

Lecture on Multiculturalism 2000

Dr. Robin D. G. Kelley "Multiculturalism and the Global Youth Culture"

The 6th Annual Lecture on Multiculturalism

Wednesday, February 9, 2004 at 7:30pm

Edwards Auditorium

[Press Release](#)



Robin D. G. Kelley, Professor of History and Africana Studies at New York University. He is the author of the prize-winning books, *Hammer and Hoe: Alabama Communists During the Great Depression* (1990) and *Race Rebels: Culture Politics and the Black Working Class* (1994); co-editor (with Sidney J. Lemelle) of *Imagining Home: Class, Culture and Nationalism in the African Diaspora* (1994); and general editor (with Earl Lewis) of the eleven volume *Young Oxford History of African Americans* (Oxford University Press). He wrote Volume 10, titled *Into the Fire: African Americans Since 1970* (1996) and co-authored Volume 9, *We Changed the World: African Americans, 1945-1969* (1998), with Vincent Harding and Earl Lewis.

His most recent book, *Yo' Mama's DisFunktional!: Fighting the Culture Wars in Urban America* (Beacon Press, 1997) was selected one of the top ten books of 1998 by the Village Voice.

He has published numerous articles covering a wide range of topics, including the black urban poor, Malcolm X, oral history, South African radicalism, cultural studies, Pan-Africanism, jazz and rap music. His essays have appeared in several anthologies and journals, including *The Voice Literacy Supplement*, *New York Times Magazine*, *The Nation*, *Monthly Review*, *One World*, *ColorLines*, *Journal of American History*, *Lenox Avenue*, *Callahoo*, *New Politics*, *Black Renaissance/Renaissance Noir*, *The American Historical Review*, *New York Newsday*, *New York Daily Challenge*, *Boston Review*, *Fashion Theory*, *Social Text*, and *Radical History Review*, among others.

He is currently completing a book titled *Misterioso: In Search of Thelonious Monk*, as well as a general history of African Americans with authors Tera Hunter and Earl Lewis.

Affiliations: Society of American Historians; New York State Council for the Humanities, Board of Directors; Editorial Board, *Black Renaissance/Renaissance Noire*; Editorial Advisory Committee, Center for Black Music Research (includes *Black Music Research Journal*, *Lenox Avenue*, and the book series *Music of the Black Diaspora*, published by University of California Press); Editorial Advisory Board, book series *Culture, Politics, and the Cold War*, University of Massachusetts Press; Board of Directors, American Social History Project, Hunter College; Board of Directors, Davis-Putter Fund; Editorial Board, *Journal of American History*; Series Editor (with Jan Radway, Duke University), *Popular Cultures, Everyday Lives*, Columbia University Press; Editorial Collective, *Radical History Review*; National Historical Publications and Records Commission; Organization

of American Historians; Board of Governors, Abraham Lincoln Brigade Archives, Brandeis University.

Fellowships/Honors: Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, 1997-1998; Visiting Fellow, American Studies Program, University of Melbourne, Australia, 1996-1997; ABC CLIO Award (Best Scholarly Article that Advances the Field of U.S. History), Organization of American Historians, 1995; Outstanding Book Award, National Conference of Black Political Scientists, 1995; Institute for the Humanities, University of Michigan, 1994-1995; National Endowment for the Humanities, Fellowship for University Teachers, 1994-1995; Stephen A. Stone Research Award, University of Michigan, 1993-1995; Elliot Rudwick Prize, Organization of American Historians, 1991; co-winner of Francis Butler Simkins Prize, Southern Historical Association, 1991; Outstanding Book on Human Rights, Gustavus Myers Center for the Study of Human Rights in the U.S., 1991; Fellow, Institute for Research on Poverty, University of Wisconsin, Madison, 1990-1991.

Suggested Reading

Baker, Houston A., "Hybridity, the Rap Race., and Pedagogy for the 1990's." In Constance Penley and Andrew Ross, eds., *Technoculture: Cultural Politics*. vol. 3 (Minneapolis: University of Minnesota Press, 1991), 197-209.

Kelley, Robin D. G. "Kickin' Reality, Kickin' Ballistics: Gangsta Rap and Postindustrial Los Angeles." in William Eric Perkins, ed., *Droppin' Science: Critical Essays on Rap and Hip Hop Culture* (Philadelphia: Temple University Press, 1996) 117-158.

Kelley, Robin D. G. "We are not what we seem: Rethinking black working class opposition in the Jim Crow South." *The Journal of American History* 80 (June 1993) 75-113 (Available through ProQuest database)

Kelley, Robin D. G. "The people in me." *The Utne Reader* 95 (Sept. 1999) 79-81. (Available through HELIN - Salve Regina-stacks.)

Kelley, Robin D. G. "House negroes on the loose: Malcolm X and the black bourgeoisie." *Callaloo* 21 (Spring 1998) 419-436. (Available URI-stacks.)

Kelley, Robin D. G. "The crisis." *The Village Voice* (March 5, 1996) SS6-SS12.

Buhle, Paul and Robin D. G. Kelley. "The oral history of the Left in the United States: A survey and interpretation." *The Journal of American History* 76 (Sept. 1989) 537-551. (Available URI-stacks.)

Kelley, Robin D. G. "Integration: 'What's left?'" *The Nation* 267 (Dec. 14, 1998) 17-19. (Available through ProQuest database.)

Winkler, Karen J. "Robin Kelley's work on race and class explores culture politics and oppression." *The Chronicle of Higher Education* 21 (Feb. 6, 1998) A13+. (Available through ProQuest database.)

Perkins, William Eric. "Youth's Global Village: An Epilogue." in William Eric Perkins, ed., *Droppin' Science: Critical Essays on Rap and Hip Hop Culture* (Philadelphia: Temple

University Press, 1996) 258-.271.

Rose, Tricia. "A Style Nobody Can Deal With: Politics, Style and the Postindustrial City in Hip Hop." in Avery F. Gordon and Christopher Newfield, eds., *Mapping Multiculturalism* (Minneapolis: University of Minnesota Press, `996) 424-444.

Related Links

(URI and the URI Multicultural Center are not responsible for the content of the following Web sites.)

[About Rap and Hip Hop](#)

What's the difference between rap and hip hop? This essay explores that question and the future of hip hop.

http://www.geop.itu.edu.tr/~onur/rap_hh.html

[Art Crimes: The Writing on the Wall](#)

The ultimate graffiti Web site with photos, conference information, links, gear, resources and more.

<http://www.graffiti.org/>

[Art Crimes](#)

Essay on graffiti art from [jump! Magazine](#), a publication of William and Mary College.

<http://www.wm.edu/SO/JUMP/spring96/graffiti.html>

[Bring the Noise - The Golden Age of Rap](#)

An album by album history of rap and hip hop music from [Gadfly Magazine](#).

<http://www.gadfly.org/1999-02/noise.htm>

[Exploring Appropriations of Hip-Hop Culture in the Internet and Nairobi](#)

A study that attempts to show how specific communities of youth relate to hip-hop's expressive form and ideological authenticity.

<http://lclark.edu/~soan/alicia/rebensdorf.101.html>

[HipHopCity.com - The Ultimate Hip Hop Directory](#)

Resource list of links to graffiti art sites around the world

<http://www.hiphopcity.com/directory/html/gp5.html>

[The Hip Hop Culture and a Common Challenge](#)

From the [Tribuno del Pueblo](#), a newspaper published by the League of Revolutionaries for a New America (LRNA) in Chicago

<http://www.lrna.org/league/TP!/TP.97.07/9707.hiphop.eng.html>

[Hip Hop Culture Essays](#)

A collection of essays submitted by visitors to Mr. Blunt's Hip Hop HomePage.

<http://www.mrblunt.com/culture/>

[Hip Hop Graffiti Culture](#)

Essay From the Newcastle, Australia Youth Arts Officer

<http://www.graffiti.nsw.gov.au/HHGC.htm>

[Phat Hip Hop Links](#)

Like the title says, a list of links to artist and fan Web sites.
<http://www.hiphop.ch/links.htm>

[The Rap Dictionary](#)

Searchable dictionary and related rap and hip hop information.
<http://www.rapdict.org/>

[Youth Cultures: Hip Hop](#)

An overview of the Hip Hop culture from [Culture Shock](#), a site that explores modern youth cultures.

<http://library.thinkquest.org/12426/hiphop.html>