Cut, Live Type and Motion.

#6 March 3rd

Music Library and moving backgrounds. Use and application of music in film/ video production. Use and application of jumpbacks in film/ video production.

Student project: create title in Final Cut, Live Type and Motion through the use of the music library and jump backs.

#7 March 10th

Music and sound effects. How to create music and sound effects through the use of Garage Band and Soundtrack Pro.

Student project: create thirty second music soundtrack with and without sound effects. Music to be added to title created in Live Type or Motion.

Treatment or script due for 1-2 minute final project.

#8 March 24th

Color Correction. Digital intermediary/ color correction in Final Cut and Color.

Student project: color correct thirty second video in Final Cut and Color.

#9 March 31st

2D animation in After Effects. Introduction to keyframe animation.

Student project: create 10 second animation for use in 30 second video in Final Cut.

#10 April 7th

Special Effects. How to create special effects in After Effects, Motion and Final Cut.

Student project: apply video stabilization, slo-mo and other video effects in Motion to thirty second video. Create matte painting in After Effects.

#11 April 14th

DVD Production. How to create a looping video and a menu driven DVD in DVD Studio Pro.

#12 April 21st

Chroma Key (blue/ green screen). How to shoot and pull a green/ blue screen in Final Cut Pro.

#13 April 28th

Edit movie scene. **Final projects due.**

Grading

Your final grade for the course will be determined as follows:

1. Attendance and participation (30%)
2. Completion of weekly projects. (30%)
3. Final project (40%)

Please note your attendance and participation in class will affect your final grade. More than three absences will seriously jeopardize your ability to pass this course.

The final project must be handed in on time. Failure to do so will affect your final grade.

Attendance:

Class participation is essential to this course. If a student misses two classes **in a row**, they may not pass this course. More than two unexcused absences throughout the semester will seriously affect your final grade. Two late attendances will be the equivalent of one absence, and being late on a consistent basis will bring down your grade. Students who miss class remain responsible for all assignments given on those days, and also must explain and verify the absence; contact a classmate about what you have missed, and arrange with me immediately to make up any work. If an emergency requires you miss class, you must let me know within 12 hours of the missed class and/or provide documentation so I can excuse your absence(s). If you notify me **in advance**, absences for religious holidays, athletic participation, or other university-sanctioned events will be excused. **University policy dictates that students with 6 or more unexcused absences over the semester will fail the course.** Please note class attendance and participation reflects 30% of your final grade.