The Urban Arts and Culture Program at URI Providence Campus presents a diverse spectrum of visual and performing arts programming. The programs explore and raise public awareness about topical issues in the urban community setting, and also celebrate cultural diversity in order to promote understanding and teach nonviolence. Recent programs have included Domestic Violence Awareness, Women’s Issues, Rhode Island Women’s Work Experiences, Women and Healing, Faces of Hunger and Homelessness in the Community, Racism, Breast Cancer Awareness, Genetic Testing, World Peace, Literacy, Family Diversity, African American History, Hispanic, Asian and Italian Heritage, Multicultural Story Sharing, Children of the Holocaust, The Armenian Genocide, the Vietnam Veteran’s Experiences, Senior Citizen Issues and Life Experiences and Meet Me At The Shepard Clock (which recreated the historic Downtown Providence Retail District). The projects involve students from the university in service learning experiences, working with hundreds of individuals of all ages and ethnic backgrounds from the community. Students are actively engaged in research, visual arts, and performance and also as audience members. The program offers opportunities to present the work of URI students, staff, faculty and alumni and that of the general public, and to introduce the work of local and international professional visual and performing artists to an audience, some of whom do not regularly attend arts events. The programs foster interdisciplinary learning and collaboration among many departments and academic disciplines within the university. It also brings together collaborative partners from community social service agencies, arts institutions, and area schools to expand the educational resources.

For more information on any of this semester’s activities, contact our Marketing Department at 277-5162.
January 20 - February 27 A Double Exhibit: Lyrical Warriors: On Their Own Terms I - III and Symbiosis Fragments:
The exhibit celebrates Black History Month with the work of three noted artists Monique Rolle-Johnson and Simone Spruce-Torres, and Nixon Ledger. Lyrical Warriors examines the lives and musical lyrics of 17 African American Women Singers throughout the 20th Century. Symbiosis looks at African American experiences - pieces drawn together to make a new whole.

February 5 5:30-7:30 Gallery Reception with performances and panel: African American Artists that have changed American culture.

February 21 7:30pm & 22 3:00pm
OH FREEDOM OVER ME by Cheryl Albright
An original musical performance representing the music and lives of five African American Women Singers that changed them and American music.

March 2-28 HONORING HARRIET BRISSON: CERAMICIST, MENTOR, FRIEND!
A group show celebrating the career of RIC Professor Harriet Brisson and her influence on colleagues, students and the field of Ceramics with National Council on Education for the Ceramic Arts 2015, March 25-28

URI Providence Library/Providence Art Windows - PAINTINGS by Liliya Krys
March 19 5-9pm Gallery Night Reception, March 26 5-9pm NCECA Reception

March 12-14 Sister, Mother, Daughter, Wife
An original play by former Rhode Islander: S. Brian Jones, a New York playwright, director and artist/educator examining the lives of five women - engaging, empowering and celebrating all women.

April 1-30 ART LEAGUE OF RHODE ISLAND Annual Exhibit
Featuring works by some of the foremost Rhode Island artists of our time.

April 1-30 REMEMBERING ARMENIA, 100 YEARS
An exhibit curated by Berge Zobian of Gallery Z in the URI Providence Library/ Providence Art Windows.

April 10 & 11 7:30pm WE SURVIVED! Stories of Survival from the Armenian Genocide of 1915
A new play created by Carol Schlink, with Mt. Hope High School students, celebrating life and Armenian culture.

May 4-29 PS2015 and THE GIFT OF ART TO THE STATE OF RHODE ISLAND
The 9th Annual Richard W. and Ronald S Buteau Memorial Exhibit recognizes the creative talent in the Public Schools and the integration of arts into the curriculum to promote educational excellence through the artwork of K-12 students from across the state, featuring more than 300 works in all media.

May 21 5-9pm Gallery Night Reception with an Awards Presentation at 7pm.

May 4-June 26 PAINTINGS ALIVE!
By AMY RUDIS and ERIC J. AUGER
in the URI Providence Library/Providence Art Windows

June 1-26 The Annual STATE OF THE ARTS IN RHODE ISLAND Exhibit with URI/RIC/CCRI faculty, students, alumni and retired faculty
June 18 5-9pm Gallery Night Reception.

June 4-6, 11-13 & 18 & 19 7:30pm
BAGGAGE by Frank V. Toti Jr.
A solo performance - taking stock in ones life: reflecting and celebrating life’s journey inward and outward, clearing out clutter and preparing to move forward.

June 13
The City Of Providence and First Works Kennedy Plaza Festival with Performances in the URI Library Windows and on Washington Street featuring Ten 31 Productions with URI Alumni.