



BOY GETS GIRL, by Rebecca Gilman

A disturbing contemporary chiller about a woman whose life of accomplishment is quickly destroyed by a disturbed admirer, the play works powerfully at its most basic level, as a suspenseful tale about the unraveling of a strong woman's sense of security in the urban jungle. TIME magazine's #1 play of the year. "Rebecca Gilman is a playwright to hail. Boy Gets Girl is gripping, important, and the finest, most disturbing American play in years!" -TIME

J Studio
 October 15-17 and 22-24, 2009 at 7:30 pm
 October 18 and 25, 2009 at 3:00 pm
 \$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn; Book by Rachel Sheinkin

Six adolescents in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. The show's Tony Award winning creative team has created the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. "The lovably adorable new musical...*Spelling Bee* is, in essence, *A Chorus Line* with pimples." - New York Times

Robert E. Will Theatre
 December 3-5 and 10-12, 2009 at 7:30 pm
 December 5 and 12, 2009 at 2:00 pm
 December 6 and 13, 2009 at 3:00 pm
 \$18 General, \$14 Seniors, URI Faculty/Staff, \$12 Students

A FLEA IN HER EAR A new version of George Feydeau's farce by David Ives

One of the greatest of French farces, perhaps the greatest farce ever written. Raymonde Chandebise suspects that her husband, Victor, a placid and successful insurance executive, is secretly having an affair. To find out, she and her friend Lucienne write him an anonymous love letter suggesting a rendezvous at the shady Frisky Puss Hotel. Thinking the letter was intended for his coworker, the gigolo Tournel, Victor sends Tournel off to make the rendezvous in his place. Meanwhile, Lucienne's jealous Spanish husband shows up with pistols and Camille, Victor's nephew, fails to warn everyone due to his ridiculous speech impediment. Winner of the 2006 Jefferson Award for best adaptation. "...a hilarious evening of classic comedy." -Chicago Critic

Robert E. Will Theatre
 February 25-27 and March 4-6, 2010 at 7:30 pm
 February 28 and March 7, 2010 at 3:00 pm
 \$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students

UNBOUND by Laura Marks

Based on the journals of British actress Fanny Kemble (1809-93) playwright Laura Marks portrays a life of a remarkable woman of artistry, curiosity and humanity. In the 1830's on a tour in New York City, Fanny falls in love with the charming, wealthy gentleman, Pierce Butler and happily and willingly gives up her theatrical career to become his wife and soon the mother of his two daughters. Despite his resistance, she wins him over to the notion of leaving Northern society for life on his family plantation in Georgia where who and what she encounters changes her forever. The depth of her understanding of what it means to live off of others' labor creates a moral dilemma and painful life decision that is the heart and soul of *Unbound*. The Rhode Island premiere of this powerful play.

Robert E. Will Theatre
 April 22-24 and April 29-May 1, 2010 at 7:30 pm
 April 25 and May 2, 2010 at 3:00 pm
 \$16 General, \$12 Seniors, URI Faculty/Staff, \$10 Students

