

LEARN ITALIAN AND LIVE ITALIAN CULTURE
Impara l'italiano e vivi la cultura italiana
In Calabria

DATES: JULY 4-31, 2009

APPLICATION DEADLINE: APRIL 25, 2009

PROGRAM FEES*: **\$3,520.00 (6 credits)**

\$3,880.00 (9 credits)

Courses offered (up to 9 undergraduate credits):

ITL 101, 102 (FC)* [D]*	Beginning Italian (3 credits each)
ITL 103, 104 (FC)* [D]*	Intermediate Italian (3 credits each)
ITL 205, 206 (FC)* [D]*	Conversation and Composition (3 credits each)
ITL 301, 302	Civilization of Italy (3 credits each)
ITL 305	Advanced Conversation and Composition
ITL 315	Italian Cinema
ITL 325, 326 (A)*	Introduction to Italian Literature (3 credits each)
ITL 395 (A)* (F)*	Dante's Divine Comedy (3 credits. Taught in English.)
ITL 455	Selected Italian Authors
ITL 465	Topics in Italian Literature
ITL 480	Business Italian (3 credits. Taught in Italian and in English.)
ITL 481	The Works of Dante Alighieri
ITL 497	Directed Study
ITR 301	International Field Experience (3 credits. For Field Experience & Internship Opportunities Contact the Program Director)
NEW COURSE!!!! NFS 276	Food, Nutrition, and People (3 credits. Taught in English. Students who have taken NFS 276 will be able to get 3 credits as NDS 491 (Special Projects).

*Undergraduate Requirements which can be fulfilled by taking the courses:

A=Fine Arts and Literature FC=Foreign Language/Cross Cultural Competence D=Diversity F=Foreign Language or Culture GE=General Education

Please note that each 100 and 200 language course taught in a sequence (101-102; 103-104; 205-206) will last two weeks. We urge all students (including the advanced one) to study part of the material covered in their classes before they go to Italy. This way it will be easier for them to successfully complete their classes.

Course Descriptions

Course Schedule

(subject to change)

Courses are scheduled from Monday to Friday. Language classes are taught from 8:30 a.m. to 1:00 p.m.; Most of the other courses usually run in the morning, but some are scheduled in the afternoon.

ITALIAN A-ITL 101, 102: Beginning Italian (3 credits each, for a total of six credits) (FC)* [D]*

An elementary course for students without prior knowledge of Italian. In this course, you will establish a solid base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course, you will be able to demonstrate proficiency in everyday spoken Italian. You will be able to read simple essays in Italian and write short paragraphs on familiar topics. You will be able to greet people and introduce yourself, give directions, respond to and ask questions, describe your family and friends, order items in a café, discuss your life at school and your hobbies, express likes and dislikes, and recount what you have done in the recent past. You will also have gained specific knowledge about contemporary Italy, including family life, student life, sports and pastimes, music, coffee culture, and regional differences. Students will practice the language in real-life environments such as the following: fruttivendolo (fruit vendor), ristorante (restaurant), panetteria (bakery), pasticceria (pastry shop-café), edicola (newspaper and magazine stand), etc. Students without prior knowledge of Italian will be able to understand and communicate after only 3 weeks (please see student evaluations). **Prerequisite:** no prior Italian is required. (For URI students only: Will not count toward the language requirement if the student has studied Italian for more than one year within the last six years).

Book(s): (Authors) Franca Celli Merlonghi, Ferdinando Merlonghi, Joseph A. Tursi, SUNY-Stony Brook, Brian Rea O'Connor, Boston College. (Title) "Oggi in Italia", 8th edition. Houghton Mifflin Company. ISBN 0618678123. An Italian-English dictionary is recommended: For example, *Dizionario Garzanti*, or *The concise Cambridge Italian Dictionary*.

ITALIAN B-ITL 103, 104: Intermediate Italian (3 credits each, for a total of six credits) (FC)* [D]*

An intermediate course continuing grammar introduced in Beginning Italian 101-102 supplemented by further grammar, conversation, and composition. Further development of facility in reading texts of moderate difficulty; selected readings are from 20-century authors. In this course, you will establish a solid base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course, you will be able to demonstrate proficiency in everyday spoken Italian. You will be able to read simple essays in Italian and write short paragraphs on familiar topics. You will be able to greet people and introduce yourself, give directions, respond to and ask questions, describe your family and friends, order items in a café, discuss your life at school and your hobbies, express likes and dislikes, and recount what you have done in the recent past. You will also have gained specific knowledge about contemporary Italy, including family life, student life, sports and pastimes, music, coffee culture, and regional differences.

Students will practice the language in real-life environments such as the following: fruttivendolo (fruit vendor), ristorante (restaurant), panetteria (bakery), pasticceria (pastry shop-caffè), edicola (newspaper and magazine stand), etc. Students at this level will easily be able to understand and communicate in the target language after the first week. **Prerequisites:** 102 (for 103) and 103 (for 104), or equivalent.

Book(s): (Authors) Franca Celli Merlonghi, Ferdinando Merlonghi, Joseph A. Tursi, SUNY-Stony Brook, Brian Rea O'Connor, Boston College. (Title) "Oggi in Italia", 8th edition. Houghton Mifflin Company. ISBN 0618678123. An Italian-English dictionary is recommended: For example, *Dizionario Garzanti*, or *The concise Cambridge Italian Dictionary*.

ITALIAN C-ITL 205, 206: Conversation and Composition (3 credits each, for a total of six credits) (FC)* [D]*

Ideal for students with previous knowledge of Italian grammar. An intensive course in conversation and composition. Promotes facility in speaking and understanding idiomatic Italian. Students are introduced to contemporary Italian culture through notions of history, geography, art, music, and literature. The four basic communication skills are strengthened through vocabulary development and grammar reviews. Oral and written proficiency is developed through class presentations and critical essays. Lessons and special guests provide students with the unique opportunity to improve their vocabulary and writing skills. Students at this level will be able to speak and write with grammatical precision and fluency. **Prerequisite:** 104 or permission of chairperson.

Books: Olson, Edwards, Foerster. *In viaggio*, McGraw Hill, 2002. + DO NOT BUY Workbook/Lab Manual. Reading: Carmine Abate, *La festa del ritorno*, Milano, Mondadori, 2004. An Italian-English dictionary is recommended: For example, *Dizionario Garzanti*, or *The concise Cambridge Italian Dictionary*.

ITALIAN CIV-ITL 301, 302: Civilization of Italy (3 credits each, a for a total of six credits. Cross listed with ITL 305)

The most important aspects of Italian civilization. 301: From the Middle ages to the end of the Renaissance. 302: From the seventeenth century to the present.

An advanced course for students with a solid grasp of the fundamentals of Italian grammar. The course aims at knowing Italian Civilization, History, Art, Literature, and Culture, and at achieving proficiency in speaking and writing through vocabulary development and extension of control of higher-level syntactical patterns. Students will discover Italian culture through cuisine, fashion, regional traditions, economy, politics, Italian newspaper and magazine articles, feature films, literary works. Practice is acquired through class presentations, compositions and discussions, educational trips, hands-on experiences, etc. Lessons and special guests provide students with the unique opportunity to improve their writing, oral skills and their knowledge of Italian language, civilization, and culture. **Prerequisite:** 205 or 206 or permission of chairperson.

ITALIAN CC-ITL 305: Advanced Conversation and Composition (3 credits. Taught in Italian).

Intensive spoken and written Italian. Prerequisite: 205 or 206 or permission of chairperson.

Books: Lucia Cini, *Strategie di scrittura*; Umberto Eco (a cura di), *Povero Pinocchio*.

ITALIAN CIN-ITL 315: Italian Cinema (3 credits. Taught in English).

Representative Italian movies and their directors through viewing and discussion of films, lectures and readings.

ITALIAN L-ITL 325, 326: Introduction to Italian Literature (3 credits each, for a total of six credits. Cross listed with ITL 455) (A)*

Appreciation of literature: Representative texts of Italian narrative, drama, and lyric poetry, as well as Elements of the method of criticism. Students explore the literature of the 19th and 20th century through the works of major Italian writers and poets, such as Manzoni, Leopardi, Pirandello, Moravia, Montale, Pavese, Calvino, etc. Lessons and special guests provide students with a unique opportunity to improve their writing skills and their ability to analyze literary texts. **Prerequisite:** one 300-level course or permission of instructor.

ITALIAN DC-ITL 395: Dante's Divine Comedy (3 credits. General Education Course. Taught in English. Cross listed with ITL 481) (A)* (F)*

Reading in English translation of Dante's chief work. Analysis and interpretation of the Divine Comedy from the social, religious, philosophical, and political viewpoints of the Middle Ages. Dante's *Divine Comedy* is a masterpiece of the Western literary tradition and a great synthesis of Medieval culture and society. Through textual and critical analysis, students will interpret the language and the cultural content of the *Divine Comedy*. Secondary readings will be assigned for further interpretation of the most important passages of *La Divina Commedia*. **Prerequisite** (for URI students only): one 300-level course or permission of instructor.

Books: Any edition of the *Divine Comedy* (which includes *Inferno*, *Purgatorio* and *Paradiso*) is welcomed, but the following are suggested: Dante Alighieri. *The Divine Comedy. Inferno, Purgatorio, Paradiso*. Trans. Allen Mandelbaum. New York: Bantam, 1981, 1984, 1986. 3 vols. (this edition of the *Divine Comedy* with English translation and parallel Italian text is the one used by the teacher). Dante Alighieri. *The Divine Comedy. Inferno, Text and Translation. Inferno, Commentary. Purgatorio, Text and Translation. Paradiso, Text and Translation*. Trans. Charles S. Singleton. Princeton: University Press, 1970. Bollingen Series LXXX. 6 vols. Italian/English.; Dante. *Inferno. Purgatorio. Paradiso*. Trans. John D. Sinclair. New York: Oxford University Press, 1974. 3 vols.; Robert Pinsky, trans. *The Inferno of Dante: A New Verse Translation* (New York: Noonday Press, 1996).

Please note: Students taking the Dante class should read at least the first 6 cantos of Inferno before they start the class in Calabria. This will help them a lot in successfully completing the Dante's course.

ITALIAN 455: Selected Italian Authors (3 credits. Taught in Italian).

Works of one or more major authors of Italian literature. Specific author(s) are designated the semester before the course is given. Pre: one 300-level course or permission of instructor. Students explore the literature of the 20th century through the works of major contemporary Italian writers and poets such as Luigi Pirandello, Eugenio Montale, Elio Vittorini, Italo Calvino, Cesare Pavese, and Antonio Tabucchi. The course maybe taught by the distinguished literary critic Dante Della Terza, Emeritus Professor of Harvard University. Our lessons and special guests will provide students with a unique opportunity to improve their writing skills and their ability to analyze literary texts. You can buy the books for this course in Italy.

ITALIAN 465: Topics in Italian Literature (3 credits. Taught in Italian).

Special topics on themes in Italian literature not treated or emphasized in other courses. Pre: one 300-level course or permission of instructor.

An advanced course for students with a solid grasp of the fundamentals of Italian grammar. The course aims at achieving proficiency in speaking and writing through vocabulary development and extension of control of higher-level syntactical patterns. Insights into Italian society and culture, especially through Italian newspaper and magazine articles, feature films, contemporary novels, and short stories, will augment class discussions. There will be practice through class presentations, compositions and discussions. Our lessons and special guests will provide students with the unique opportunity of improving their creative writing and oral skills.

ITALIAN BUSINESS-ITL 480: Business Italian (3 credits. Taught in Italian Cross listed with ITL 465).

Study of concepts and terminology relating to the Italian business world. Glossary and style through a look at doing business with Italy, drawn from actual cases. Exploring the Italian corporate structure, advertising in Italy, the media, distribution, banking and corporate finances. Italian business in the United States, with accompanying success and failure stories. The course is taught in Italian with reviews in English, and includes an in-depth look at specific sectors related to Italian export trade such as the fashion apparel and jewelry industries. Students also learn basic elements of Italian business correspondence. Planned activities include visiting factories and other business environments. **Prerequisite:** junior standing, credit or concurrent enrollment in at least one 300-level Italian course, or permission of instructor. Book: Cherubini, *L'italiano per gli affari*, Bonacci Editore, Roma, 2005.

INTERNATIONAL FIELD EXPERIENCE-ITR 301: International Field Experience (3 credits. For Field Experience and Internship Opportunities, contact the Program Director).

Field experience gained at placement site through participation in the summer program. The experience will be defined by a job description and learning contract arranged by the program director between the student intern, the intern's faculty advisor, and the relevant agency supervisor. (Practicum) S/U credit.

For More Information Please Contact:

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***The fee includes:** tuition; room arranged by the director in simple furnished apartments, or in dormitory, or in bed and breakfast, with utilities included; board (two meals per day, including traditional Italian dinners and breakfast at Italian café); bed linens provided (including two changes and cleanings of rooms and bathrooms); roundtrip Lamezia Terme Airport Pick-up Service; trips to Calabria and to one other region (either Puglia, Campania, Sicily or Basilicata); trips to the beach and/or to the mountains; local transportation; cultural excursions (with guided visits of museums, archeological ruins, monuments, churches, etc.); registration & orientation; language practicum; tutoring (at students' request and staff availability); living laboratories and the new cooking labs; free use of local libraries; cultural activities; movie nights; lectures & seminars; conference dinners; cultural parties; welcome & graduation parties; diploma of participation; use of computer, scanner and printer; wireless internet access and fax machine (to be used at the De Rada Center); Italian newspapers and magazines; television with VCR and DVD (to be used at the De Rada Center); free use of soccer and mini-soccer fields, gym, volleyball, basketball and tennis courts. Different international field experiences, internships, and lab opportunities, may be available based upon permission and selection made by the director. While in Calabria students may learn how to cook Italian dishes, make pizza, bread, pasta, pastries, olive oil, wine, etc. They may learn how to paint, sculpt, make professional pictures, design and sew clothes, etc.; they can work next to/with a mechanic, carpenter, shoemaker, lawyer, pastry chef, pizzaiolo, etc.

