

Dialogue & Diversity

STRENGTHENING OUR COMMUNITY



FIFTH ANNUAL DIVERSITY WEEK
OCTOBER 1-5, 2001

UNIVERSITY OF RHODE ISLAND
MULTICULTURAL CENTER
74 LOWER COLLEGE ROAD
WWW.URI.EDU/MCC/

*For disability assistance please contact the Multicultural Center (874-2851) at least 72 hours in advance.
For TT assistance please call 874-2851 or RI Relay at 1-800-745-5555.*

AN INVITATION FOR LEARNING AND UNDERSTANDING

The Multicultural Center in partnership with the Department of Psychology invites you to participate in the 5th Annual URI Diversity Week, 2001. Our purpose is to provide shared learning opportunities designed to strengthen our campus community. We also believe that these experiences can broaden our understanding of diversity and promote mutual respect and multicultural sensitivity. During this time of national crisis, violent attack and cultural conflicts have deeply touched all of us. Finding our common ground and strengthening our campus community through dialogue is perhaps more important than ever.

By diversity we mean to be inclusive of cultural, ethnic, and racial identity; national origin; language; gender; sexual and affectional identity; age; disability; religion; socio-economic status; and other group distinctions.

Can we create educational experiences that facilitate the personal and systemic transformations needed to develop a deeper multicultural understanding, among ourselves, as well as nationally and internationally? Can social, organizational, and institutional traditions lead us beyond interpersonal barriers and cultural conflict, to a greater appreciation of the truly diverse nature of our social fabric and global community? We believe the answer to these questions is yes and the process begins with individual growth and awareness. The Diversity Week Program offers an array of opportunities for shared learning and personal insight.

Learning is facilitated through various formats and numerous events. Diversity Week consists of a series of lectures, workshops, roundtable discussions, a graduate student symposium, videos, fine art exhibits and coordinated classroom activities. The week also includes uplifting music, dance, and a Poetry Slam that rocks.

Diversity Week also encourages connections to classroom learning. Faculty can participate in Diversity Week by focusing on diversity and multicultural themes in classes, which meet that week, or by arranging for classes to participate in scheduled activities. For assistance in organizing classroom activities, technical resources, and/or consultation, please contact the Multicultural Center.

Diversity Week is a time for dialogue about our differences, reflection on our similarities, and recognition of our rich heritages. This week will invite all members of the URI family to come together in dialogue, to recognize and value our diversity, and to learn about each other and ourselves. Hopefully, we will strengthen our community with deeper understanding, mutual respect, and a lasting trust that will sustain through difficult times ahead.

Please Join Us

Paul Bueno de Mesquita, Psychology
Co-Chair

Melvin Wade, Multicultural Center
Co-Chair

DIVERSITY WEEK 2001 PROGRAM

ALL WEEK:

- **Photographic Exhibit: Blue Art and Red Art**
Artist: Felix Diclo
12 Noon – 4:00 pm, Hardge Forum, Room 101, Multicultural Center
- **Art Exhibit: Spicy Girl & Island Boy: An Intercultural Visual Dialogue**
Artists: Siona Benjamin & Tony Aristy
12 Noon – 4:00 pm, Corridor Gallery, Fine Arts Center
- **Diversity-Graffiti Wall**
Graffiti Art expressions of your diversity! Be creative! Multicultural Center Lobby

SUNDAY, September 30

- **BRIDGES Retreat - A community-building weekend experience for students.**
W. Alton Jones Campus, West Greenwich, RI

MONDAY, October 1

- **BRIDGES Retreat**
W. Alton Jones Campus, West Greenwich, RI
- **Promising Scholars 1st Annual Graduate Student Symposium On Diversity**
Moderated by Dr. Paul Bueno de Mesquita, Psychology.
3:30 – 5:00, Hardge Forum, Room 101, Multicultural Center

TUESDAY, October 2

- **5th Annual Diversity Video and Film Festival**
11:00 am – 3:15 pm, Hardge Forum, Room 101, Multicultural Center
 - 11:00AM – 12:15PM. It's Elementary: Talking About Gay Issues in School.
Discussion session to follow. Facilitators: Kelly Brooks & Amy Black, Psychology
 - 12:30 – 1:45. Scout's Honor: Gay Adolescents in America.
Discussion facilitated by Al Lott, Professor Emeritus, Psychology
 - 2:00 – 3:15PM. Able To Laugh.
Discussion facilitated by Pamela Rohland & Gail Lepkowski, Disability Services
- **Keynote Address: Latino USA: A Cartoon History, featuring Lalo Alcaraz**
Award-winning author, satirist, Latino journalist, syndicated editorial cartoonist, political and social satirist, and creator of the column "Mexiled" and "La Cucharacha" featured in publications, such as LA Weekly, Hispanic Magazine and La Opinion.
5:00 pm, Edwards Auditorium.
- **Reception with Keynote Speaker Lalo Alcaraz**
Join faculty and students for stimulating dialogue and ethnic hors d'oeuvres at the Multicultural Center immediately following the lecture.

WEDNESDAY, October 3

- **Diversity Interactive Workshops & Dialogue Sessions**
Approximately twenty-five workshop sessions.
A complete listing of workshop titles and presenters on next page.
10:00 am – 4:00 pm Memorial Union, Third Floor Meeting Rooms & Atrium II
- **Diversity on the Web Workshops**
Presented by Graduate School of Library & Information Studies
Four 50 minute sessions beginning at 10:00 am, 12 Noon at the Multicultural Center, Computer Classroom and 2:00 pm and 3:00 pm, at the URI Library, Galanti Lounge
- **Dedication of Restored Steinway Grand Piano** (with diverse musical performances)
Hosted by College of Arts & Science, Memorial Union, & Music Department
12 Noon – 1:00 pm, Memorial Union Lounge (Refreshments Served)
- **Gallery Talk: Spicy Girl by Artist Siona Benjamin**
12 Noon, Corridor Gallery, Fine Arts Center
- **Faculty and Staff Seminar on Teaching and Technology**
 - “Students Engaged in Reflection on the Virtual: Creating Presence on the Internet,” Trent Batson, Director, Information and Instructional Technology Services. Moderated by Paul Gandel, Vice President, Information and Instructional Technology Services. Multicultural Center, Room 005, Computer Classroom. 2:00 – 2:50PM
 - “Technology on Campus: Current and Future Initiatives,” Discussion led by Trent Batson, Director of Information and Instructional Technology Services. Multicultural Center, Room 005, Computer Classroom. 3:00 – 3:50PM

TOWN MEETING ON THE EVENTS OF SEPTEMBER 11TH AND THEIR AFTERMATH
5:00 – 6:30 pm . Open Dialogue. All URI voices and perspectives invited. (Location: TBA)

THURSDAY, October 4

- **Diversity Roundtable Sessions**
Five presentation and discussion sessions. Listing of roundtable titles on next page.
9:30AM – 4:45PM, Multicultural Center, Hardge Forum, Room 101
- **Diversity on the Web Workshops**
Presented by Graduate School of Library & Information Studies
Four 75 minute sessions beginning at 9:30 am, 11:00 am, 12:30 pm, and 2:00 pm
Multicultural Center, Computer Classroom, Room 005
- **Gallery Talk: Island Boy by Ethnic Artist Tony Aristy**
12 Noon, Corridor Gallery, Fine Arts Center
- **In-Water Simulation of Physical Disability**
Facilitated by Ted Boyett, Director, Aquatics, Athletics Department.
Experience what’s it like to feel physically disabled through this opportunity to see a video and participate in a simulation of the barriers faced by individuals with physical disabilities.
2:00 – 3:15PM, Tootell Aquatics Center Instructional Pool
- **5th Annual Multicultural Center Poetry Slam.**
Hosted by Jesse Cook and Billy Georgeopoulos. The coolest hip-hop event on campus.
Open Mike at 8:00 pm, Competition at 9:00 pm, Multicultural Center, Hardge Forum, Rm 101

WEDNESDAY WORKSHOPS (10/3)

ALL WORKSHOPS ARE HELD IN THE MEMORIAL STUDENT UNION

	Room 314	Room 354	Atrium I	Atrium II	Senate Chambers
10:00-10:50	RECRUITING MINORITIES FOR THE WORKPLACE: AN EMPLOYERS PERSPECTIVE <i>Lisa Ferns Career Services</i>	UNCOVERING THE ROOTS OF ANGER <i>Art Stein Political Science Claire Sartori-Stein, Coalition Against Racism.</i>	PROMOTING COMMUNITY <i>Joanne Eichinger, Education</i>	Fear & Courage in the Civil Rights Movement Mississippi Summer of '64 <i>Jim Findlay History Emeritus & Coalition Against Racism</i>	ISRAEL THROUGH THE EYES OF AN AMERICAN <i>Marcia Sherman, College Student Personnel</i>
11:00-11:50	ON LATINO IDENTITY, DIVERSITY, AND POLITICS <i>Tom Morin Languages</i>	ENDING HUNGER ONE STEP AT A TIME KATHLEEN GORMAN FEINSTEIN CENTER FOR <i>A Hunger Free America</i>	NURSING STUDENTS' EXPERIENCES IN HEALTH CLINICS IN THE DOMINICAN REPUBLIC <i>Ruth Waldman Nursing</i>	LAW & DIVERSITY: THINKING ABOUT HOW LAW AFFECTS US EVERYDAY <i>Valerie Karno English</i>	Global and Domestic Ethnic Conflict <i>Kailash Mohapatra Political Science</i>
12:00-12:50	WORK, CARING AND THE FAMILY <i>Helen Mederer Sociology</i>	STRESS FREE TO BE YOU AND ME <i>Celina Pereira, MD & Laurie Johnson, RN Student Health Services</i>	MULTIETHNIC POETRY: DIFFERENT VOICES <i>Donna Bickford Women's Studies</i>	VISUAL LITERACY: "READING THE FILM "CROUCHING TIGER, HIDDEN DRAGON" <i>Yan Ma Library Science</i>	2001 UN Conference on Racism! Eyewitness Report <i>Peniel Joseph History</i>
1:00 - 1:50	WOMEN IN SCIENCE? <i>Joan Peckham Computer Science</i>	PERSONAL STORIES <i>C. B. Peters Sociology</i>	THE SOUTHERN CIVIL RIGHTS TOUR: A SLIDE SHOW & DISCUSSION <i>Jonathan Lewis, Damita Davis, & Mike Kittredge College Student Personnel</i>	HIP HOP AND THE COMMODITY OF CULTURE <i>Daphne Wells Communication Studies</i>	ENVIRONMENTAL JUSTICE <i>Nasser Zawia Biomedical Sciences</i>
2:00 - 2:50	Women's Strategies For Succeeding In The World of Business <i>Laura Beauvais Management</i>	NATIVE AMERICANS: CONTEMPORARY ISSUES <i>Native American Advisory Committee</i>	RACE & JOURNALISM <i>Tony Silvia, Comsunication Studies</i>	THE COMMUNICATION GAP EXISTS <i>Linda Palazzo, Robert Drapeau & Barbara McDonald, URI Police & Security</i>	THE TERRORIST ATTACK: CHRISTIAN, JEWISH, & MUSLIM PERSPECTIVES <i>Patricia Morokoff, Psychology & Mohammed Sharif, Economics</i>
3:00 - 3:50	Response to Terrorism: Flag & Feelings <i>Gail Murray Management & Information Systems</i>	ACCENT - UATE THE POSITIVE: DIVERSITY IN SPEECH, DIALECT & ACCENT <i>Amber Franklin Communicative Disorders</i>	SOUTH KINGSTON STUDENT MENTOR PROGRAM <i>Al Killilea Political Science</i>	NONVIOLENCE IN RHODE ISLAND HIGH SCHOOLS <i>Richard Tarlaian Providence Police Department</i>	URI SENIOR EXPEDITION: ADVENTURE TRIP TO WEST VIRGINIA <i>Steve Simo, Center for Student Leadership</i>
4:00 - 4:50	MUSIC OF THE SOCIAL CHANGE MOVEMENTS (ATRIUM II) <i>Steve Wood, Communication Studies , Stephen Myles, Counseling Center, & Paul Bueno de Mesquita, Psychology</i>				

THURSDAY ROUNDTABLE SESSIONS (10/4)

ALL ROUNDTABLES SESSIONS ARE HELD IN THE MULTICULTURAL CENTER, HARDGE FORUM

9:30	MULTICULTURAL STORYTELLING GALE EATON, GRADUATE SCHOOL OF LIBRARY & INFORMATION STUDIES
11:00	DISABILITY AS AN ISSUE OF DIVERSITY GAIL LEPKOWSKI AND PAMELA ROHLAND, DISABILITY SERVICES FOR STUDENTS
12:30	FINDING COMMON GROUND: RESOLVING CULTURAL CONFLICTS WITH MUSIC & NONVIOLENCE MUSICAL PERFORMANCE BY SANGMELE WITH WALT MICHAELS, LEA GILMORE, WALTER LINIGER, & HENRY REIF. FACILITATED BY CHARLES COLLYER, PSYCHOLOGY
2:00	FINDING COMMON GROUND: RESOLVING CULTURAL CONFLICTS WITH MUSIC & NONVIOLENCE (SECOND SESSION)
3:30	LEARNING RACE, CLASS, & GENDER: PERSONAL STORIES STUDENTS FROM DIVERSITY & MULTICULTURALISM DMC300X

FRIDAY, October 5

- **Implementing Multiculturalism in an Academic Department: A Forum for Administrators, Chairs, and Faculty.**
Faculty & student members of the Psychology Department Multicultural Task Force
Facilitated by Patricia Morokoff, Psychology
2:00 – 3:00 pm, Multicultural Center, Hardge Forum, Room 101
- **Peace and Harmony Meditation**
A period of quiet reflection, remembrance, and hopefulness in the face of recent terrorism.
Facilitated by Dr. Celina Pereira, Health Services; Laurie Johnson, Health Services;
Art Stein, Political Science; and Clare Sartori-Stein, Coalition Against Racism
12:00 noon – 1:00 pm, Multicultural Center, Hardge Forum, Room 101
- **URI Pangaea Roots Music Series 2001**
 - Workshop: “On Traditional Culture and Music (from the Altai-Sayani mountains of Tuva in southern Siberia)” featuring recording artists Yat-Kha.
12:00 noon – 2:00 pm, Memorial Union Ballroom
- **URI Pangaea Roots Music Series 2001 Featuring YAT-KHA.**
 - A performance and workshop on the traditional culture, music and throat-singing from the Altai-Sayani mountains of Tuva in southern Siberia. Hear the unique ultra-bass singing of Albert Kuvezin.
8:00 pm, Edwards Auditorium

TELL US WHAT YOU THINK: Your feedback, comments, ideas, and suggestions are important to us. We invite you to please take a moment to complete an evaluation form at the end of any session or event you attend. If you are interested in sponsoring a workshop or making a presentation at future programs please contact the Multicultural Center at 874-2851. Each year the Diversity Week Planning Committee welcomes participation from members of the campus community. We especially are interested in having student organizations join these efforts. We believe that the combined efforts of the many individuals who are committed to making our campus community a better learning environment for all students can, has, and will continue to make a difference.

SPECIAL NOTE OF THANKS:

Our special thanks and appreciation for their efforts and support goes to all of the workshop presenters, session facilitators, and event organizers. We extend our thanks to faculty who have arranged for classes and students to attend, as well as all campus staff members who have consistently offered their helpful support to our efforts. We are especially grateful to the following individuals for their continued assistance with the planning and preparation.

Donna Figueroa	Jayne Richmond	Michael Havener
Lynn McGrath	Dean Labuti	Kathleen Gorman
Mailee Kue	Fran Cohen	Silas Pinto
Louise Allaire	Judith Tolnick	URI 101 Instructors
Dehlia McCarthy	Jonathan Lewis	
Bette Harrison	Michael LaPointe	