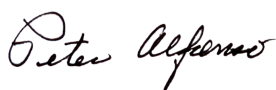


May 21, 2010

To: University Community



From: Peter Alfonso, Ph.D.
Vice President for Research and Economic Development

Subj: Seed Funding for the Arts, Humanities and Human Social Sciences

We are pleased to announce that the Review Committee for the Arts and Humanities Awards recommended thirteen proposals for funding at a total level of \$50,000. I concur with their recommendations. Names of the Principal Investigators receiving these awards and the Project Titles follow. Please join me in congratulating the awardees.

C: President's Team, Council of Deans, Dept. Chairs, Council for Research

Karen Stein	<i>Rachel Carson, Environment and the web of life</i>
Annu Matthew	<i>Expanding Re-Generations</i>
Galen Johnson	<i>Merleau-Ponty's Poets and Poetics</i>
Jean Walton	<i>Mudflat Turf Wars: Land Use Documentaries and the NFB in Vancouver in the 1970s</i>
Gina Valentino	<i>Hustling: Work, Survival, and U.S. Literature in the New Economy</i>
Catherine Sama	<i>Rosalba Carriera: Correspondence of an Eighteenth-Century Venetian Artist</i>
Carolyn Betensky	<i>Psychoanalysis, Sex, and "Liberation" in Cold War Era in U.S. Popular Culture</i>
Andrea Rusnock	<i>The Birth of Vaccination</i>
William Krieger	<i>The Akko Underwater Archaeology Project</i>
Martha Rojas	<i>The View from the Shore: The Environmental Turn and Maritime Literature</i>
Mary Healey Jamiel	<i>Rescue Dog Documentary</i>
Celest Martin	<i>Autreat: A Creative and Scholarly Exploration</i>
Robert Van Horn	<i>Aaron Director: Biographical Essays on the Founder of America's Most Powerful Antitrust Movement</i>