

### BOOKS

Ebensten, Hanns. Pierced Hearts and True Love: An Illustrated History of the Origin and Development of European Tattooing and a Survey of its Present State. London: Derek Verschoyle, 1953.

In seven chapters, Ebenstein presents a history of tattooing, a discussion of tattooing as an art form, and a description of tattooing in Asia. A chapter entitled "The Impulse of Tattooing" looks at the psychological aspects. This book was originally published in 1953, which makes its applicability to present tattoo culture limited, but it covers the historical aspect very thoroughly. The book is written in a clear, straightforward style, and it includes a bibliography in which some of the sources date to the late 1800s – valuable historical research. This will provide excellent background information.

Sullivan, Nikki. Tattooed Bodies: Subjectivity, Textuality, Ethics, and Pleasure. Westport, Connecticut; London: Praeger, 2001.

The author of this recent book has written other books on body modification and is a lecturer at Macquarie University. Two chapters of this scholarly book will prove the most useful: "The Subject In/Of Tattooing," and "Bodily Inscription," both of which discuss the history and current social aspects of tattooing and body art. The discussion is often dense, including much discussion of Foucault. The book includes a bibliography, and the author is a professor at Macquarie University in Australia.

### ARTICLES

Burger, Terry D. and Deborah Finkel. "Relationships Between Body Modifications and Very High Risk Behavior in a College Population." College Student Journal 36.2 (2002): 203-214. Academic Search Premier. EBSCOhost. URI Library 12 Jan. 2004 <<http://www.epnet.com>>.

This article describes a study of 117 undergraduates that examines whether college students who have tattoos or multiple piercings are more likely to engage in risky behaviors such as drunk driving or having unsafe sex. In addition, the researchers looked at subjects' self-esteem levels as a predictor. The authors found that students with body modifications were more likely to engage in high-risk behaviors than those without body modifications.

The authors are researchers at Indiana University Southeast, and the article was published in a peer-reviewed journal. Although written for researchers, the article was easily understandable, and because it discusses a relationship between tattoos and behavior, it will be useful for my research.

Forbes, Gordon B. "College Students with Tattoos and Piercings: Motives, Family Experiences, Personality Factors, and Perception by Others." Psychological Reports 89.3 (2001): 774-786.

This is an article from a peer-reviewed journal in which the author, Gordon Forbes, a researcher at Millikin University, describes original research he did to investigate what kinds of people got tattoos, why they got them, and how others viewed people with body modifications. He also discusses the stereotypes associated with getting tattoos and people who have them.

Written for researchers, the article includes a literature review, a description of the methods the researcher used, the results of the survey, and a discussion. The article includes tables showing common reasons why people decided to get a tattoo, or why they didn't. This article will be useful, as it discusses the demographics and social aspects of tattooing.

Phinney, Sandra. "Tattoo You – And Me." Maclean's, 9 Dec. 2002: 65.

This is a chatty, conversational article written by a woman who secretly wanted a tattoo and finally got one. It describes her mixed feelings towards her daughter's desire to get a tattoo and her own experience during the tattooing process. This was published last year in Maclean's, a popular magazine from Canada. Although it's easy to understand, it's too basic, and there isn't enough useful, unbiased information included.

What makes these good?

- Citations are properly formatted, in alphabetical order, with the second line indented.
- The annotations are written in complete sentences and describe what the material is about.
- The annotations evaluate whether or not the item is good for the project.
- The citations are typed and everything is spelled correctly.

If you still have any questions about how to write a good annotation, please let me know!

## Unacceptable Annotations

Burger, Terry D an Deborah Finkel RELATIONSHIPS BETWEEN BODY MODIFICATIONS AND VERY HIGH RISK BEHAVIO IN A COLLEGE POULATION. College Student Journal 203 (2002).

This is a sholarely artical about whether students who have tattoos are more likely to take part in risky behavior.

Forbes, George. COLLEGE STUDENTS WITH TATOOS AND PIERCINGS MOTIVES FAMILY EXPERIENCES PERSONALITY FACTORS AND PERCEPTION BY OTHERS Pyschological Reports 89, 774.

Forbes wrote this to talk about college students with tatoos and how others see them.

Ebensten, Hanns. Pierced hearts and true love tatooning survey of its present stat London: Derek (1953)

This novel talks about the history of tattooing and where it is today or it's present state.

Sullivan, N.. TATTOOED BODIES SUBJECTIVITY TEXTUALITYETHICS, AND PLEASURE. Westport Connecticut London: Praeger (2001)

this book talks abot tattooing and pleasure.

Phinney, S (12/9/02) TATTOO YOU – AND ME MACLEAN'S, 115

A woman who secretly wanted a tattoo and finally got one. its easy to understand.

What makes these bad?

- The citations are not properly formatted: the titles are in all capitals, and the punctuation is wrong or missing.
- The annotations do not correctly describe the items. They are too short and in run-on sentences.
- The annotations do not say whether the material is good for the project.
- The annotations are not organized.