

**Summer 2009**  
**Welcome to MUS111: Basic Musicianship online course!**

This is a five-week online course. The entire course material will be covered in that time instead of 13 or 14 weeks during a fall or spring semester. That means that the course will move almost three times faster than during the year requiring you to be ready for much more concentrated study. All the learning will take place from the self-guided reading and assignments online. While it seems to provide ample freedom and convenience in taking this course, it will take much discipline and organization on your part if you want to do well and to get much from the course.

**Textbook** (available online):

[[http://www.student.connect4education.com/online\\_store/omf.htm](http://www.student.connect4education.com/online_store/omf.htm)]

Please order the CD-ROM at least a week before classes begin! The assignments begin on the first day of classes. When you receive the CD, register with the company according to the instructions inside. You will not be able to complete any part of the course until you are registered with both eCampus AND Connect for Education.



On Music Fundamentals

**Course Description and Goals:**

Music is art as well as science. To be able to comprehend it to the fullest we must, therefore, be able to appreciate both its emotional and intellectual content. This course has been designed and structured for students with very little or no musical background. It aims to provide you with the tools for a basic understanding of music. This understanding of basic concept, properties of music will, undoubtedly lead to better enjoyment of music.

Lectures, exercises, and evaluation components are all part of this new learning paradigm. Be sure to go through, and take advantage of, every aspect of this program. Interact, share ideas with your peers, and communicate with your professor all within the system.

The course will concentrate on:

1. The Keyboard
2. Notation, The Staff, and Melody
3. Clefs
4. Major Scales
5. Key Signatures
6. Minor Scales
7. Intervals
8. Triads and The Dominant Seventh Chord
9. Introduction to Rhythm and Meter