



URI SUMMER PROGRAM IN ITALY 2008

LEARN ITALIAN AND LIVE

ITALIAN CULTURE

Impara l'italiano e vivi la cultura italiana in



<http://www.derada.com/calabria>

Dates: June 27-July 24, 2008

Application deadline: May 1, 2008

Courses offered (up to 9 undergraduate credits):

ITL 101, 102 (FC)* [D]*	Beginning Italian (3 credits each)
ITL 103, 104 (FC)* [D]*	Intermediate Italian (3 credits each)
ITL 205, 206 (FC)* [D]*	Conversation and Composition (3 credits each)
ITL 301, 302	Civilization of Italy (3 credits each)
ITL 305	Advanced Conversation and Composition
ITL 315	Italian Cinema
ITL 325, 326 (A)*	Introduction to Italian Literature (3 credits each)
ITL 395 (A)* (F)*	Dante's Divine Comedy (3 credits. Taught in English.)
ITL 455	Selected Italian Authors
ITL 465	Topics in Italian Literature
ITL 480	Business Italian (3 credits. Taught in Italian and in English but you need to have advanced Italian language)
ITL 481	The Works of Dante Alighieri
ITL 497	Directed Study
ITR 301	International Field Experience (3 credits. For Field Experience & Internship Opportunities Contact the Program Director)
*Undergraduate Requirements which can be fulfilled by taking the courses:	A=Fine Arts and Literature FC=Foreign Language/Cross Cultural Competence D=Diversity F=Foreign Language or Culture GE=General Education

+Language courses 101-102; 103-104; 205-206 are combined accelerated courses (each section lasts two school weeks)

PROGRAM FEES: \$3,500 (for 6 credits) \$3,8 500 (for 9 credits)

The fee includes: The fee includes: tuition; room arranged by the director in dormitory, or simple furnished apartments, or in bed and breakfast, with utilities included, and board (two meals per day, including traditional Italian dinners and breakfast at Italian café); bed linens provided; registration & orientation; language practicum; tutoring (at students' request and staff availability); living laboratories; free use of local libraries; cultural activities; movie nights; lectures & seminars; conference dinners; cultural parties; welcome & graduation parties; diploma of participation; local transportation; cultural excursions (with guided visits of museums, archeological ruins, monuments, churches, etc.); trips to Calabria and to one other region; trips to the beach and/or to the mountains; use of computer, scanner and printer; internet access (dial-up, not DSL) and fax machine; Italian newspapers and magazines; television with VCR and DVD (to be used at the De Rada Center); free use of soccer and mini-soccer fields, basketball and tennis courts. Different international field experiences, internships, and lab opportunities, may be available based upon permission and selection made by the director. While in Calabria students may learn how to cook Italian dishes, make pizza, bread, pasta, pastries, olive oil, limoncello, wine, etc. They may learn how to paint, sculpt, make professional pictures, design and sew clothes, etc.; they can work next to/with a mechanic, carpenter, shoemaker, lawyer, pastry chef, pizzaiolo, etc.

For more information contact Prof. Michelangelo La Luna:

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ITL 101, 102: Beginning Italian (3 credits each) (FC)* [D]*

An elementary course for students without prior knowledge of Italian. In this course you will establish a solid base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course you will be able to demonstrate proficiency in everyday spoken Italian. You will be able to read simple essays in Italian and write short paragraphs on familiar topics. You will be able to greet people and introduce yourself, give directions, respond to and ask questions, describe your family and friends, order items in a café, discuss your life at school and your hobbies, express likes and dislikes, and recount what you have done in the recent past. You will also have gained specific knowledge about contemporary Italy, including family life, student life, sports and pastimes, music, coffee culture, and regional differences. Students will practice the language in real-life environments such as: fruttivendolo (fruit vendor), ristorante (restaurant), panetteria (bakery), pasticceria (pastry shop-caffe`), edicola (newspaper and magazine stand), etc. Students without prior knowledge of Italian will be able to understand and communicate after only 3 weeks. Pre: no prior Italian is required. Will not count toward the language requirement if the student has studied Italian for more than one year within the last six years (for URI students only).

ITL 103, 104: Intermediate Italian (3 credits each) (FC)* [D]*

An intermediate course continuing grammar introduced in Beginning Italian 101-102 supplemented by further grammar, conversation, and composition. Further development of facility in reading texts of moderate difficulty; selected readings are of 20-century authors. In this course you will establish a solid base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course you will be able to demonstrate proficiency in everyday spoken Italian. You will be able to read simple essays in Italian and write short paragraphs on familiar topics. You will be able to greet people and introduce yourself, give directions, respond to and ask questions, describe your family and friends, order items in a café, discuss your life at school and your hobbies, express likes and dislikes, and recount what you have done in the recent past. You will also have gained specific knowledge about contemporary Italy, including family life, student life, sports and pastimes, music, coffee culture, and regional differences.

Students will practice the language in real-life environments such as: fruttivendolo (fruit vendor), ristorante (restaurant), panetteria (bakery), pasticceria (pastry shop-caffe`), edicola (newspaper and magazine stand), etc. Students at this level will easily be able to understand and communicate in the target language after the first week. Pre: 102 (for 103) and 103 (for 104), or equivalent.

ITL 205, 206: Conversation and Composition (3 credits each) (FC)* [D]*

Ideal for students with previous knowledge of Italian grammar. An intensive course in conversation and composition. Promotes facility in speaking and understanding idiomatic Italian. Students are introduced to contemporary Italian culture through notions of history, geography, art, music, and literature. The four basic communication skills are strengthened through vocabulary development and grammar reviews. Oral and written proficiency is developed through class presentations and critical essays. Lessons and special guests provide students with the unique opportunity to improve their vocabulary and writing skills. Students at this level will be able to speak and write with grammatical precision and fluency. Pre: 104 or permission of chairperson.

ITL 301, 302: Civilization of Italy (3 credits each.)

The most important aspects of Italian civilization. 301: From the Middle ages to the end of the Renaissance. 302: From the seventeenth century to the present.

An advanced course for students with a solid grasp of the fundamentals of Italian grammar. The course aims at knowing Italian Civilization, History, Art, Literature, Culture, and at achieving proficiency in speaking and writing through vocabulary development and extension of control of higher-level syntactical patterns. Students will discover Italian culture through cuisine, fashion, regional traditions, economy, politics, Italian newspaper and magazine articles, feature films, literary works. Practice is acquired through class presentations, compositions and discussions, educational trips, hands-on experiences, etc. Lessons and special guests provide students with the unique opportunity to improve their writing, oral skills and their knowledge of Italian language, civilization and culture. Pre: 205 or 206 or permission of chairperson.

ITL 305: Advanced Conversation and Composition (3 credits)

Intensive practice in spoken and written Italian. Pre: 205 or 206 or permission of instructor.

ITL 315 Italian Cinema (3 credits)

Representative Italian films and their directors through viewing and discussion of films, lectures, and readings. Pre: 205 or 206 or permission of chairperson.

ITL 325, 326: Introduction to Italian Literature (3 credits each.) (A)*

Appreciation of literature. Representative texts of Italian narrative, drama, and lyric poetry. Elements of the method of criticism. Students explore the literature of the 19th and 20th century through the works of major Italian writers and poets such as Manzoni, Leopardi, Pirandello, Moravia, Montale, Pavese, Calvino, etc. Lessons and special guests provide students with a unique opportunity to improve their writing skills and their ability to analyze literary texts. Pre: one 300-level course or permission of instructor.

ITL 395: Dante's Divine Comedy (3 credits.) General Education Course. Taught in English. Cross listed with ITL 481 (A)* (F)*

Reading in English translation of Dante's chief work. Analysis and interpretation of the *Divine Comedy* from the social, religious, philosophical, and political viewpoints of the Middle Ages. Dante's *Divine Comedy* is a masterpiece of the Western literary tradition and a great synthesis of Medieval culture and society. Through textual and critical analysis, students will interpret the language and the cultural content of the *Divine Comedy*. Secondary reading will be assigned for further interpretation of the most important passages of *La Divina Commedia*. Pre: one 300-level course or permission of instructor.

ITL 455: Selected Italian Authors (3 credits)

Works of one or more major authors of Italian literature not treated or emphasized in other courses. Specific author(s) are designated the semester before the course is given. Pre: one 300-level course or permission of the instructor.

ITL 465: Topics in Italian Literature (3 credits)

Special topics or themes in Italian literature not treated or emphasized in other courses. Pre: one 300 level course or permission of instructor.

ITL 480: Business Italian (3 credits. Taught in Italian and in English.)

Study of concepts and terminology relating to the Italian business world. Glossary and style through a look at doing business with Italy, drawn from actual cases. Exploring the Italian corporate structure, advertising in Italy, the media, distribution, banking and corporate finances. Italian business in the United States, success and failure stories. The course is taught in Italian with reviews in English, and includes an in-depth look at specific sectors related to Italian export trade such as the fashion apparel and jewelry industries. Students also learn basic elements of Italian business correspondence. Planned activities include visiting factories and other business environments. Pre: junior standing, credit or concurrent enrollment in at least one 300-level Italian course, or permission of instructor.

ITL 481: The Works of Dante Alighieri (3 credits)

Dante's works with special attention given to analysis and interpretation of the *Divine Comedy* from the social, religious, philosophical, and political viewpoints of the middle ages. Pre: one 300 level course or permission of instructor.

ITL 497: Directed Study (3 credits)

Designed particularly for the advanced student. Individual research and reports on problems of special interest. (Independent Study) Pre: acceptance of project by a member and approval of chairperson.

ITR 301: International Field Experience (3 credits. For Field Experience & Internship Opportunities Contact the Program Director)

Field experience gained at placement site through participation in the ITR program. The experience will be defined by a job description and learning contract arranged by the ITR director between the student intern, the intern's faculty advisor, and the relevant agency supervisor. (Practicum) Pre: junior or senior standing, a minimum quality point average of 2.50, participation in the ITR program, and permission of faculty advisor. May be repeated for a maximum of 24 credits. S/U credit.

***Undergraduate Requirements which can be fulfilled by taking the courses:**

A=Fine Arts and Literature FC=Foreign Language/Cross Cultural Competence D=Diversity
F=Foreign Language or Culture EC=English Communication S=Social Sciences GE=General
Education