



Special Features

Literary Colloquium

The literary colloquium, or "Encuentro Literario," offers Program B students the opportunity to meet personally and converse with the artist/writer of the very works/s they may be studying in class. Some of the literary figures who have been guest speakers in the colloquium include: Novelist Luis Landero, José María Merino, Luis Mateo Díez, Juan José Millás, Eduardo Alonso, Almudena Grandes Ana María Matute, Alfredo Bryce Echenique and poets Carlos Bousoño, José Hierro, and Arcadio López-Casanova, Luisa Castro, and playwright,

Last year, Summer 2009, our Literary colloquia guests was novelist Belén Gopegui.

This summer, 2010 students will hear and meet poet Luis Alberto de Cuenca.



Guest novelist Belén Gopegui center, with Director Trubiano and moderator A. Basanta (2009)

Critics in Residence

Always a distinguished person from the academic world, the critics-in-residence is available to all students for any question/explanation they may have concerning the course/society/culture at hand.

Some of the past critic-in-residence include:

Prof. Enrique Pupo-Walker, Vanderbilt University
Prof. Alfredo Hermenegildo, University of Montreal
Prof. Francisco Ruiz-Ramón, Vanderbilt University
Prof. and critic Angel Basanta, literary critic, ABC and La Razón, Madrid
Prof. David Hertzberger, University of Connecticut
Prof. Gilbert Paolini, Tulane University
Prof. Luis Fernández-Cifuentes, Harvard University
Prof. Efrain Barradas, University of Florida at Gainesville
Prof. Ana Roca, Florida International University

Prof. Alejandro Mejías-López, University of Indiana
Prof. Nina Molinari, University of Colorado at Boulder
Prof. Ana Maria Amar Sanchez, University of California, Irvine
Prof. Frederick De Armas., University of Chicago
Prof. Miguel Gómez, University of Connecticut
Prof. Liliana Paredes, Duke University
Prof. Arcadio López-Casanova, University of Valencia, Spain
.. and many others.

The critics-in-residence for the **Summer 2009 Program** were **Professor Antonio Carreño-Rodríguez**, **George Mason University (Theater of the Golden Age of Spain)** and **Professor Angel Basanta**, narrative critic, **El Cultural (El Mundo)**.

The critics-in-residence for the **Summer 2010 Program** are **Professor Miguel Gómez**, **University of Connecticut (Latin American Literature)** and **Professor Anna Maria Escobar**, **University of Illinois, Urbana-Champaign (Linguistics, Pedagogy)**.